

NEW YORK CLIPPER

THE
OLDEST AMERICAN



THEATRICAL
JOURNAL

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

I took the Babbler out to luncheon with me yesterday, and after we had finished our meal, and had walked around to see the new theatre being built on one of the off-shooting streets, we swung into the Avenue of Madness and decided a constitutional would be about the right thing with which to polish off the eats.

We hit the trail from Forty-second Street downward, and became so engrossed in chatting that we found ourselves crossing Thirty-fourth before we realized it. We stood together on the corner, making up our minds whether or not we would have time to do a few blocks more of the Weston stuff. We decided we would look over the exhibit in the big shop windows on Thirty-fourth Street, and one of the first in which we pecked got a big gurgie of laughter out of The Babbler person. I looked at him inquiringly, and asked:

"What's the idea? Why the snicker?"

He quit laughing and turned to me.

"The sight of those picture frames in the window just made me think of something funny I heard this morning."

"Is it a secret?" I demanded.

"Oh, no, nothing like," he replied.

"Well, then," I suggested, "let's in on the thing. What's the big idea, eh?"

So we stood on the corner while he related a conversation he had had that very morning with an actor—a real actor—by the way, whose specialty is character work.

"Just after I had planted myself under a strap on the subway express this A. M.," he began, "I got around in the ribs from a chap, and, looking around, recognized old Ben Abou, you know, the pro, that does the character acting."

I replied that I knew whom he meant, and he went on:

"I had made up my mind to pay a whole lot of attention to the stock market reports that morning, and didn't feel like entering into a tale of woe exchange with Ben, so I didn't warm up too much. I just passed the 'good morning' thing, and tried to bury my snicker in the 'Daily Sport.' But Ben wouldn't have it that way and began the big talking contest. I finally had to fold up the sheet and tuck it in my overcoat pocket and pay a little attention to him."

"He began by suggesting that it was getting sort of rotten in the business these days, and I remarked as how that was old stuff and they all pulled it. He smiled, as only an actor with a map that has a million make-ups plastered on it can smile, and rejoined, sadly:

"No, I don't want to be classed in that category, old man, but as a matter of sober fact, things are getting so that a man must cease to depend upon his acting ability in order to connect with an engagement."

"I opined as probably he was right, but would he please be good enough to pass the information dope and put me wise."

"You know," resumed Ben, "I'm no Spring pullet when it comes down to treading stage planks, but something happened to me yesterday that fairly made me sneeze with amazement. You know Mulligent and Yardwood?"

"I told him I knew that producing firm by reputation."

"I got a card at my apartment when I reached home last evening, suggesting that I call, and, knowing they were open at night, I hopped a Broadway buggy and traveled down the line and waited into their office. I showed the Young Demon in Charge the card I had received, and he suggested, with that beautiful innocence for which the Outer Office Guardians are so famous, that I might, if so inclined, plant myself on a chair and await the pleasure of the Main Works, who would be disengaged after while. So I flopped into a seat, went on Ben, and after I had waited until ten-thirty, I was ushered into the Royal Presence."

"The Big Skizicks looked me over to try to discover, possibly, whether or not I was a sufferer from hookworm or any other form of malignant disease. He asks me the usual questions about my experience, age, height, appetite, condition of my pedals, whether or not I objected to a low salary, whether I was an adept at fancy and plain sewing, how many teeth I had had extracted during the past half century, how I liked America, and what I thought of the native born child as compared with the human product of other countries."

"I passed this preliminary test to his parent satisfaction, and he then pulled down a chart which was rolled up on the wall, somewhat similar to those used by oculists. However, this one was different."

"In place of the usual letters and words that indicate whether you are bleary-eyed or should be allowed to walk by yourself on the streets after sunrise, this sheet was full of pertinent questions regarding my religious belief, whether I was in favor of States' Rights, and wound up by a gentle inquiry as to how I stood on the question of more Subways. Again I emerged from the test with flustering colors."

"By the time Ben had strung this much of his story," said The Babbler, interrupting his recital for a minute, "I began to get a little bit interested and didn't notice I had passed my station and was headed for Land's End. However, I stuck, and Ben went on."

"The Manager then opened a desk drawer, with marked caution, gazing carefully around meanwhile, extracted therefrom a cigar, only one, mark you, which he proceeded to light. Then he tilted back his chair, assumed an attitude that is usually associated in our business with Star Chamber sessions concerning the right of the chorus girl to draw her breath and her salary at the same time. He pulled his eyebrows down into a glowering glance of pitying scorn and demanded:

"So you are a character actor, eh?"

"I replied as how I had been led by numerous theatregoers, critics and friends, but much against the good sense of managers, to so rate myself."

"He emitted a deep-chested grunt of doubt, and spoke to me after this fashion: 'We have a part open in a new drama which is now being written by P. Featherington Tarbottom, which demands the work of an experienced character actor, which I am led to believe is the classification you ascribe to yourself? Am I right?'

"I weakly admitted," said Ben, "that I was a character actor."

"But," said the manager, "there are peculiar circumstances connected with this part;

with the return stamps carefully removed for office use, and directed my kind attention, Ladies and Gentlemen, to the platform on my left, on which stood an immense frame, empty of painting or picture of any kind."

"I opined as how I would like to know what that had to do with it, so in a few well chosen phrases he explained to me, all the while he drew out a set of costumes from a closet alongside the door, that he wished me to make-up for him in the office so as he could judge for himself as to how well I realized the character, as the author had it in mind."

"Now this was a good one on me, and I didn't get quite hep for some little time."

"He gave me permission, finally, to get out of the frame and allowed me to remove the scars of war before talking to me. After I was washed up, using a towel he kindly loaned me, and which he got from the public washroom on the same floor, he suggested that I sit down by the desk. Of course, I felt that I had the job clinched. The Manager looked thoughtful for a minute, meanwhile puffing the solo cigar, and then he announced his decision."

"You see, Mr. Abou, we do not have a stage director in our employ, feeling that we can achieve better results by seeing our applicants in the part. After carefully considering the matter, I am compelled to acknowl-



SOPHIE TUCKER

I might almost say unusual requirements needed in the actor who essays it. I need hardly tell you it is a part that will make the man who plays it."

"Right there," remarked Ben, "I felt instinctively what was coming—he was going to explain that inasmuch as it was such a fat part the salary figure would have to be low. Also, how he realized that I was an experienced man and could command a good salary, but that this part wouldn't stand more than fifty beaneries per every seven days."

"I wasn't far wrong, for he tendered me a chance at the job under conditions which meant I would have to ride in a freight train between jumps and do my laundry in my room, but that sleeper fares would be paid by the management. This last was the loud roar for the funny writers, seeing there were no sleeper jumps for twelve weeks, and that the show would likely not last more than two weeks, at the outside—basing this, of course, on the season's record to date."

"The manager continued with his merry chant of hypnotic suggestion. He glanced keenly at me and explained as how he had almost forgotten one particular thing—I would have to convince him that I was the exact type required."

"I had come heeled for some such fool request, and pulled my photos from my pocket with a regular there are the papers, Simon Sonneborn!" But he waved them airily aside, and ventured the explanation that it wasn't photos he wanted. He then threw open the sliding doors between his office and the room where they kept the authors' manuscripts,

Finally, however, it dawned upon me that I was to do the make-up thing and play the part for him right there in the office."

Then The Babbler, noting my incredulous glance, said:

"On the level, this is how Ben explained it all to me. But to get on with the story, as Ben pulled it:

"I arrayed myself in the get-up for the part, that of a trusty backwoodsman of the period of 1741½, and even plastered a make-up on my map. I was still puzzled as to the frame thing, but the manager party, when I had finished donning the garments of war, asked me to kindly get in the frame and assume certain poses that he would explain."

"I demanded of The Babbler whether I was to believe this bull and con story."

"Believe it or not, just as you wish," he replied. "I'm giving it to you as Ben gave it to me, though I may not be using his high flown language in telling it. Do you want to hear the rest of this, or don't you?"

He demanded:

"I assured him that I did and he went on. 'Well, then, Ben kept the gab going along this line:

"I climbed into the frame and for fifteen minutes treated the Manager to as beautiful a series of living pictures and art studies as any actor has ever delighted an audience with, and that's no josh. Finally, I must have tired him out, what with cocking my head to one side, after the fashion of a cornfield scarecrow, looking at the clouds, and then doing the Maiden's Prayer thing, and so through the list of standard poses."

edge that you do not quite realize the type of the character we have in mind. I am afraid you are not quite it—drawing the word out about a mile—not quite the type."

"With that I felt my nunny angoras getting the upper hand, and I couldn't help blurring out, as I picked up my hat, and flicked a bit of grease paint off the arm of my coat:

"Well, from what I learn from this private theatrical, Mr. Manager, you don't require the services of a Stage Director—you are so busy looking for types that what you need in this place is a First Class Type-setter."

"With that," finished up Ben Abou, as we both got off the train over in Brooklyn, the last stop, "I emerged from the office and went home to report another failure to the good wife."

"That was rather tough on the actor, wasn't it," I suggested to The Babbler, as we picked our way over Thirty-fourth Street.

"Yes, it was, but at that his come-back about the Type-setter was rather neat—only it isn't going to feed him or buy the new dress the head of his house requires."

"I left The Babbler, as he had reached his turning-off point and I swung into the home-stretch myself, doing a little bit of thinking on the subject of the Peculiarities of Modern Managers on Broadway."

MARVELOUS MILLERS' BOOKINGS.

The Marvelous Millers will appear in vaudeville, under the direction of M. S. Bentham, opening on the U. B. O. time.

GET CONTROL OF VAUDEVILLE THEATRES.

RELASCO-BECKWOOD COMPANY
SECURES HOUSES IN WEST.

By a contract closed on Jan. 18, in Los Angeles, Cal., the Relasco-Beckwood Company has obtained control of new vaudeville theatres being built in Denver, Salt Lake City and San Francisco for the William Morris Co. (Western), and a new \$500,000 theatre to be erected in Los Angeles at an early date.

JAMES B. MACKIE GOING OUT AGAIN IN "GRIME'S CELLAR DOOR."

John W. Rehauser is organizing a first class company in support of James B. Mackie, in his old time success, "Grime's Cellar Door." The play has been re-written and embellished with up-to-date musical numbers.

Among the people engaged thus far are Ethyl Merritt, playing Pandora; Hal Frost, late with "The Midnight Sons," as Aunt Betsy, and Charles Osborne, as Josiah. As special features Mr. Rehauser has engaged the Three English Rosebuds, formerly with "Girls Will Be Girls," and a real beauty chorus. Julius Cahn is booking the route. The company will play straight South after playing Pennsylvania and West Virginia territory.

CORPORATION ORGANIZED TO MAKE FLY RAIL MACHINES.

In Denver, Colo., they have organized a \$500,000 corporation to manufacture a mechanical device, which, it is claimed, will reduce the number of stagehands needed in a theatre.

The new corporation is called the Bailey Fly Rail Machine Company. It is incorporated under the laws of Colorado.

Seth Bailey, stage carpenter at the Orpheum, Denver, is the inventor of the device.

WIDOW OF OLE BULL DIES.

Mrs. Sara C. Bull, widow of Ole Bull, the famous violinist, died at Cambridge, Mass., on Jan. 18, after a prolonged illness, aged sixty years. She was formerly Sara Chapman Thorp, the daughter of Joseph G. Thorp, and was born in Oxford, N. Y. Her marriage to Ole Bull took place in 1870, when she was twenty years of age. Her husband died in 1880. His widow wrote of his life in her book, "Ole Bull—A Memoir," published in 1882.

PLANS FOR NEW THEATRE IN EIGHTY-SIXTH STREET.

Plans have been filed for a three story theatre to be built on the South side of Eighty-sixth Street, New York City, at the foot of Third Avenue, for the Eighty-sixth Street Theatre Company, of which Solomon Brill is president.

The building will have a frontage of 27.10 feet on Eighty-sixth Street, running through the block to Eighty-fifth Street, where it will have a frontage of 91.5 feet. It will be fireproof and of brick and terra cotta. Thos. W. Lamb, architect, has estimated the cost at \$100,000.

WILLIAM ELLIOTT IN MUSICAL COMEDY.

William Elliott, who made such a great success in the role of the young lawyer in "Madame X," at the New Amsterdam Theatre last season, will make his debut in musical comedy in Klaw & Erlanger's production of "The Pink Lady," by Ivan Caryll and C. M. S. McLachlan, at the Forrest Theatre, Philadelphia, early next month, playing the role of Lucien Gardiel.

TENOR RAISES SUNDAY LAW AS DEFENSE.

The question whether an opera singer's contract is void if it requires him to sing on Sunday was presented to Supreme Court Justice Gerard, last week, as a phase of a suit brought by Alexander Albera, proprietor of the New San Carlo Opera Company, against Salvatore Scharrett, a tenor, for damages for breach of contract. Justice Gerard reserved decision.

Scharrett was engaged at \$100 a week, to sing in "Carmen," four times a week. He alleges that his contract is not enforceable because it compelled him to appear on Sunday.

LOTTIE WILLIAMS WILL PRESENT NEW ACT.

Lottie Williams will shelve "On Stony Ground," to present a new act especially written for her. An elaborate scenic production and company of fifteen will be required, and the new piece will be given in the Spring.

SOPHIE TUCKER

Enjoys the distinction of being one of the few members of the profession to jump from obscurity to fame in a single performance. Her first appearance in New York was made week of April 6, 1908, at Tony Pastor's Theatre, appearing in black face and doing a coon shouting act which captured her audience from the start, scoring a hit that placed her among the most popular of our footlight favorites.

In spite of the pronounced hit made by Miss Tucker in black face, she soon abandoned the burnt cork for white face, and her success proved the wisdom of her change. The Summer season of 1908 she was with "The Follies of 1908," at the New York Theatre Roof Garden, singing character songs.

After closing her engagement there she appeared at the American Music Hall, New York. She has played through the West over the Pantheon and Morris time, and has won the highest praise from the press wherever she has appeared. Miss Tucker is in the front rank of coon shouters and "rag" singers, and she has helped to popularize many a song. She is playing the American Music Hall this week.

A NEW

HARRY VON TILZER

BALLAD

STERLING AND VON TILZER'S WONDERFUL BALLAD HIT

ALL ABOARD FOR BLANKET BAY

THIS SONG WILL POSITIVELY BE THE ONE BIG SENSATION OF THE YEAR. AFTER ALL THE YEARS ANDREW B. STERLING AND HARRY VON TILZER HAVE BEEN WRITING HITS TOGETHER, THEY HAVE JUST COMPLETED WHAT THEY CONSIDER TO BE THEIR GREATEST BALLAD, AND THEY CERTAINLY HAVE WRITTEN SOME BALLADS.

THEIR LAST BIG BALLAD HIT WAS "IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE," AND THIS, THEIR LATEST EFFORT, "ALL ABOARD FOR BLANKET BAY," IS THE FIRST BALLAD STERLING AND VON TILZER HAVE WRITTEN IN FOUR YEARS, AND BELIEVE US, IT WAS WORTH WHILE WAITING FOR. ITS UNIQUE TITLE PLACES IT IN A CLASS BY ITSELF. IT CAN BE JUSTLY TERMED A NOVELTY BALLAD. READ THIS LYRIC OVER AND WHEN WE TELL YOU THE MELODY IS JUST AS BEAUTIFUL, CAN YOU BLAME US FOR SAYING, WE HAVE THE GREATEST BALLAD IN THE WORLD!

FIRST VERSE

There's a ship sails away at the close of each day,
Sails away to the land of dreams—
Mama's little boy Blue, is the captain and crew,
Of this wonderful ship called the "White Pillow Ship,"
When the day's play is o'er, and the toys on the floor
Cast aside by a little brown hand—
Mama hugs him up tight, papa whispers good-night,
Little sailor boy sail into sweet slumber land.

CHORUS

All aboard for Blanket Bay.
Won't come back till the break of day;
Roll him 'round in his little white sheet
Till you can't see his little bare feet,
Then you tuck him up in his trundle bed,
Ship ahoy! little sleepy head,
Bless mama, bless papa, and sail away,
All aboard for Blanket Bay.

SECOND VERSE

There was one night the ship took a wonderful trip,
And the captain came home next day—
With his little voice hushed, and his little face flushed,
From a fever he'd caught in the Slumber-land Port;
And they watched by his bed, 'till the old doctor said,
He's asleep, danger's past, come away—
Mama kissed her boy Blue, papa hugged him up, too,
There were tears in his eyes as he sang Blanket Bay.

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"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

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"I passed this preliminary test to his apparent satisfaction, and he then pulled down a chart which was rolled up on the wall, somewhat similar to those used by oculists. However, this one was different."

"In place of the usual letters and words that indicate whether you are bleary-eyed or should be allowed to walk by yourself on the streets after sunrise, this sheet was full of pertinent questions regarding my religious belief, whether I was in favor of States' Rights, and wound up by a gentle inquiry as to how I stood on the question of more Subways. Again I emerged from the test with fainting colors."

"By the time Ben had strung this much of his story," said The Babblor, interrupting his recital for a minute, "I began to get a little bit interested and didn't notice I had passed my station and was headed for Land's End. However, I stuck, and Ben went on."

"The Manager then opened a desk drawer, with marked caution, gazing carefully around meanwhile, extracted therefrom a cigar, only one, mark you, which he proceeded to light. Then he tilted back his chair, assumed an attitude that is usually associated in our business with Star Chamber sessions concerning the right of the chorus girl to draw her breath and her salary at the same time. He pulled his eyebrows down into a glowering glance of pitying scorn and demanded:

"So you are a character actor, eh?"

"I replied as how I had been led by numerous theatregoers, critics and friends, but much against the good sense of managers, to so rate myself."

"He emitted a deep-chested grunt of doubt, and spoke to me after this fashion:

"We have a part open in a new drama which is now being written by P. Featherington Tarbottom, which demands the work of an experienced character actor, which I am led to believe is the classification you ascribe to yourself? Am I right?"

"I weakly admitted," said Ben, "that I was a character actor."

"But," said the manager, "there are peculiar circumstances connected with this part:

with the return stamps carefully removed for office use, and directed my kind attention, Ladies and Gentlemen, to the platform on my left, on which stood an immense frame, empty of painting or picture of any kind."

"I opined as how I would like to know what that had to do with it, so in a few well chosen phrases he explained to me, all the while he drew out a set of costumes from a closet alongside the door, that he wished me to make-up for him in the office so as he could judge for himself as to how well I realized the character, as the author had it in mind."

"Now this was a good one on me, and I didn't get quite hep for some little time."

"He gave me permission, finally, to get out of the frame and allowed me to remove the seats of war before talking to me. After I was washed up, using a towel he kindly loaned me, and which he got from the public washroom on the same floor, he suggested that I sit down by the desk. Of course, I felt that I had the job clinched. The Manager looked thoughtful for a minute, meanwhile puffing the solo cigar, and then he announced his decision."

"You see, Mr. Abou, we do not have a stage director in our employ, feeling that we can achieve better results by seeing our applicants in the part. After carefully considering the matter, I am compelled to acknowl-

GET CONTROL OF VAUDEVILLE THEATRES.

GET CONTROL OF VAUDEVILLE THEATRES.

DELASCO-BECKWOOD COMPANY
SECURES HOUSES IN WEST.

By a contract closed on Jan. 18, in Los Angeles, Cal., the Delasco-Blackwood Company has obtained control of new vaudeville theatres being built in Denver, Salt Lake City and San Francisco for the William Morris Co. (Western), and a new \$500,000 theatre to be erected in Los Angeles at an early date.

JAMES B. MACKIE GOING OUT AGAIN IN "GRIME'S CELLAR DOOR."

John W. Rehauser is organizing a first class company in support of James B. Mackie, in his old time success, "Grime's Cellar Door." The play has been re-written and embellished with up-to-date musical numbers.

Among the people engaged thus far are Ethyl Merritt, playing Pandora; Hal Frost, late with "The Midnight Sons," as Aunt Betsy; and Charles Osborne, as Josiah. As special features Mr. Rehauser has engaged the Three English Rosebuds, formerly with "Girls Will Be Girls," and a real beauty chorus. Julius Cahn is booking the route. The company will play straight South after playing Pennsylvania and West Virginia territory.

CORPORATION ORGANIZED TO MAKE FLY RAIL MACHINES.

In Denver, Colo., they have organized a \$500,000 corporation to manufacture a mechanical device, which, it is claimed, will reduce the number of stagehands needed in a theatre.

The new corporation is called the Bailey Fly Rail Machine Company. It is incorporated under the laws of Colorado.

Seth Bailey, stage carpenter at the Orpheum, Denver, is the inventor of the device.

WIDOW OF OLE BULL DIES.

Mrs. Sara C. Bull, widow of Ole Bull, the famous violinist, died at Cambridge, Mass., on Jan. 18, after a prolonged illness, aged sixty years. She was formerly Sara Chapman Thorp, the daughter of Joseph G. Thorp, and was born in Oxford, N. Y. Her marriage to Ole Bull took place in 1870, when she was twenty years of age. Her husband died in 1880. His widow wrote of his life in her book, "Ole Bull—A Memoir," published in 1882.

PLANS FOR NEW THEATRE IN EIGHTY-SIXTH STREET.

Plans have been filed for a three story theatre to be built on the South side of Eighty-sixth Street, New York City, 100 feet East of Third Avenue, for the Eighty-sixth Street Theatre Company, of which Solomon Brill is president.

The building will have a frontage of 27.10 feet on Eighty-sixth Street, running through the block to Eighty-fifth Street, where it will have a frontage of 91.5 feet. It will be fireproof and of brick and terra cotta. Thos. W. Lamb, architect, has estimated the cost at \$100,000.

WILLIAM ELLIOTT IN MUSICAL COMEDY.

William Elliott, who made such a great success in the role of the young lawyer in "Madame X," at the New Amsterdam Theatre last season, will make his debut in musical comedy in Klaw & Erlanger's production of "The Pink Lady," by Ivan Caryll and C. M. S. McLellan, at the Forrest Theatre, Philadelphia, early next month, playing the role of Lucien Gardel.

TENOR RAISES SUNDAY LAW AS DEFENSE.

The question whether an opera singer's contract is void if it requires him to sing on Sunday was presented to Supreme Court Justice Gerard, last week, as a phase of a suit brought by Alexander Albera, proprietor of the New San Carlo Opera Company, against Salvatore Scharrett, a tenor, for damages for breach of contract. Justice Gerard reserved decision.

Scharrett was engaged at \$160 a week, to sing in "Carmen" four times a week. He alleges that his contract is not enforceable because it compelled him to appear on Sunday.

LOTTIE WILLIAMS WILL PRESENT NEW ACT.

Lottie Williams will shelve "On Stony Ground," to present a new act especially written for her. An elaborate scenic production and company of fifteen will be required, and the new piece will be given in the Spring.

SOPHIE TUCKER

Enjoys the distinction of being one of the few members of the profession to jump from obscurity to fame in a single performance. Her first appearance in New York was made week of April 6, 1908, at Tony Pastor's Theatre, appearing in black face and doing a coon shouting act which captured her audience from the start, scoring a hit that placed her among the most popular of our footlight favorites. In spite of the pronounced hit made by Miss Tucker in black face, she soon abandoned the burnt cork for white face, and her success proved the wisdom of her change. The summer season of 1908 she was with "The Follies of 1908," at the New York Theatre Roof Garden, singing character songs. After closing her engagement there she appeared at the American Music Hall, New York. She has played through the West over the Pantheons and Morris time, and has won the highest praise from the press wherever she has appeared. Miss Tucker is in the front rank of coon shouters and "rag" singers, and she has helped to popularize many a song. She is playing the American Music Hall this week.



SOPHIE TUCKER

I might almost say unusual requirements needed in the actor who essays it. I need hardly tell you it is a part that will make the man who plays it."

"Right there," remarked Ben, "I felt instinctively what was coming—he was going to explain that inasmuch as it was such a fat part the salary figure would have to be low. Also, how he realized that I was an experienced man and could command a good salary, but that this part wouldn't stand more than fifty beaveries per every seven days."

"I wasn't far wrong, for he tendered me a chance at the job under conditions which meant I would have to ride in a freight train between jumps and do my laundry in my room, but that sleeper fares would be paid by the management. This last was the loud roar for the funny writers, seeing there were no sleeper jumps for twelve weeks, and that the show would likely not last more than two weeks, at the outside—basing this, of course, on the season's record to date."

"The manager continued with his merry chant of hypnotic suggestion. He glanced keenly at me and explained as how he had almost forgotten one particular thing—I would have to convince him that I was the exact type required."

"I had come heeled for some such fool request, and pulled my photos from my pocket with a regular there are the papers, Simon Sonneborn!" But he waved them airily aside, and ventured the explanation that it wasn't photos he wanted. He then threw open the sliding doors between his office and the room where they kept the authors' manuscripts,

Finally, however, it dawned upon me that I was to do the make-up thing and play the part for him right there in the office."

Then The Babblor, noting my incredulous glance, said:

"On the level, this is how Ben explained it all to me. But to get on with the story, as Ben pulled it:

"I arrayed myself in the get-up for the part, that of a trusty backwoodsman of the period of 1741½, and even plastered a make-up on my map. I was still puzzled as to the frame thing, but the manager party, when I had finished donning the garments of war, asked me to kindly get in the frame and assume certain poses that he would explain."

"I demanded of The Babblor whether I was to believe this bull and con story."

"Well, then, Ben kept the gab going along this line:

"I climbed into the frame and for fifteen minutes treated the Manager to as beautiful a series of living pictures and art studies as any actor has ever delighted an audience with, and that's no josh. Finally, I must have tired him out, what with cocking my head to one side, after the fashion of a cornfield scarecrow, looking at the clouds, and then doing the Maiden's Prayer thing, and so through the list of standard poses."

edge that you do not quite realize the type of the character we have in mind. I am afraid you are not quite drawing the word out about a mile—not quite the type."

"With that I felt my funny angoras getting the upper hand, and I couldn't help blurted out, as I picked up my hat, and flicked a bit of grease paint off the arm of my coat:

"Well, from what I learn from this private theatrical, Mr. Manager, you don't require the services of a Stage Director—you are so busy looking for types that what you need in this place is a First Class Type-setter."

"With that," finished up Ben Abou, as we both got off the train over in Brooklyn, the last stop, "I emerged from the office and went home to report another failure to the good wife."

"That was rather tough on the actor, wasn't it?" I suggested to The Babblor, as we picked our way over Thirty-fourth Street.

"Yes, it was, but at that his comeback about the Type-setter was rather neat—only it isn't going to feed him or buy the new dress the head of his house requires."

"I left The Babblor, as he had reached his turning off point, and I swung into the home-stretch myself, doing a little bit of thinking on the subject of the Peculiarities of Modern Managers on Broadway."

MARVELOUS MILLERS' BOOKINGS.

The Marvelous Millers will appear in vaudeville, under the direction of M. S. Bentham, opening on the U. B. O. time.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 57

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Mattilda Agnes Heron, Frank Chantrel, George Holland, Adelaide Neilson, William Warren, Charles W. Coul-dock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoyer, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William B. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John R. Scott, Susan Denin.

GUSTAVUS VAUGHAN BROOKE.

Gustavus Vaughan Brooke was born in Dublin, Ireland, April 25, 1819, and at the age of seven years he was placed at the great school of Lovell Edgeworth, at Edgeworthstown. At this school he was grounded not only in the elementary knowledge of the ancient authors, but was trained in the gymnastic exercises of wrestling, fencing, leaping and other manly arts. In fencing he had no superior. From this school he was transferred to Trinity College, Dublin. Young Brooke was captivated by the plan of debating and declaiming at this school, and though he would not listen to the tutor in elocution, whose rules he spurned, he carried off eleven prizes at the public examinations.

At this time Mr. Macready was performing in Dublin, and the boy, then fourteen years of age, was permitted to attend the theatre. The personations of Mr. Macready fired the ambition of the youthful aspirant for histrionic honors. The boy called on Mr. Macready the morning after the performance, and found the eminent tragedian just about to proceed to the theatre to rehearse "Rob. Roy." However, Mr. Macready received him courteously, and, with a fatherly care, admonished him of the perils, dangers and hardships of the theatrical profession. Gustavus listened with attention, and respectfully retired, but before he was at the foot of the staircase he determined to follow his own ambitious counsel, and to play at all hazards. Accordingly he called on J. W. Calcraft, manager of the Theatre Royal. He was kindly, but poorly received, until, with boyish impetuosity and confidence, he exclaimed "please to hear me, sir, and then judge." He then commenced the recitation of "Ye crags and peaks, I'm with you once again," from "Knowles." William Tell.

Mr. Calcraft was surprised that a boy with a brogue at once divested himself of his natural peculiarities, and spoke in firm, round English. Mrs. Calcraft, who had listened to the recitation, presented the youth with a glass of wine, and with broad and hearty congratulations when Mr. Calcraft, who had made an engagement with Edmund Kean, learned that the great tragedian of the day was very ill. In this dilemma he sought young Brooke, and engaged him for a trial night, which took place in the month of May, 1833. He performed the character of William Tell, and with such success that he was engaged for the remainder of the week, appearing as Virginus, Frederick, in "Lover's Vows," Douglas and Rollo.

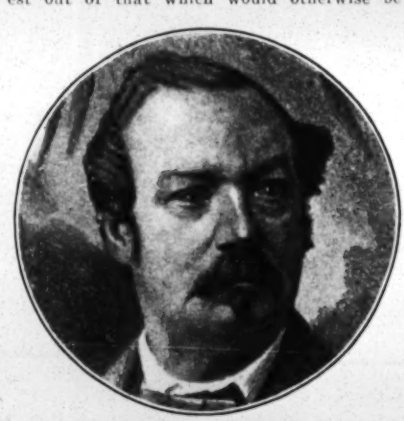
After this he appeared at Limerick and Londonderry, and was engaged at Glasgow for twelve nights. From Glasgow he went to Edinburgh, where he played for a season. He was shortly after engaged at the Victoria Theatre, London. His next appearance was at the Theatre Royal, Birmingham, for two months. He next played through the entire York circuit, then under the management of T. J. Downe. In these places Brooke never appeared except as a principal feature, supporting the great stars who were making their transit through England and Ireland. Among these was Edwin Forrest, who at once became an admirer of Mr. Brooke, and assured him that he had only to visit the United States to become completely successful. On Jan. 2, 1848, he made his first appearance at the Olympic Theatre, London, where he made a more powerful sensation than had been known in the "Great Metropolis" since the appearance of Edmund Kean, in 1814.

He made his first appearance on the American stage at the Broadway Theatre, New York, Dec. 15, 1851, as Othello. No audience ever received an actor with more favor, or were excited to greater enthusiasm. Made his first appearance in Philadelphia at the Walnut Street Theatre, Jan. 2, 1852, as Sir Giles Overreach. He then leased the Astor

Place Opera House, New York, but business did not warrant his keeping open but for a short time. Closing there, he started on a starting tour through the West, visiting the principal cities, and making his last appearance in Philadelphia at the Walnut, June 14, 1854, as Othello. He then returned to England.

In 1854 Mr. Brooke took his farewell of the London public and sailed for Australia, where he remained for a long time. In 1860 he was lessee of the Theatre Royal, Melbourne. He re-appeared in London Oct. 28, 1861, after an absence of seven years, at the Drury Lane Theatre, in his favorite character of Othello, one of his best impersonations.

In appearance, Mr. Brooke was tall and well-built, though slight in figure, of a graceful, dignified carriage, and possessed one of the most expressive countenances ever gazed upon—handsome in repose, and capable of assuming every variety of expression. His voice was rich and sonorous, relieved from monotony by a skillful sudden change from high to lower tones, which he introduced most effectively. If there be one thing in Shakespeare more distinguishable than another, it is power of creating objects of interest out of that which would otherwise be commonplace; of infusing new life into tradition, and, with a "pen of fire," elaborating traits that must necessarily take our admiration captive; and thus the passion of the scene is never lost sight of. And of this Mr. Brooke was a perfect master. Nor did he, in the exercise of a discreet judgment, deem it necessary so far to deviate from the conceptions entertained by a Kean or a Macready, as to reduce the grand cosmopolitan delineation of the bard of all time to a mere portrait, an individual phase of ugliness treated after the most approved Raphaelite fashion. Mr. Brooke, on the contrary, preserved all the chivalry of the character intact, and was never less than the Othello which Shakespeare drew, and if there is one character in the entire range of the poet's creations more eminently stamped as one of nature's nobility—as truly a man—it is Moor of Venice.



GUSTAVUS V. BROOKE.

Mr. Brooke was unfortunately one of the passengers who perished at sea Jan. 11, 1866, aboard the steamer London, bound from England to Australia, under a two years' engagement to George Coppin. Mr. Brooke worked valiantly to save the doomed steamer, and his last message to one of the passengers was "If you succeed in saving yourself, give my farewell to the people at Melbourne."

Next week, John Collins.

NEW MORRIS THEATRE FOR BOSTON.

Boston, Mass., is to have a new vaudeville theatre. It will be built by William Morris, Inc., and is to be on the site of the old Park Station, at Park Square, Boston.

It is to be a typical music hall, modeled after the Palladium Music Hall, London's newest vaudeville theatre. There will be ample foyers for lounging, and a seating capacity of 2,700 persons. The house is to be ready for opening by October next.

"THE BALKAN PRINCESS" PRODUCED.

The first American performance of the English musical comedy, "The Balkan Princess," took place at the Hyperion Theatre, in New Haven, Conn., Wednesday, Jan. 18, with Louise Gunning at the head of a company in which are Robert Warwick, Herbert Corbell, May Boley, Joseph W. Herbert, Teddy Webb, Vida Whitmore, W. T. Carleton, Marie Rose, Kenneth Hunter, Fritz Macklin, Harry Lewellyn, Sylvia Clark and Fred Hudder.

The three scenes are laid in Balaria, Princess Stephanie, in order to insure the stability of the throne, must marry. She is asked to select one of the six highest noblemen of the realm, and she falls in love with the Grand Duke Sergius, who is banished. One of the scenes is laid in a Bohemian restaurant, and it is here that Mr. Corbell appears as a waiter and Miss Boley as a charwoman.

The piece received a fine reception, and Miss Gunning won high praise.

OLGA NETHERSOLE'S PLAY SELECTED.

"The Redemption of Evelyn Vaudry" is the drama selected by Lieber & Co. for the tour of Olga Nethersole, which will begin in a few days. This play is the original work of Henri Bernstein. The English adaptation has been made by Louis N. Parker.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business

CUT OUT AND
Send This Coupon and Ten Cents
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THE CLIPPER RED BOOK
(For 1910-1911)
To **THE NEW YORK CLIPPER**
47 West 84th St., New York

GUS McCUNE GETS A REPLY.

Mr. Gus McCune, Dear Sir:—I noticed a copy of your card in THE CLIPPER, and now take the liberty to reply to same. Your card reads as follows: Here's to you and yours, and may blessings be heaped upon you in 1911 and the century to follow.

REPLY:
Here's to you and yours; may you always have 'em.
Good luck, success and happiness is the worst I wish to thee.
We thank you for your blessings for the century to follow.
So fill your cup with cheerfulness and take a good, long swallow.

Mc:
If you've got a proposition that listens well, come around and spring it.

REPLY:
I've got the one you're looking for, and loudly now I'll sing it.

Mc:
I'm from Texas and you can steer me—but you've got to steer me right.

REPLY:
The best steer I can steer you to is "grab our act on sight."

Mc:
I've been to Missouri, but they can't show New York.

REPLY:
I've been to Joplin also, and made the people talk.

Mc:
Don't bring any hard luck tales—too busy with my own troubles.

REPLY:
Then get my act; it's full of fun, with comedy it bubbles.

Mc:
It's a grand old world, but we've got to hustle to make good.

REPLY:
There's lots of good acts hustling; see a few of them you should.

Mc:
Cut out the flowery stuff and slip me the facts.

REPLY:
We've got some open time right now, so slip me quick contracts.

Mc:
It's a short life and a merry one—if you're in right.

REPLY:
It's a bum life and lonesome one, if you've got no time in sight.

Mc:
I'm for you, 50-50, but you've got to be properly staged.

REPLY:
Just give us a chance on your stage to prance, before we are all old aged.

Mc:
At home all the year 'round, including Sundays.

REPLY:
Me, too, most of the time—curse my agent.

Mc:
Fifth Ave. Theatre, Broadway and 28th st., New York.

REPLY:
Not yet, but soon.

Respect, yours, GEO. NAGEL.

ACTRESS SHOWS GREAT FORTITUDE.

The public rarely understands the sacrifices and sufferings often undergone back of the footlights by members of the dramatic profession who have probably high ideals of duty to the assembled public and their managers.

A case in point which is being favorably commented on by her many friends in New York is that of Grace Merritt, who met with an accident and severely wrenched an ankle while playing in San Francisco, just as she was entering the theatre for the night's performance. The pain was excruciating, so that she had to be carried both to and from her dressing-room to the stage entrance, and yet she was able to go through the jolly role of "The Blue Bird" without the audience realizing her suffering and without fainting, although at times she confesses the pain was very hard to endure.

Although her physician ordered at least two weeks' rest, this plucky little actress insisted on going on, and her understudy was required to appear only three times, although it was over ten days before Miss Merritt dared touch her foot to the floor except when on the stage, yet no one in her audiences realized the difficulties under which she was playing.

ELLEN TERRY SAYS FAREWELL AND GETS GOLD MEDAL.

Ellen Terry made her farewell appearance in her discourses on Shakespeare's women at Carnegie Hall, New York City, on Jan. 18. The audience was a very big one.

For her final talk Miss Terry gave interpolations of several of her famous roles, with some descriptive discourse. Among the heroines selected were Beatrice, Rosalind, Portia, Juliet, Ophelia and Desdemona. Miss Terry was honored by the founders of the New Theatre after a performance of Thursday, Jan. 19, when she received from then a gold medal in recognition of her services to dramatic art.

The presentation was made in the presence of a notable audience. The prelude to the presentation was a performance of Maeterlinck's "Sister Beatrice," by the New Theatre company.

ROSE STAHL AS "MAGGIE PEPPER."

The first performance of Charles Klein's new play, "Maggie Pepper," with Rose Stahl as the star, will be given at the Grand Opera House, New Haven, on Jan. 30.

Miss Stahl will be supported by Frederick Truesdell, Stewart Grant, Herbert Ayling, J. Harry Benrimo, Eleanor Lawson, Beatrice Prentice, Beverly Stiggraves, Agnes Marc, May Maloney, Jeannette Horton, Lee Kohlmar, Lawrence Eddinger, H. R. McClain, Grace Carlyle, Marie Hudson and Stuart Robinson Jr.

Reminiscences.

(From CLIPPER dated Dec. 4, 1875.)

AT TOBY PASTOR'S the newcomers last week were Harry Parker and his educated dogs, Andy Collum, Andrew Gaffney, R. M. Carroll and Sons, Gus Williams, and King Sarbro. Prof. Parker's dogs performed numerous feats in a manner which indicated their possession of a high degree of instinct. They apparently understood all that he says to them, and also obey his slightest motion. Andy Collum kept the audience well amused by his songs with banjo accompaniment. Andrew Gaffney might appropriately be styled the modern Hercules, as he possesses a large, well-knit figure, which has been brought to a state of almost physical perfection by liberal practice with heavy cannon balls, which he tosses about with as much apparent ease as the ordinary juggler does his little ones of hollow brass. All of the feats given by similar performers, and many others which it would be futile to attempt to describe upon paper, were accomplished by him with astonishing grace and skill. Liberal and frequent applause attested his merits. During his performance he introduced a novel feat as follows: Standing erect, he raised his left arm so that the extended forefinger just touched his forehead; he then caused the muscles in the upper portion of his arm to undergo a rapid series of contractions and expansions. This was repeated with the other arm, and he also caused the muscles of his thighs to perform similar movements. R. M. Carroll and his three little sons were warmly welcomed after a lengthened absence from the city, and their performances in "The McFadden's" and other acts were received with all their old-time favor. Gus Williams, who had just returned from a trip to Boston, sang the freshest of his Dutch character songs, and recited the drollest of his witticisms, until the auditorium resounded with merry laughter. He responded to numerous recalls, and was again seen in the leading character in the closing sketch of "The Dutch Cooper." King Sarbro repeated his slide for life with thrilling effect. Toby Pastor sang "Hildebrandt Montrose," and numerous other popular ditties in response to encores. Barney McNulty, as Mike Crogan, in a sketch, called "Tonsorial Difficulties," fully confirmed the good opinion we hitherto expressed of him. Mollie Wilson, Jennie Morgan and Baby Hindley continued during the week. Business fair.

AL. H. WILSON PRESENTS "A GERMAN PRINCE."

Al. H. Wilson made his first appearance on Thursday, Jan. 19, in a new romantic drama, "A German Prince," by Archibald C. Gunter, at the Chestnut Street Opera House, Sunbury, Pa.

The play tells a story of life along the Rhine and in the Tyrol. The hero is an impoverished prince, Metz von Arheim, who, in order to escape marrying an old woman, pretends to drown himself. Under an assumed name he re-appears and the resulting complications are many.

Mr. Wilson sang several songs which were big successes. The play was well received.

SEASON'S PLANS FOR BILLIE BURKE.

Billie Burke's season in "Suzanne," at the Lyceum, New York City, has been extended. The out-of-town engagements which she was to have played following her New York season will be fulfilled instead by Daniel Frohman's new production, "The Seven Sisters," originally scheduled to succeed Miss Burke at the Lyceum Theatre.

During the coming Spring Miss Burke will appear as Suzanne, in a tour that will extend as far West as San Francisco. Her season this year will not close until the end of July.

THE NEW THEATRE TO PRESENT "THE PIPER."

The New Theatre announces that on Monday evening, Jan. 30, it will present, for the first time in America, "The Piper," the play, by Josephine Preston Peabody, which won the \$1,500 Stratford prize, and which was presented some months ago at the English festival under the direction of F. C. Benson. The play is in four acts, and is written in blank verse. The presentation will be made by the regular repertory company, with Edith Wynne Mathison in the title role.

NEW ALBANY THEATRE UNDER HAMMER.

The Clinton Theatre, Albany, N. Y., upon which work was stopped several months ago, will be sold at public auction in the City Hall Wednesday, Jan. 25, through the judgment of foreclosure in the action of the United States Title Guaranty and Indemnity Co., against H. R. Jacobs, former manager of Harmanus Bleecker Hall, and others. The sale will be conducted by Charles M. Friend as referee. The theatre is about completed.

WILL OF MRS. B. F. KEITH.

On Jan. 18, in Boston, Mass., the will of Mrs. Mary C. Keith, wife of B. F. Keith, was allowed by Judge Flint, in the Norfolk Probate Court. The property consists of \$150,000 in real estate, and \$6,500 in personal property. One-third of the estate goes to Mrs. Keith's husband, and \$5,000 to the Rev. Chas. Finnegan. The balance is given to her son, Andrew Paul Keith, with instructions that he give \$500 each to several charitable institutions.

"THE MAESTRO'S MASTERPIECE" PRODUCED.

At Hartford, Conn., on Jan. 19, a new form of stage entertainment in "a musical drama," interpreted and sung by grand opera singers, was produced by Arthur Hammerstein. It is entitled "The Maestro's Masterpiece," by Edward G. Remond. At the end of the first act Mr. Hammerstein and the author were called before the curtain. The new composition was enthusiastically received.

ELITA PROCTOR OTIS GRANTED SEPARATION.

An unfeigned suit for separation brought by Elita Proctor Otis Camp, against William Carpenter Camp, was tried before Supreme Court Justice Page, of New York, on Jan. 18, and the Court said he would grant a decree. The actress and Camp were married in 1901 at the Madison Square Presbyterian Church, New York City.

KITTY GORDON ENJOINED.

Kitty Gordon, who is at the Manhattan Opera House this week, was served with an injunction at the end of her performance at the Victoria on Jan. 19, forbidding her using a song, "Alma," as a part of her act. The injunction was obtained by Joseph M. Weber, manager of "Alma, Where Do You Live?"

WILL GIVE FIRST NEW YORK APPEARANCE.

Adele Krueger, a concert soprano, who has sung with much success, will give her first New York recital in Mendelssohn Hall on Thursday evening, Jan. 26. A great deal of interest is attached to the forthcoming appearance of this excellent soprano, who has voice, method and artistic capabilities.

GUY BROS.' NOTES.

Business is excellent. We have followed closely behind three other minstrel companies, and did our best business; also gave the best satisfaction.

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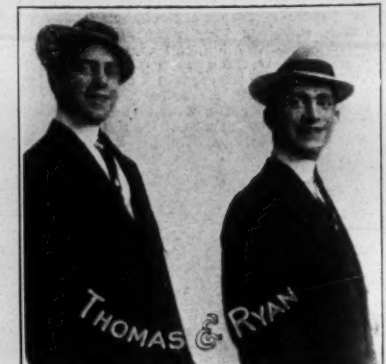
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A NEW

HARRY VON TILZER

BALLAD

STERLING AND VON TILZER'S WONDERFUL BALLAD HIT

ALL ABOARD FOR
BLANKET BAY

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THEIR LAST BIG BALLAD HIT WAS "IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE," AND THIS, THEIR LATEST EFFORT, "ALL ABOARD FOR BLANKET BAY," IS THE FIRST BALLAD STERLING AND VON TILZER HAVE WRITTEN IN FOUR YEARS, AND BELIEVE US, IT WAS WORTH WHILE WAITING FOR. IT'S UNIQUE TITLE PLACES IT IN A CLASS BY ITSELF. IT CAN BE JUSTLY TERMED A NOVELTY BALLAD. READ THIS LYRIC OVER AND WHEN WE TELL YOU THE MELODY IS JUST AS BEAUTIFUL, CAN YOU BLAME US FOR SAYING, WE HAVE THE GREATEST BALLAD IN THE WORLD!

FIRST VERSE

There's a ship sails away at the close of each day,
Sails away to the land of dreams—
Mama's little boy Blue, is the captain and crew,
Of this wonderful ship called the "White Pillow Slip."
When the day's play is over, and the toys on the floor
Cast aside by a little brown hand—
Mama hugs him up tight, papa whispers good-night,
Little sailor boy sail into sweet slumber land.

CHORUS

All aboard for Blanket Bay,
Won't come back till the break of day;
Roll him 'round in his little white sheet
Till you can't see his little bare feet,
Then you tuck him up in his trundle bed,
Ship ahoy! little sleepy head,
Bless mama, bless papa, and sail away,
All aboard for Blanket Bay.

SECOND VERSE

There was one night the ship took a wonderful trip,
And the captain came home next day—
With his little voice hushed, and his little face flushed,
From a fever he'd caught in the Slumberland Port;
And they watched by his bed, 'till the old doctor said,
He's asleep, danger's past, come away—
Mama kissed her boy Blue, papa hugged him up, too,
There were tears in his eyes as he sang Blanket Bay.

WE HAVE THE GREATEST SLIDES EVER THROWN ON A CANVAS FOR THIS SONG. WRITE FOR THEM!

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Walter James is enthusiastic in his praise of "Some of These Days," as an encore number.
The Lottie Dwyer Trio consider "My Ever Loving Southern Gal" one of the best songs they ever used.
Ruth Francis reports "My Ever Loving Southern Gal" a winner.
Morris & Kramer are using "You Go In, Mister Friend of Mine, I'll Stay Out Here," and find it a good comedy song.
Carl McCullough has found the Will Rossiter songs so well suited for his purposes that he will hereafter make up his entire repertoire from the Chicago publisher's prints.
Marie Fenton, "The Blonde in Black," is using an entire song repertoire from the Will Rossiter shop, including "Some of These Days," and "You Go In, Mister Friend of Mine, I'll Stay Out Here."
The Three Browns are featuring "Some of These Days" and "Sweetheart of My Dreams."
Sam Harris, with Al. G. Field's Minstrels, is a gigantic success, in his rendition of "Some of These Days."
Harry L. Webb is singing with success "Some of These Days," "Put Me in My Bath-tub," and "There's No One Like the Old Folks After All."
Pearse and Mason have two excellent numbers in "Some of These Days," and "My Ever Loving Southern Gal."
Beulah Dallas is using "Some of These Days," and reports it a "find" for her.
Pix, Turner and Dix, "Those Musical Girls," are featuring "Let Those Sleight Bells Be Our Wedding Chimes," a new winter number, and "Peek-a-Boo, Mister Moon."
The following burlesque shows are using the Will Rossiter songs: Kentucky Belles have "Some of These Days" and "Let Those Sleight Bells Be Our Wedding Chimes," the Marathon Girls report a sensational hit in "Some of These Days," and the Parisian Widows are taking encores with "My Ever Loving Southern Gal." The numbers were all staged by "Checkers," Von Hampton, now connected with the Rossiter office as producer.

FROM THE J. FRED HEFF CO.

"Up the Rickety Stairs," the new comic song hit by Arthur J. Lamb and J. Fred Heff, is the biggest laughing success Lew Dockstader has ever sung. Among other hit numbers which are big hits with the Dockstader company are: "Gee, But It's Great to Meet a Friend from Your Home Town," "When a Boy from Old New Hampshire Loves a Girl from Tennessee," "I Will Love You Always Just for Auld Lang Syne," "My Love Is Greater Than the World," "The Oklahoma Twirl" and "Play That Barber Shop Chord," the latter being sung and played by the composer, Lewis F. Mulr, in his inimitable manner.
Nat M. Willis is singing that effective comic hit, "Up the Rickety Stairs," and declares it is one of the funniest songs he has ever used.
The Three Lyres, the new Western musical act, are taking many encores with Tracy and McGavisk's march hit, "Gee, But It's Great to Meet a Friend from Your Home Town."
Among the many performers singing "Oh, You Bear Cat Rag," on the Pacific Coast, are the Three White Kuehns, who have done much to popularize this lively number in San Francisco.
The never-failing encore winner, "My Love Is Greater Than the World," is being featured by George Linden, of Dunlap and Linden.
"Gee, But It's Great to Meet a Friend

from Your Home Town" is a hit with the American Comedy Four.

The Morrissey Sisters and Brothers are dancing and singing "Oh, You Bear Cat Rag," and are meeting with great success with this popular number.
Miller, Garrity and Duggan are featuring the new dancing hit, "The Oklahoma Twirl." Sylvester and Redmond are scoring heavily with "Gee, But It's Great to Meet a Friend from Your Home Town."

HARMONY HINTS FROM HAVILAND.

Goodall and Craig are singing "I've Got Your Number" and "Somebody Else, It's Always Somebody Else." Both songs are going big.
Frankie Farrell has added "Cupid's I. O. U." and "Somebody Else, It's Always Somebody Else" to her act.
Grim and Satchell are using "That Fussy Rag."
The Happy Days in Georgia Co. are featuring "All Aboard for Monkey Town."
Elda Morris continues to score with "Somebody Else, It's Always Somebody Else" and "You'll Come Back."
The Six O'Connor Sisters are making good with "Cupid's I. O. U." and "I've Got Your Number."
Tempest and Sunshine are singing "I've Got Your Number."
Jeannette Childs will shortly be featured in vaudeville, using "I've Got Your Number."
Misses Wilson and Newell are singing "Nightingale."
"That Girl Quartette" is meeting with great success with "Nightingale."
Vincent and Haywood have added "Tipperary Twirl" to their act.
Kalmor and Brown continue to use "I've Got Your Number."
O'Dell and Gilmore are rehearsing "I've Got Your Number."

NOTES FROM JOS. W. STERN & CO.

Rutan's "Song Birds" are singing Henry and Brannen's song success, "I'm Looking for a Nice, Young Fellow."
Frank L. Maddocks finds Gray and Williams' "Let Me Have a Kiss Until Tomorrow," the hit of his act.
George Ney, Hebrew comedian, has added J. T. Brannen's comedy song, "If I Could See As Far Ahead," and Bennett and Lewis' big "spotlight" song, "My! What a Funny Little World This Is," to his repertoire of popular numbers.
Bert La Blanc has interpolated "I'm Looking for a Nice Young Fellow" in his act.
Harry B. Sherman is using "I've Got the Time," etc., and "Nix on the Glow-Worm, Lena." He informs us that both songs are going well.
Mabel Saunders, in her character change act, is singing Al. Solman's latest waltz song, "You Can Win Me If You Woo Me While We Wait."
Ollie Payne, singer and monologist, is playing in the West, featuring "If I Could See As Far Ahead" and "Follow the Car Tracks."
John Bartley writes us that "Yucatan Man" and "My! What a Funny Little World This Is" are the "big" numbers in his musical act.
Chester F. Myers, in straight singing act, is having great success with Monroe Rosenfeld's "Stop Your Blushing, Rosie," and S. R. Henry's "Night Brings the Stars and You."
The Military Four have been singing Al. Solman's great bass ballad, "When the Bell in the Lighthouse Rings," for the past two seasons, and write us that it is going better than ever. For their tenor solo they have interpolated S. R. Henry's high class ballad, "Night Brings the Stars and You."
"My! What a Funny Little World This Is" is sustaining its reputation as the best "talk-

ing" song of the season. The song has been "making good" for every act that is using it. Caldwell and Pelton have been using this number in their singing specialty.

FROM M. WITMARK & SONS.

The College Trio are using "Yiddisha Love," which has proved a hit for them. They have added Witmark's latest number to their act, "Joe Whiz, Sweetie, I'm Stuck On You." This number took several encores the first show they used it.
Aubrey Rich, the dainty singer of popular songs, is using with success three of Witmark's hits: "To the End of the World with You," "Cheer Up, Brothers," and "Sweet Italian Song."
Wilson and Doyle are using Witmark's latest coon song, by Armstrong and Clark, "The Entertaining Man."
Diggs and Burns are using the best Irish

ballad hit written in years, "For Killarney and You," which has proved a winner for them.

The Renellos are using for their act two of Witmark's latest numbers, "Dutch Kid-dies" and "School Comrades."

Lee Lloyd, of Lloyd and Roberts, is becoming popular with "Down Where the Big Bananas Grow." This number is rapidly advancing to the front, as one of the season's natural song hits.

Friendly and Jordan will carry with them their successful presentation of "Yiddisha Love," and the new song hit by the same composer, "Joe Whiz, Sweetie, I'm Stuck On You."

Mondane Phillips writes that she created quite a sensation with "Take Me Back to Babyland."
Maurice Burkhardt is singing "Yiddisha Love."

Brennan and Austin have added to their act, "Take Me Back to Babyland," and it should prove a big winner for Miss Austin.

LEO FEIST NEWS.

Sam Curtis and company have scored a tremendous hit, using our big march song success, entitled "Think It Over, Mary."
Belle Baker is singing Joe McCarthy's and Al. Plantadosi's great song, entitled "Mother's Child," and is certainly doing credit to the song.
Barnes and Crawford still continue to score a big success singing that great march song, "Think It Over, Mary." The Six O'Connor Sisters are singing several of the songs also. Ben Welch is singing our great Italian song, entitled "That Dreamy Italian Waltz."
Taylor, Kranz and White are singing "Mother's Child."
Edwards, Van and Tierney are making a tremendous success singing a special song written by McCarthy and Plantadosi, entitled "That Long Lost Chord."
Joe Ward and Billy Geller, of our professional staff, are a hit with "Dreamy Italian Waltz," and "Mother's Child."
Convey and Harvey are making a big hit, singing "Think It Over, Mary."
May McDonald is singing Joe Nathan's big success, entitled "My Cavalier," and responds to several encores at each rendition. Another act which is scoring tremendously is the Bergore Sisters, who certainly do credit to the song.
Kate Gegan is using "Italian Waltz" with big success.
The Four Melody Monarchs report that "Dancing Starlight," our Indian intermezzo, is going very big for them. They use it as a piano solo on three pianos, which they play simultaneously.

NOTES FROM AUBREY STAUFFER & CO.

Al. Johnson frequently stops the show with Aubrey Stauffer's "That Lovin' Traumerel." Clark and Bergman are wakin' 'em up with "Oceana Roll," that new one, by Roger Lewis.
Johnson and Dean write in from Vienna that the Europeans are crazy over "That Lovin' Traumerel" and "Peculiar Rag."
Tivoli Quartette say "Peculiar Rag" is miles away their biggest hit.
Chicago audiences are falling hard for that brand new waltz song, "A Trip with Your Tip Top Boy."
Louise Taylor, of Yerber and Taylor, is getting great notices for her rendition of "Waiting for You, Caroline."
Marie Clark, Nellie Nichols, Pearl Allin and Sam Harris are getting great results with "That Lovin' Traumerel."
Phil Schwartz is playing "Peculiar Rag," and the crowds just eat it up.
Charlie Woods, of "The Four Kids," acts 'em wild with "Oceana Roll."
The Portola Trio, way out in San Francisco, are enthusiastic over "Patricia O'Brien" and "Waiting for You, Caroline."
Anna Palmer says "Waiting for You, Caroline" is the best applause getter she ever had.

GUS EDWARDS' GOSSIP.

Gus Edwards is "pulling some sensations" this year with his new song hits. This publishing firm have to their credit at the present time four phenomenal song numbers, and the activity shown by this company should bring big results for this year. "Lucy Anna Lou," "Jimmy Valentine," "Rosa Rigoletto," and "If I Wuz a Millionaire" are being featured in Gus Edwards' big "Song Revue."
Andrew Mack is making a big feature of "My Yiddisha Colleen," also Arthur Deagon, Bobbie North, Jax, McDonald, and Wyn Shaw. Bessie Wynn is featuring Leo Edwards' new song hit, "Ashes of Roses," and Kittle Gordon is using "Ashes of Roses."

OUR CHORUS GIRLS.



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2. FLORENCE YOUNG, Ducklings (Western).
3. BABE CLARK, College Girls (Eastern).
4. CONNIE WILLIS, Beauty Trust (Eastern).
5. LOTTIE REYNOLDS, Kentucky Belles (Western).

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WRECK OF THE GOOD SHIP LOVE
WHEN IT'S MOONLIGHT ON PRAIRIE
WHEN YOU KNOW YOUR GIRLIE LOVES YOU

HE WASN'T SUCH A BAD CHAP
UNDER THE MAPLES WITH MOLLY-O
WHEN PARSON SAID WORDS THAT MADE US ONE

SPLASH ME
THE ICEMAN
I'VE NO OTHER SWEETHEART BUT YOU
MY HUSBAND'S IN THE CITY

THREE DOLLARS PER SET!

WISH I HAD MY OLD GIRL BACK
COME AFTER BREAKFAST, etc.
DOWN AT THE HUSKIN' BEG
FOLLOW THE CAR TRACKS
RATHER BE ON OLD R'WAY WITH YOU
GIRL BEHIND THE COUNTER
DOWN OUR WAY
PURPLE SHADOWS TINT GOLDEN GRAIN
SOMEWHERE THERE'S SOMEONE
I'LL BE HOME AT HARVEST TIME
YOUR PICTURE SAYS REMEMBER
WHEN SOMEONE REALLY CARES
THERE'S NO ONE TO CARE FOR US NOW
GOLDEN AUTUMN TIME, SWEET ELAINE
BY THE OLD OAKEN RICKET, LOUISE
STOP YOUR BLUSHING ROSIE
MY WAY TO HEAVEN'S THRO' YOUR LOVE
FATHER WAS A GRAND OLD MAN
HANAKO
YEARNING
FRAIDY CAT

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L. T. ADAMS, HERRICK, ILL.

NEW Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Jan. 23-28, moving pictures and vaudeville. "The Lottery Man" 24.

HATHAWAY'S (T. B. Baylies, mgr.)—Vaudeville and pictures.

SAVOY (J. W. Barry, mgr.)—Pictures and vaudeville.

VIENS—Pictures and vaudeville.

CASINO—This house for a few weeks has changed its attraction to the Avery Strong Stock Co., which is composed mostly of New Bedford people. This week they are playing "The College Girl."

"Lucy Anna Lou," and "I've Got To Go and Get Myself a Girl Like You." George Primrose is featuring "Lucy Anna Lou." Wright and Dietrich, "Ashes of Roses," Frank Morrell, "Planning," and Howard and Howard, "Lucy Anna Lou."

The professional department is under the management of Leo Edwards, and his many friends will certainly welcome the news of the many song hits he is putting over.

Harry Rapf, who is well known by performers through the country, and managers of theatres and orchestra leaders, having traveled on the road for five years in the interest of Gus Edwards, is now in charge of the business affairs of this concern.

NEWS OF THE HOUSE OF MORRIS.

The house of Morris has a wonderful song success in the big ballad sensation, "When I Gather the Myrtle with Mary."

This song, though only a few weeks old, is showing, by the steady demand of singers, that it bids fair to be one of the big ballad hits of 1911. Some of the singers using this song thus far are: Hossie Lynn, the Echo Four, the Orpheum Four, the Avon Four, the Empire Four, the Alpine Quartette, Marshall Montgomery, Harry Brown, Vaughn Comfort, Frank Morrell, Winifred Green, and the Long Acre Four.

The stride made by the Morris Music Co. is remarkable, and it is ranked to-day as one of the leading popular music publishers in the United States. Seymour Furth, who is in charge of the professional department, extends his thanks to all the profession for their able assistance and support to this house.

WATSON WITH CHAS. K. HARRIS.

Fred Watson, formerly leading pianist for the Keith & Proctor theatres, and who is well known among the profession, is now connected with Chas. K. Harris, in the Columbia Theatre Building, Forty-seventh Street and Broadway, and will be pleased to meet all his professional friends.

OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Jan. 23 and week, "The Old Homestead."

STURBETT (A. C. Bainbridge, mgr.)—Bailey and Austin, in "The Man and a Girl," 23-28.

LYRIC (C. G. Bainbridge, mgr.)—For 23 and week, Warda Howard and Lyric Stock Co., in "When Knighthood Was in Flower."

BIJOU (Theo. L. Hays, mgr.)—For 23 and week, "St. Elmo."

ORPHEUM (F. Raymond, mgr.)—Bill 23 and week: Lionel Barrymore, McKee Rankin, and Doris Rankin, in "The White Slave." Augusta Glasse, Merrill and Otto, Fred Singer, Quinn and Mitchell, the Frey Twins, and Frank and Rosa Gordon.

EMPIRE (Empire Amusement Co., props.) Bill 15 and week: Anna De Lisle Co., in "The Price of Friendship." Eldridge Strickland, Coburn and Pearson, and Empireco.

ORION (W. J. Swarts, mgr.)—Orion films, McMin Trio, and Orion Orchestra.

NOTE—The Family Theatre has closed for a few weeks for alterations. In the interim Circuit Players will tour the larger cities of the State, playing each city a week.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) week of Jan. 15: Old Soldier Fiddlers, John P. Wade and company, Clifford and Burk, Thurber and Madison, Irene Roman, Spissel Bros. and company, the Frey Twins, and moving pictures. Excellent bill at all times.

PRINCESS (Elbert & Getchell, mgrs.)—week of 15, Princess Stock Co., in "A Poor Relation," to big business.

GRAND (Ed. Millard, mgr.)—"The Montana Limited" 15-18, "101 Ranch" 19 and week.

FOSTER'S (Ed. Millard, mgr.)—Aborn English Opera Co., 19-22.

AUDITORIUM—J. Weinstein Yiddish Opera Co. 17, 18, "The Bohemian Girl" 23-25.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "Ben-Hur" Jan. 23-26.

MAJESTIC (O. F. Gould, mgr.)—Bills and patronage continue good here. Week of 15: Watson, Hutchings and Edwards company, Rees Prosser and Helen Reed, Harry and Jessie Hayward, Ford West and Morey Long, Louise De Fogel, Billy Brown and Charles Edenberg.

ORPHEUM (Dalton Bros., mgrs.)—Week of 15: Mrs. Peter Maher, Joe Golden, Oriette and Taylor, Frank Mostyn, Kelly company, Cooper and La Bick. Capacity houses.

HAPPY HOUR (Dalton Bros., mgrs.)—Week of 15: Tipton and Kilmet, Mlle. Sidonie, Gladys Arnold, and company, Tom Kuna. Drawing heavy.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Jan. 23-28, moving pictures and vaudeville. "The Lottery Man" 24.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

W. J. H.—Oliver D. Byron was the star. He is alive.

WEEKLY READER, La Crosse.—1. We do not know his present whereabouts. Address him in care of this office, and we will advise the letter in Clipper list. 2. Address your wants in Clipper.

J. S. McL., London.—Address E. H. Betts & Co., 41 Pine Street, New York City. "CINCY BOY," Cincinnati.—1. We have no means of knowing. 2. He did.

"A CHERRY READER."—Address party card of Leo Felt, 134 West Thirty-seventh Street, New York City.

M. D. Rochester.—Probably Dick & Fitzgerald, 18 Ann Street, New York City, can supply your want.

BILLIARDS, POOL, ETC.

F. H. S., Washington.—Regarding the age of Willie Hopper, the billiardist, which you ask us to give, would say that you can address him care of the Brunswick-Balk Co., this city.

CARDS.

C. R. A., Alliance.—We do not attempt to answer hypothetical questions.

S. N., Portland.—He must show his whole hand.

C. H. L., Des Moines.—Yes, a player can move such a build for his partner.

H. J. ("DARE DEVIL") KILPATRICK IN VAUDEVILLE.

H. J. Kilpatrick ("Dare Devil Kil") is about to appear in vaudeville. The title of the "Auto-Train-Race" drama, in which Kilpatrick is featured, is "The Whirlwind," by Edmund Day, an act to be played in three scenes, the second scene showing an open road between Hawk Hollow and Seattle, Washington. This scene, it is said, will be one of the most elaborate out-fits ever produced on any stage.

Mr. Kilpatrick is the sole owner of these effects. In the second scene is shown a realistic race between the "Seattle Limited" and the 200 H. P. "Whirlwind," driven by "Dare Devil Kil." The very same machine in which Mr. Kilpatrick has won, and still holds the world's road records.

NEW OPERA HOUSE AT CHATTANOOGA, TENN.

A new vaudeville theatre, at Chattanooga, Tenn., known as the Majestic, opened to the public Jan. 16. The building is new, modern and altogether a beautiful little playhouse of 1,000 seating capacity.

Winifred B. Russell, the local manager, is a man of many years' experience in the show business in the large cities, and promises to make a success of this new venture. The building is owned by the Tennessee Realty and Leasing Co., composed of Atlanta and Chattanooga parties.

Three shows a day will be the policy of the house, one afternoon and two night performances, at 10 and 20 cents. Bookings are furnished through Hodkins' Vaudeville Association, Chicago.

MOLASSO WILL PRODUCE NEW ACT BY HORAN.

"Mrs. Macbeth," a spectacular travesty by James Horan, is the next vaudeville production to be made by G. Molasso, the well known producer of pantomimes. "Mrs. Macbeth" will be a new departure for Molasso, who has hitherto confined his productions to pantomimes.

This latest is to be a real travesty, with music, in which Molasso will take advantage of the scene of the "Witches," in "Macbeth," for an original ballet and novel lighting effects. Lillian Kingsbury, leading woman with Robert Mantell for a number of seasons, has been engaged for the part of Mrs. Macbeth.

AN OLD-TIME PASTOR SHOW.

George L. Gregory sends us the programme of the Tony Pastor Show for 1874, which announced: "Tony Pastor with his traveling company for 1874 will start on April 6, visiting all the principal cities of the East, West, North and South. E. D. Davies, the Garnett Children, Bob and Dick Wm. Ashcroft, Walters and Morton, the Fieldings (John and Maggie), Billy Barry, Ella Westner, Kitty Brooks (Billy Ashcroft's wife), Larry Tooley, and a galaxy of stars: N. D. Roberts, business manager."

B. F. KEITH & SON INCORPORATE THEIR PHILADELPHIA HOUSES.

Application has been made to the Pennsylvania State authorities for charters for the two Keith enterprises in Philadelphia. The Chestnut Street house will be chartered under the name of "B. F. Keith Theatre Company of Philadelphia," while the house on Eleventh Street, above Race, will be known as "The Bijou Amusement Company of Philadelphia."

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

The Rossis.

A musical and juggling act that was original and clever, was put on by the Rossis, at the Hudson Theatre, Union Hill, N. J., last week, to the heartiest kind of appreciation. Rossi is our old friend Rossi, of musical elephant fame, and he shows his familiarity with the theatrical game by evolving a musical and juggling novelty which has all the elements of a lasting success. The act is richly dressed and full of interesting features. Mrs. Rossi, in a strikingly beautiful gown, with long, trailing cloak opened by the proceedings with a pose as the curtain went up. On the guitar she accompanied Rossi's music on the Parisian oboe, an instrument which she plays delightfully. In chalk face and rich black clown suit Rossi looked like the comedy, and the couple performed a routine that was exceedingly interesting.

They juggle a good-sized ball from head to head while playing mandolins, taking a larger sized colored ball later, and then keeping two of these big colored balls in the air while playing in perfect time. Playing on the sleigh-bells is a big feature of the act, "Winter" being an appropriate tune on them. The bells are arranged on a big double stand, which parts in the middle, and the players to stand without presenting their backs to the audience. A big red ball, larger than the others, is then juggled from head to head, while the Rossis play on mandolin and guitar, and their exit is made in a rather walk with the ball balanced against Mrs. Rossi's back and Mr. Rossi's head. Playing on the bells and a little pantomime comedy make an excellent encore finish. The act runs about twelve minutes, on the full stage, and in one.

Edward Abeles & Company, in "He Tried to Be Nice."

In his new offering, a piece by Grant Stewart, entitled "He Tried to Be Nice," Edward Abeles has a great deal to say, but nothing very much to develop. At the Colonial last week he and his company of one—Charlotte Lander—ran through this long list of speeches with a skill that was surprising, considering the little aid they had in real fun making by the author, but it must be confessed that they didn't hand over very many laughs. Mr. Abeles was last seen in a sketch by George Broadhurst, which was about half the length of the present one, and of much more merit.

In the piece the young husband follows some "tips" on how to be nice to his wife, and, of course, gets "in bad" as a result. Sequel, the matrimonial spat. The idea has been worked out before, and much better than is shown here. It is far too long and draggy, for one thing, and that is probably why it did not make much of an impression. Cut in half it might be made snappy and funny. About twenty-six minutes were taken up, on the full stage.

Williams and Schwartz.

The new team of Harry Williams and Jean Schwartz is distinctly a factor in big time. At the Colonial, they had the audience resorting to all sorts of expedients in the efforts to make them prolong their act, and this in face of the fact that the bill was an unusually long and excellent one. When a singing turn came, the boys introduced as fine a bill as the Colonial put on last week, there need be no worry as to their ability to keep up the pace.

Harry Williams is of the well known song writing team of Williams and Van Alstyne, and Jean Schwartz needs no introduction either—they have both been in vaudeville before. New tunes and some of the best of their former successes were sung by Williams with such appreciation of the "meat" in the lines that there certainly didn't seem to be a better way to render them, and Schwartz at the piano made the ivories talk with melodies—hence the great hit which followed. There was not a mediocre number in the half dozen or more given. About twenty minutes were taken up, in one.

"A Night on the Bowery."

"A Night on the Bowery" is the title three men have given a good singing act. The action is supposed to take place in a few business places and lodging houses along the Bowery, and the audience is introduced to a typical Bowery lounge, a man absolutely down and out. Then a Salvation Army chap comes along, and the pair indulge in some good talk. While they are busy an Irish sailor happens along, with a little too much drink aboard, and the trio is complete. From then on singing is the main part of the act.

The Salvation Army lad is asked to sing, and he responds with "The Rosary." This song is well rendered, and the trio number is a hit. Other numbers used by the trio are "There's Nothing on the Level Any More," and as an encore number, "Stop, Stop, Stop." About fifteen minutes are used, and by the manner that the audience the Union Square Theatre last week applauded, several minutes more could have been taken up.

Roberty Dancers.

Two boys and a young woman compose the act known as the Roberty Dancers, and at the American, last week, they brought to view a very worthy introduction to the act. The three are small and slender, but the young woman, although much plumper than her companions, is as agile as they. The trio perform some acrobatic and fancy dances that are exceedingly pretty, each of the three scoring an individual hit for solo work, and one of the boys and the girl getting big applause for some very clever work in dances together. About nine minutes were taken up, on the full stage.

Arthur Aldridge.

A good looking Englishman is Arthur Aldridge, who comes here from London to sing classical and the sentimental kind of songs for us. At the American last week he proved that he had a splendid tenor voice, rich and full, and he knows how to use it. In evening dress, and with Porshe and Kishaw songs to big favor. "Let Me Dream, Dream Dream" was a pleasing example of the sentimental ballad, sung by Mr. Aldridge to especial favor. He occupied about ten minutes, in one.

McGinnis Bros.

A dancing act of exceptional merit was shown to the patrons of the Manhattan Opera House last week by the McGinnis Bros. These two boys opened the show, a position not well liked by performers, but they soon had the audience with them.

They open as military cadets and do a dance with guns, then change and launch forth into some capital dancing. One of the boys also gave an imitation of Eddie Leonard's plantation dance, a capital piece of work. This team have all their dancing steps "down pat," and should have no trouble in getting the bookings.

Tempest and Sunshine.

It is hard to tell why Tempest and Sunshine have not been seen on Broadway before. It is an act that for distinctness and charm runs rings around anything of its kind brought forth in local vaudeville in more recent years than we can well remember, and it should have been in town long ago. Tempest is just about the most "corking" of the "boys," and Sunshine doesn't belie her name in the slightest. Both are young, attractive girls, who sing songs with an appreciation of the lyrics which is something of artistic. They ought never to have any trouble with bookings after the way they tore up things last week at the Victoria, where they were so well liked that Sunshine had to make a speech of thanks—and that's "going some" for a singing act.

"Please Don't Tease" brought the couple out as lovers, with Tempest in dark male attire, just the nattiest and most nimble sort of a youth imaginable. "I'm Looking For a Nice Young Fellow" got a big hand, as it deserved, and Tempest ran away with a tremendous hit singing "I've Got Her Number." "Dat Moonlight Glide" and "Maybe You're Not the Only One That Loves Me" were other big winners—everything that the girls tackled was a big winner because they knew just the nicest and most refined and pleasing way to get the selections across. They danced as well as they sang, and everybody enjoyed it great. They were on view about eighteen minutes, and could have stretched the time indefinitely.

Corse Payton in "Lend Me Five Shillings."

Corse Payton had a great deal of fun with "Lend Me Five Shillings," at the American last week. He went through the famous old lines of James Madison Morton's like a professional, and when he got through with them they were right up to current slang. Mr. Payton was Gollylight, he of the numerous troubles, "in bad" because he can't take the lady of his heart home from the ball, through financial embarrassment.

Gollylight certainly received a strenuous rendering at the hands of the famous popular-priced manager, and there was keen enjoyment shown in his conception of the part by his audience out in front. Everybody sang, and everybody danced, and everybody enjoyed it. Consequently he can do anything, and get away with it. He "got away" with Gollylight last week in true Payton style, and was given a number of curtain calls at the finish. A capable supporting company included: Ed. M. Kibbe, Harry E. McKee, Wm. A. Mortimer, Mr. Howell, Dick Campbell, Ray Owens, Louis Robins, Mabel Griffith, Mabel Stores, Mabel Estelle, and Alma Wise.

Adeline Genée.

Percy Williams knows when the pulse of vaudeville going New York needs quickening. At the Colonial last week he gave "We Siders the right sort of tonic in a big headliner—Adeline Genée—with the result that the house was virtually mobbed. This is Miss Genée's American debut in vaudeville, and the wonderful little dancer is attracting just as many people in this line of endeavor as she did on the legitimate stage.

The dances given were "Roses and Butterflies" and "Dance de Chase," and a company of fourteen assisted Miss Genée. Complete and excellent stage settings allied to the pictures nicely, and the dances were remarkably brilliant in every way—just as this little artist's work always is.

"Roses and Butterflies" is as dainty and sweet as a day in June, and the dance of the chase, which has been seen here before, is a wonderful piece of terpsichorean art. Its execution by Genée is beyond the power of description, and there was tremendous acclamation in it last week. Genée's vaudeville appearance is a real triumph.

"Three Maidens From Sals."

In a subdued light, and with a dark blue background in two of the pictures, and a red figure danced and posed at the American last week, in an act called "Three Maidens from Sals." The idea was away from the usual posing and silhouette acts, being neither one and yet a suggestion of both. In the first picture, "Idolatory," two of the girls were used, their pose as the curtain rose being broken quickly. They became animated at once, bringing garlands, and, for the idols shown near them.

The second picture, "The Veil of Sals," introduced the three girls in a veil dance, still in the subdued, pretty light. The third and last picture was "The Greek Priestess," a red background, with the girls assuming different postures as Greek figures. The odd little act seemed to please greatly, taking up about eleven minutes, on the full stage.

Kitty Gordon.

The tall and stately Kitty Gordon, now in vaudeville for a couple of weeks, was a feature at Hammerstein's, last week, with Leo Edwards assisting her at the piano. Miss Gordon wore a beautiful gown with long, rich-looking cloak of dark color for her first song, and simple and effective in the singing of her later selections. "Ashes of Roses" her first song, was pretty in itself, and Miss Gordon enhanced its value by her singing of it. "But He Went His Way" was an odd, pleasing selection, and "I've Got to Get Myself a Girl Like You" was the "popular" one of the three, well-rendered and "played up." Miss Gordon was greatly liked at the Forty-second Street house.

The Four Baltus.

The Four Baltus, the closing act on the bill at the Colonial last week, have enough "up their sleeves" to hold the audiences, late as it was, and they carried their acrobatic offering, which is full of good things, presented in an original way, to decided success. Lifting feats and introductions, requiring strength in the execution are stand-bys of the act, and the quartette showed great cleverness. The understander works with surprising ease and finish. The formations are novel and effective, and there was frequent applause, something especially good was brought to light from time to time. The act ran about ten minutes, on the full stage.

Hon and Price.

Among the newcomers at the Manhattan Opera House last week were Billy Hon and Harry Price, comedy cartoonists. The two are made up as hoboes, and both do cartoon work at the same time, their efforts being mainly comedy cartoons of some of our famous men. Their entrance caused a big laugh, one of the team being seated in a small wagon holding a small umbrella, while his partner pushes the wagon and is busy pouring water from a sprinkling-pot on the umbrella. Throughout the act the pair drew frequent laughs by their comedy drawing.

REYNOLDS AND DONEGAN BIG DRAW ON THE CONTINENT.

The American skaters and dancers, Reynolds and Donegan, who are topping the best variety programmes in all Europe, are proving a tremendous draw in addition to their artistic success.

They are presenting a new era in terpsichorean art which is really something new under the sun. At Ronacher's, Vienna, during the month of December, considered a bad show month in every country, this team simply packed the house theatre at every performance, and not since "The Merry Widow" was first presented at Ronacher's, has the receipts reached anywhere near the figure as last month, with the American skaters and dancers as the exclusive feature of a remarkably large programme.

BURTON MANAGING ORPHEUM, DES MOINES.

H. B. Burton, manager of the Des Moines branch of the Western Vaudeville Association, assumed the management of the Orpheum Theatre in that city, in place of Henry Sonneberg.

Mr. Sonneberg was forced to retire from the work in Des Moines because of ill health. He will go South for a few months' vacation, and will then be placed in charge of an Orpheum theatre in some Western city.

A HEADLINE BILL AT THE EMPIRE, JOHANNESBURG, S. A.

At this faraway home of vaudeville the following bill is being presented week of Jan. 23. It is made up mostly of headline acts, and shows an amount of enterprise in South Africa that is worthy of any of the larger cities of the world. The bill lists: R. G. Knowles, Marie Lloyd, Dorothy Faye, Queenie Leighton, Eileen Douglas, Mitchell and Cain, Marie Fick, Edna Lane, Harvey Boys, Bonnie Lexie, Bessie Knight and the Nicholson. The same bill will continue for several weeks.

WILLIAM ELLIOTT AND AUGUSTA DELASCO MARRY.

Augusta Delasco, second daughter of David Delasco, was married night of Sunday, Jan. 22, to William Elliott, the actor, in the Hotel Marie Antoinette, New York City, where the bride's family has lived for several years. The ceremony was performed in the white and gold room, at 8.30 o'clock, by Judge Krueger, an old friend of the family. The bride had only one attendant, her sister, Mrs. Morris Gest. Mr. Gest was best man.

MATT GRAU ELECTED BY DRAMATIC AGENTS.

Last Saturday a special meeting of the Dramatic Agents' Association was held in the offices of Darcy & Wolford, Knickerbocker Theatre Building, to elect a president to fill the vacancy caused by the recent death of Mrs. Beaumont Packard.

Matt Grau, vice president, was chosen for the office, and Paul Scott was elected vice president. Other officers are: Herbert K. Betts, secretary, and Fred Darcy, treasurer.

WASHINGTON, BAY CITY, MICH., NOW GIVES VAUDEVILLE.

The Washington Opera House, at Bay City, Mich., will begin playing Morris vaudeville on Feb. 5. W. J. Daunt, the manager, has made arrangements with J. C. Matthews to supply him eight acts, starting upon that date, and will pay \$1,000 and more for his show. The Washington is the first class theatre at Bay City, and the vaudeville shows will "lay off" when a great big legitimate attraction comes along.

VICTORIA, ROCHESTER, NEW VAUDEVILLE HOUSE.

The Victoria Theatre, Rochester, N. Y., that city's newest vaudeville and moving picture theatre, opened its doors Jan. 23. Maurice H. Cain is the manager.

The bill week of 23 includes: Theo, "The Balloon Girl," Florence Modena and company, John La Vier, Laurie Ordway, Tommy Dugan, Spiegel and Dunn, moving pictures.

THE MUSICAL CUTTYS LOSE MOTHER.

A wire from Baltimore, Md., states that Mrs. Rebecca Fisher Cutty, mother of the vaudeville troupe of Six Musical Cuttys, died night of Jan. 21, in her home there, after an illness of about a month. Among those at her bedside when the end came was her daughter, Mrs. James Vincent, of New York.

OPERATION SUCCESSFUL.

Joe Mack, of Keegan and Mack, who was operated on for an injured eye, received in a hold-up, in the Broadway Theatre, Thirteenth Street and Second Avenue, New York, Monday, Jan. 23. In recognition of the good treatment he received at the hospital, he put a show on Monday, 23, for the doctors, nurses and patients, which he paid for out of his own pocket.

NEW LAUGHING CYCLE ACT BIG HIT.

Chas. Ahern's new act, "The Six Day Bicycle Race," opened at the Broadway Theatre, Camden, N. J., last week, and was a great laughing hit.

The act has twelve people. James Aubrey, formerly of the Karno company, is the principal comedian. Mr. Ahern has two acts under his wing at present.

ETHELIN BRADFORD HAS APPENDICITIS.

Ethelin Bradford, of McCart and Bradford, is suffering with an attack of appendicitis. She is at the Hotel Marlborough, New York City. An operation has been advised.

LOEW PLANNING ANOTHER THEATRE.

Marcus Loew, Inc., will erect another theatre on Broadway, New York City, near One Hundred and Fifth Street. It will resemble in construction his new National Theatre in the Bronx.

SCHLESSINGER SECURES MONTICELLO THEATRE, JERSEY CITY.

Salo Anseberg, owner of the Monticello Theatre, Jersey City, N. J., has leased his house to M. S. Schlessinger for a number of years. Mr. Schlessinger assumed the management of the house Jan. 23.

GRAND, CARBONDALE, WILL GO OVER TO VAUDEVILLE.

The Grand Opera House, at Carbondale, Pa., heretofore the high class house of that city, goes over to vaudeville and moving pictures, beginning Jan. 30.

THE DEBUT OF LA FLORENCITA.

Norwood, the Magic City of Ohio, claims a new star in the terpsichorean firmament. Alice Sanker is to go on the stage as a dancer. She has adopted the name of La Florencita, and made her debut at the Plaza, Norwood, Jan. 16.

POLISH ACROBATS IN HARD LINES.

Four Polish acrobats—Christine Nodir, Luca Schudanski, Tschertichovitz and Mary Kudachivitz—were all admitted to the Cincinnati Hospital for various ills.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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V. C. C. NOTES.

President Bert Leslie was on hand last Thursday night, and Robert Bailey, chairman of the house committee, had the clowning started at an early hour. The ducking lunch was negotiated successfully. Ren Shields introduced the opening ode, and the foaming liquid and repartee followed. Among the participants were: George Rotsford, Clipp and Collins, who furnished "Alamo," Ben Linn, with con songs; Gene Green, with the big "G" in his tie and an inexhaustible supply of songs in him, including "Steamboat Bill," Banks Winter and his "White Wings," Frank Cosens, with "Silver Threads," Matthews and Ashley, and Patsy Doyle. Among the listeners were: Harry Tighe, Tom Gillen, Charles E. Taylor, E. Correll, Joe Kane, Harry Clarke Jones, George Cohan, Arnold Daly and Emmet Corrigan. Don't miss the Clown Nights.

RE-OPENING OF BATTLE CREEK THEATRE.

The old Bijou Theatre, Battle Creek, Mich., which has been closed since the opening of the new Bijou, re-opened Jan. 23, as the variety theatre. Vaudeville and repertory will be the policy of the house, the Jack Warburton stock company being the opening attraction.

MULLEN AND CORELLI TO GO WEST.

Mullen and Corelli, comedy acrobats, who are now on the Williams circuit, will open on the Orpheum Circuit for twenty weeks, beginning Feb. 26.

LIONEL HEIN SIGNS.

Lionel Hein is now connected with the Hennessy & Hootock Vaudeville Agency.

NOTES.

BESSIE AND NELLIE LYNCH are requested to communicate with their folks in Chicago, on account of a death in the family.

SCENERY

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ETTY LANE

THEODORE MORSE'S Latest and Greatest Song Hit. Fine lyrics by JACK MAHONEY. Something in the style of "I've Said My Last Farewell, Good-bye." Dandy single number, and the best double or quartette number ever written. Send for it at once. It will be the hit of your act.

GOOD-BYE, BETTY BROWN

The best patriotic march song published. Four bars of "Swanee River" in the chorus, together with an ideal, original melody, makes this number a sure-fire hit.

OH, YOU RAH, RAH BOY

A typical THEODORE MORSE college march song. It is no good, if not better, than his "He's a College Boy." "Ruh Ruh!"

I Just Can't Keep Away From You

A boy and girl duet song. Music by THEODORE MORSE. Words by JACK MAHONEY. This is an exceptionally clever number.

NOTICE.—Any kind of song for any kind of act. State the style of song you use, when ordering.

THEODORE MORSE MUSIC CO., 1367 Broadway, New York City

Chicago Representative, TOM MAYO GEARY, Omeeta Bldg., Clark and Randolph Sts., CHICAGO, ILL.

HERE'S THE SONG RIOT TO ARMS! TO ARMS!

(THERE'S A RING AROUND THE MOON, WHOOP, MY DEAR!) This is the only fairy song on the market. Get it, it's a scream. Words by JACK MAHONEY. Music by THEODORE MORSE.

IF THIS ROSE TOLD YOU ALL IT KNOWS

A beautiful ballad by THEODORE MORSE and JACK MAHONEY. Commented upon by the leading critics as being the peer of all high class songs issued in recent years. The show world, of Chicago, mentions it on a par with "O, Promise Me."

THE JINGLE OF JUNGLE JOE

Music by THEODORE MORSE. Words by JACK MAHONEY. A worthy successor to their other Jungle Song.

Good Fellowship Begins At Home

A Philosophical and very impressive number. Words by JACK MAHONEY and Music by THEODORE MORSE. Makes a good "Talking" Song.

Words by JACK MAHONEY and Music by THEODORE MORSE. Makes a good "Talking" Song.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
MARIETTA OLLY and COMPANY, American.
CLARK BROS., American.
NAT GOODWIN, Colonial.
RUSSELL & SMITH'S MINSTRELS, Fifth Avenue.
MAXIMO, Fifth Avenue.
MOORE and PALMER, Plaza.
HILDEBRAND and DE LONG, Victoria.
EMMA DUNN and COMPANY, Orpheum.
HENNESSY and SON, Manhattan Opera House.
MARY HAMPTON and COMPANY, Fulton.
TOM GILLEN (new act), Fulton.
PRINCESS VERAH, Fulton.

OPENING OF WASHINGTON THEATRE.

William Fox's new Washington Theatre, located at One Hundred and Forty-ninth Street and Amsterdam Avenue, New York City, threw open its doors to the public at 8 o'clock on Saturday evening, Jan. 21. Notwithstanding the rain, an enthusiastic crowd gathered around the theatre long before the doors were opened, and by 8.30 there was not a vacant seat in the house.

The Washington Theatre is the most beautiful house of its kind in that section of the city. It will seat over 1,500 people. The boxes, extending over a hundred, are built with no obstruction to present all from having a full view of the stage.

The dressing rooms have all the latest appliances, both in regard to light and heat, and there are twelve of them.

The stage is forty feet wide by forty-five feet deep. The interior is handsomely decorated and furnished. The lobby is rather small, and is finished in marble.

The opening bill was an excellent one. It included: George A. Hense and company, in a spirited and bright sketch; Davis and Scott, in a piano and singing act that proved very effective; Five Brown Bros., in a worthy musical act; Al Tucker, a violinist, in a clever offering; Pearl Allen and company, who are always sure to land a success; and Harry Thomson, "Mayor of the Bowery."

The prices will be: Matinee, 5, 10 and 20; evenings, 10, 20 and 30. Mr. Fox was called before the curtain, and in his remarks he thanked his friends and patrons for their well wishes, and thought his venture would prove a success. He said the theatre was the most beautiful under his control. Harry Thomson is the manager in charge, with Max Harris as assistant.

IN MEMORY OF GEORGE W. WALKER.

A Dear Old Pal.

BY D. C. SCOTT.

George and I were schoolmates many years

I loved him as a brother; he returned my love, I know.

Our hearts had not a shadow of grief or sorrow then.

We never thought fate would change our paths, when we were men.

But school days, like other things, sometimes must have an end.

And now I wonder and I grieve to lose my oldtime friend.

We parted in the midst of parting and he whispered in my ear.

"Though I be far away, old pal, in memory keep me near."

For he was a pal of mine, and we shared our hopes and fears.

But as for scenes that fancy brings back to our golden years.

As we sat at the same old desk, and together, line by line.

We studied lessons, George and I, for he was a pal of mine.

T. P. U. NO. 8 HOLDS ANNUAL ELECTION.

The annual meeting of Theatrical Protective Union No. 8, of the International Association of Theatre Stage Carpenters, took place in Maennerchor Hall, Philadelphia, on Jan. 15.

These officers were elected: Benjamin Harrison, president; Samuel Hayhurst, past president; William Shaluit, vice president; and James Frelich, treasurer. George Peterson, William Mooney, Benjamin Harrison, Harry Marple and Samuel Hayhurst were elected as representatives to the Central Labor Union.

FRANK VAN DER STUCKEN SAILS.

Frank Van der Stucken, of the Cincinnati May Musical Association, is on his way from Germany to the Queen City of the West. He will at once take charge of rehearsals for the next big festival.

MARIE BOOTH RUSSELL STILL ILL.

Marie Booth Russell was too ill to share with Robert Mantell the successes of his Cincinnati engagement at the Lyric. Miss Scott was given great attention, and she gave splendid Shakespearean interpretations.

FRENCH CLOSE TO DEATH.

Friends of R. E. French, who has been associated with Russell and Drew, in theatrical enterprises, will be shocked to hear of his impending death. He is at present in a hospital in Seattle, Wash., his friends being denied permission to see him.

YOUNG ACTRESS WEDS.

Florence Tetzlaff, a Norwood, O. girl, who went on the stage and played in California, deserted the footlights for matrimony. She returned to Ohio and was married Jan. 18, at Wesley Chapel, Cincinnati, to Elmore Menninger.

DEBUT.

Elma Marshall, the Cincinnati singer, after a season of study in Europe, will make her American debut at Memorial Hall, in her native city, Feb. 7.

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MANAGER OF NEW ORLEANS THEATRE FLEADS GUILTY.

Walter H. Brown, manager of the Dauphine Theatre, New Orleans, La., pleaded guilty last week to charges of violating the Child Labor law in permitting Vivian Tobin to appear in Nazimova's production of "Little Boy," and was fined \$75 by Judge Andrew H. Wilson, of the Juvenile Court. The charges were made by Jean Gordon, factory inspector.

Judge Wilson handed out a rebuke to the factory inspector, who had charged the children were ill-treated. He said he believed they received every care, but were under age allowed by the Louisiana law.

FRANK GERSTEN HAS DEAL IN PROSPECT.

Frank Gersten, manager of the Prospect Theatre, in the Bronx, expects to close a deal within the next few days for two houses, one in Washington Heights, seating 2,200, and one in Brooklyn, seating 1,800.

BACK WITH THE COMPANY AGAIN.

Richard O'Brien, stage manager of "The Fourth Estate" Co., who has been confined to a hospital at Baltimore, Md., with blood poisoning, has recovered, and rejoined the company 17.

Deaths in the Profession.

HERBERT VAN DUREN, Jan. 16.
BESSIE WREN, Jan. 4.
MAYNARD M. DALLAN, Jan. 22.
ALBERT HOLM, Jan. 12.
P. H. BARR, Jan. 14.
COL. WM. BAKER, Jan. 17.
THOS. R. BROWN, Jan. 17.
MRS. THOS. WILLIAMS, Jan. 17.
SABIE CONNOLLY, Dec. 17.
KIMO LAYAKON, Jan. 17.
ANNA HUMPHREY, Jan. 19.
Notices on above will appear next week.

OUT OF TOWN NEWS

Pt. Worth, Tex.—Byers Opera House (Phil W. Greenwald, mgr.) week Jan. 30, "The Hunchback of Notre Dame."

MAJESTIC (Thos. W. Mullaly, mgr.)—Week of 16: Banda Roma, Jack Wyatt company, Mammie Harsh, Williams and Gordon, Kogert and Nelson, presenting "The Lady and the Minstrel"; Rip and Tuck, Leo Berra, and the Mastergraph.

IMPERIAL (W. H. Ward, mgr.)—Week of 16: Freda West and company, Rene Melrose, the Malcoms, in "Simon's Visit"; the Murdos, Donita and company, and Clarence E. Able. Drawing well.

PRINCESS (Joseph Aronoff, mgr.)—Week of 16: The Panzer Trio, Kate Fowler, Mr. and Mrs. Cassar, presenting "Our Honeymoon"; Wilson and Doyle, and Paulinetti and Piquo.

OLD MAJESTIC (Lorraine Buchanan, mgr.)—This place opened 16 with a first class stock company, headed by Lorraine Buchanan. "Narcisse Du Barry" was the opening bill, and met with the approval of a large attendance.

Mrs. Buchanan is supported by a strong company of players, consisting of Robert Russell Hall, Howard Nugent, Margaret Marr, Margaret Nugent, Reel, Kummerow, Gene Alvarez, Linda Herbert, Joseph Lehman and Edward Roberts.

Notices on above will appear next week.

Lafayette, Ind.—Dyrlus (S. Pickering, mgr.) Herbert L. Flint, Jan. 25-28.

VICTORIA (Harris & Schlesinger, mgrs.)—Bill for week of 16: Onetta, Paul Rahn and Four London Girls, Danny Ahear, Sarah Brandon and company, Munn and Rudd, Major Naughton, and Phylip. This house plays Morris bookings, giving three shows daily, at ten and twenty cents.

FAMILY (D. W. Maurice, mgr.)—Bill week of 16: McCoullough Sisters, Adelaide Klein and company, in last new offering, "The Little Mother Stuffed and Stuffed Pearce and Mason, the Belmonts, and Klondome. Good business.

NOTE.—Gregg Freilinger has resigned his position as pianist at the Victoria in order to devote more time to his business. (Cleon Livengood, formerly with the Cutter Stock company, has taken his place in the orchestra.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) Francis Wilson Jan. 25, "Man on the Box" 26.

CLAYTON OPERA HOUSE (Cary P. Long, mgr.) Helen Ware 24, "The Wolf" 25.

ORPHEUM (Charles J. Allard, mgr.)—Bill for first half week 23: Helen Grantley and company, Chief Tondosha, Newhoff and Phelps, Gardner and Revere, and Dick Crolius and company. Last half: Yalto Duo, Paris Green, Gardner and Revere, Martha Graham, and "The Eagle and the Girl."

INDIANA (Thomas M. Moss, mgr.)—Bill for week 23: "The Banker's Daughter."

MAJESTIC (Thomas M. Moss, mgr.)—Bill for week 16: The Le Noirs, Ted White, and moving pictures.

SCENIC (Thomas M. Moss, mgr.)—Elizabeth Herold, Bessie Knowles and moving pictures compose bill for week 16.

NORVA.—Arthur C. Himmelstein, well known in theatrical circles, has been appointed assistant manager of the Orpheum Theatre.

WM. ("BILLY") WHITE is manager of the Blaisdell Opera House, Taft, Cal., and would be pleased to hear from his friends.

LITTLE MARY, song and dance performer, daughter of the Hermanns, has resumed work after an attack of typhoid fever. The Hermanns are playing Oklahoma, after which they will come East, in a new act.

Savoy Theatre (Hoschberg Bros., mgrs.)

With all seats filled when the new bill for this week and its first showing, Monday, 23, it was evident, from the way each vaudeville act was applauded, that another week of big business for the cosy theatre was assured. The acts were: Howard's performance, Charles Stowe, in impersonations; Morris Rivas, violinist; Green Bros., in the sketch, "Eating a Soldier"; Marie Bergers, vocalist, and the Bohemian Quintet. First run pictures proved to be very entertaining.

City Theatre (Hoschberg Bros., mgrs.)—This week's bill announces: Farley and Trescott, Musical Stoddards, Stetling Trio, King Sisters, James A. Kiernan and company, Buckley's dogs, Freeman and Pink, and Blanche Sloan.

Lincoln Square Theatre (Marcus Loew, inc., mgrs.)—Bill Jan. 23-25: James Coveny, Chas. A. Loder, Schiller and Grenier, Mabel Wayne, and Klutzing's animals. For 26-28: Gracey, the Marshalls, Joe Hardman, Ida Barr and company, and Mabel and Hill.

Reverey's Third Avenue Theatre (E. J. McMahon, mgr.)—Good vaudeville bills and moving pictures continue to draw fine attendance.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Bijou Drama (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and moving pictures, changed daily, continue to attract large patronage.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The Motion Picture Burlesque opened before a packed house Jan. 23. Week of 30, Miner's Americans.

Bijou Drama (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Van Brunt Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. "Miner's Drama" (Union square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Kasimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"Baby Mine" began its second week Jan. 23.

Casino Theatre (W. L. Rowland, mgr.)—"Marriage a la Carte" began the fourth week Jan. 23.

Manhattan Theatre (Wm. Gane, mgr.)—Vaudeville and new moving pictures please capacity houses.

Knickbocker Theatre (Harry G. Somers, mgr.)—Chancesier, with Maude Adams as the star, opened 23. Review of the play will appear next week.

Hackett Theatre (Edw. V. Gormerly, mgr.)—"Over Night" began its fourth week Jan. 23.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its twenty-second week Jan. 23.

Empire Theatre (Chas. Frohman, mgr.)—Ethel Barrymore, in "Trelawney of the Wells," began Jan. 23 her fourth week.

Hudson Theatre (Henry B. Hays, mgr.)—"Nobody's Widow" began its eleventh week Jan. 23.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts; "The Ballet of Niagara," and "The Earthquake," began the twenty-first week Jan. 23.

Keith & Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Week of 23: Ruth Ray, "The Undertow," De Wit's Bronze Statues, by the stock, "Found in a Taxicab," Lottie Gardner, Herman's Country Life, and Jordan and Brennan.

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—Business fine, the house having returned to stock production entirely. Week of 23: "Two Fates and a Sharp," with Miss Mann and Messrs. Norcross and Bestworth in the cast. Also "Cross Roads," with Misses Gibbons and Hittman, and Messrs. Magnus and Mills in the cast, and new pictures.

West End (G. C. Cookson, mgr.)—"The City" this week. Next week, May Irwin, in "Getting a Polka."

Alhambra (Percy G. Williams, mgr.)—Week of 23: Adeline Gence and company, Chas. Grapewin, and Anna Chas. Williams, and Schwartz, Chas. Ahear, Troupe, Ethel Green, Namba Troupe, Mullen and Correll, Howard Bros., Carbery Bros.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Chas. Grapewin, and Schwartz, Chas. Ahear, Troupe, Ethel Green, Namba Troupe, Mullen and Correll, Howard Bros., Carbery Bros.

Metropolis (Leon Berg, mgr.)—Week of 23, Vanity Fair and "Around the Clock" Co., headed by Billie Ritchie. Dainty Duchess next.

Bronx (Percy G. Williams, mgr.)—Week of 23: Nat M. Wills, George B. Reno and company, Golden Troupe, Olive Troubadours, Eddie Leonard, Flo Irwin and company, Cook and Stevens, Malla and Bart, "Circumstantial Evidence."

National (Henry Leew, mgr.)—Bill 23-25: "The Swag," with John B. Cooke and company; Smith and Caban, Bijou Russell, Bailey and Tear, Joe La Fleur, Brown, La Mare and Brown; added attraction, Grenier and La Fosse. Bill 26-28: Leslie Morton and company, special, Howard Trio, Brown, Lane and Clark, Emeralds, Gracey and Burnette, De Camo; extra, Minis and Vertiz.

Prospect (Frank Gersten, mgr.)—Bill 23-25: Cole and Hastings, Giffmore Corbin, Rae Brosche and company, Kennedy and Mack, McBride, Purcell and Shelly, Three Ernest Sisters. Bill 26-28: Huesel and Walsh, Jane Elton, Moore and St. Clair, Pankey and Cook, James Kennedy and company, Montague's cockatoos.

Miner's in the Bronx (Thos. W. Miner, mgr.)—Week of 23, Miner's Americans, with Millie De Leon. World of Pleasure next.

Tremont (J. Jones Johnston, mgr.)—Agnes Cameron, J. Stock Co., in "The Gamblers," 23-25; "The Love Moon" 26-28.

Washington (Harry Toms, mgr.)—Bill 23-25: May Duryea and company, Bart and Emma Spear, Morgan and Wallace, John F. Clark, Clark and Verdi, Elenor Dunbar.

News (Wm. Fox, mgr.)—Business fine.

Star (Wm. Fox, mgr.)—Good business. Gotham (Wm. Fox, mgr.)—Packed house. Family (Wm. Fox, mgr.)—Good pictures and vaudeville at low prices to crowded houses.

Brooklyn, N. Y.—Broadway (Leo C. Teller, inc.)—"Seven Days" this week. Shubert (L. J. Rodriguez, mgr.)—"The Cub," with Douglas Fairbanks, this week. Cyril Scott next.

GAYETY (H. Bernard Denny, mgr.)—Rice and Cady, at the head of Rice & Cady's Big Show, this week.

AMPHION (L. M. Nelms, mgr.)—Owing to illness in the company which was to have played here this week, the house is occupied by an all star vaudeville company, headed by the Laughing Tourists and a company of twenty people. Next, "Three Weeks."

GREENPOINT (Benedict Blatt, mgr.)—This week: William H. Thompson and company, Four Melody Monarchs, Gordon and Mack, Gasch Sisters, Trovato, L. J. Johnson, Brooks and Klugman, and World and Kingston.

EMPIRE (Geo. McManus, mgr.)—"The World of Pleasure, in 'Playing the Ponies," this week. Next, Star Show Girls.

GOTHAM (Pauline Boyle, mgr.)—Gotham Stock company, in "In the Bishop's Carriage," this week. Next, "The Wife."

LEE AVENUE—The Layton Stock company, in "The House Next Door," this week.

LYCUM (Lonia Phillips, mgr.)—"Her First False Step," by the house company, this week. Van Brunt (Bart Johnson, mgr.)—This week: Moss and Wheeler, Martine and Turner, Charles Taylor, Jennings and Webb, M. J. Tiede, Ford and Wright, Musical Bears, Marie Gilmore, ord and Walters.

FULLY (Meyer Solomon, mgr.)—Brian Douglas, Three Indians, Julius Levy and company, and Billy Woodhull.

MONTAGUE (Ed. Trail, mgr.)—Jeanie Millward, in "The Girl and the Taxi," this week; William Gillette, in repertory, next.

MAJESTIC (W. C. Fiddler, mgr.)—May Irwin, in "Getting a Polka," 23-28; "The City" next week.

CESCENT (Lew Parker, mgr.)—"A Message from Mars," by Manager Parker's strong stock, this week; "The Girl of the Golden West" next.

GRAND OPERA HOUSE (J. H. Springer, mgr.) will be closed until Feb. 13, when "The Girl in the Taxi" comes. Manager Springer closed on Jan. 21.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes in the downtown theatres include the Balalaika Orchestra, at the Blackstone; Margaret Anglin, in "Green Stockings," at the Grand; Henrietta Crossman, in "Anti-Matrimony," at the Studebaker; "The Boss," at the Lyric; "The Passing of the Third Floor Back," at the Garrick; Louis Mann, in "The Cheater," at McVicker's; New York Hippodrome Co., at the Auditorium; "The Warning," at the Princess; Helen Warren, in "The Deserter," at the Whitney; and the usual vaudeville and outlying shifts.

BLACKSTONE (H. J. Powers, mgr.)—Tomorrow W. W. Anderson's Imperial Balalaika Orchestra begins a fortnight's engagement. Feb. 6 David Warfield comes in his new play entitled "The Return of Peter Grimm."

ILLINOIS (W. J. Davis, mgr.)—"The Arcadians" remains for two more weeks. It is one of the prettiest and best musical shows the house has offered in a long time and is deserving of much praise. William Gillette comes Feb. 6, in repertory. "Sherlock Holmes" will be presented the first week.

POWERS (H. J. Powers, mgr.)—"The Country Boy" is still meeting with popular favor, and the business is good. Francis Wilson, in "The Bachelor's Baby," Feb. 6.

COLONIAL (J. J. Brady, mgr.)—A resounding success has been scored by Victor Moore and company in the new musical play, "The Happiest Night of His Life," and a long run is in prospect. The show is on for an indefinite run.

AUDITORIUM (B. Ulrich, mgr.)—"The Girl of the Golden West," which was given Wednesday, 18, closed the season of the Chicago Opera Co. The performance was a fitting culmination of the significant achievements of the last eleven weeks. In that brief time the company brought together by Andreas Dippel and drilled by Mr. Campanini and his assistants, has presented sixty-five operas in sixty-three performances, and has maintained a standard of artistic excellence that is unparalleled in the history of opera in Chicago. Chicago's appreciation of the splendid organization has been attested by the highly satisfactory financial results of the season. These are summed up in an impressive total of \$500,000 receipts from the Western season, of which less than \$100,000 has come from the seasons in St. Louis and St. Paul. The support of the public gave reason for discouragement only in the matter of subscription sales, the guarantee in this form averaging only \$2,800 a night, as opposed to \$6,000 subscribed for the Chicago company's French performances in New York, and \$3,000 a night paid in London, London, London and Baltimore. But Chicago made up by patronizing the novelties and performances which enlisted the services of well known singers with unusual generosity. The deficit is only \$15,000. The New York Hippodrome Co. comes 23, with Marceline, the famous clown. Sunday, 22, Anna Pavlova and Mikhail Mordkin return for their final engagement of the season, giving an afternoon performance of "Coppelia."

GRAND (H. Askin, mgr.)—Margaret Anglin comes Monday, 23, in "Green Stockings."

STUDEBAKER (E. J. Sullivan, mgr.)—Henrietta Crossman will reopen this house, in "Anti-Matrimony."

CHICAGO (H. Kingsbury, mgr.)—"The Next Step" was presented here for the first time by Zella Sears and the following company: Blanche Hall, Julian Barton, Evelyn Varden, Beatrice Allen, H. B. Kennedy, Chas. Gotthold, Walter Young and Charles Lane. The consensus of opinion is that it is one of the best plays presented in this house for some time.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" has settled down to a run of record-breaking performances. Filled houses are the rule at every presentation of this offering. Ralph Stuart, Geo. Parsons, Myrtle Tannehill and the others contribute nicely and make it the success it is.

LYRIC (L. J. Anhalt, mgr.)—"The Boss," by Edw. H. Sheldon, comes to-morrow night for the first time.

GARRICK (W. W. Freeman, mgr.)—"The Prince of Pilsen" has attracted good houses this week. "The Passing of the Third Floor Back," with Forbes-Robertson as the star, comes Monday, 23.

MAJESTIC (L. B. Glover, mgr.)—Rock and Fulton top the bill this week with their dancing and comedy specialties, and please the audiences immensely. Lawrence Gratian offers us the old sketch called "Chums," which gets by nicely. Will Armstrong, a comedian, appears with a new act called "The Expressman." The act is one easily forgotten, but Armstrong has enough funny stuff in his offering so it is held up nicely. He dances an effective style and has the assistance of a good actress, Dorothy Dale. Frank Fogarty, one of the best story tellers we have the pleasure of hearing in the theatre, was tendered with a floral design early in the week, which brought out a very neat speech from the "most popular man in vaudeville." Eva Taylor, Geo. D. Baker and Kate McLauren assist Lawrence Gratian in his sketch. Hyman Meyer, a real comedian on the piano, filled in nicely. Miss A'Ye made her first appearance here in a singing comedy, and was favorably received, and the Lessems, displaying art in juggling, had the closing position. Royal Coltriss, acrobats, furnished good comedy. C. E. Schofield talked in a pleasing manner. The London Quartette (Thomas, Davies, Perkins and McDonald) were good. The Four Diving Norins scored a success.

MCVICKER'S (G. C. Warren, mgr.)—Louis Mann comes in his comedy, "The Cheater," Sunday, 22.

CORT (U. J. Hermann, mgr.)—Henry Kolker, in "The Great Name," has established himself as one of the best liked stars of recent years. Mr. Savage has staged this comedy of musical temperament admirably, and has provided a supporting company of sterling worth. It begins its fourth week Sunday.

PRINCESS (M. H. Slinger, mgr.)—Arthur Jerome Eddy's new play, "The Warning," will be presented here 30. Frank Mills, Menefee Johnston, Josephine Victor, George Fawcett, Frank Lawson and Virginia Kilne are included in the company.

LA SALLE (H. Askin, mgr.)—"The Summer Girl" will be produced by Manager Askin, Feb. 5. The company will include: Clara Howe Palmer, Grace Edmunds, Sidney Grant,

George Wilson, Carick Major, George Pettengill, Eleanor Sherman, Arthur Lancelotti, and the vaudeville team, Lyons and Pearson. R. H. Burnside furnished the lyrics and did the revamping; Clarence Vincent Kerr, the dialogue, and John Zamecnik, Henry Sanford and R. S. Spencer are composers. Frank Smithson is staging the piece.

WHITNEY (F. O. Peers, mgr.)—"The Little Damsel" leaves to-night to make way for Helen Ware, in "The Deserter."

HAYMARKET (Wm. Roche, mgr.)—"The Soul Kiss" is drawing here this week. It is the biggest offering seen at this house for the season. Fiske O'Hara, in "The Wearing of the Green," week 22; "Checkers" 20.

IMPERIAL (J. J. Brady, mgr.)—"The resident story company, presenting 'The Squaw Man' this week. The house is drawing to nice crowds, and so far Klimt & Gazzolo have made a success of what appeared to be a hard venture, as the neighborhood is generally known to be a little hostile to the 'goers.' 'Charley's Aunt' week 22, 'Old Heidelberg' 20.

COLLEGE (T. C. Gleason, mgr.)—"The company presented 'The Bishop's Carriage' this week, and have enjoyed good box office receipts. The theatre seems to be on a good financial footing ever since Mr. Gleason took charge of affairs. Rodney Ransome, Marie Nelson, Henry Rowell, Camille D'Arcy, Robert Bentley, Tom Swift and Adla Gleason, wife of John, are the heroine. 'Forty-five Minutes from Broadway' week 23, 'Paid in Full' 30.

GLORIE (J. H. Browne, mgr.)—"McFadden's Flats" is doing well this week. Week of 22, "At the Mercy of the Gods."

NATION (J. P. Barrett, mgr.)—"Brewster's Millions" has been the attraction this week, and has enjoyed splendid business. "Checkers" week 22, "Mrs. Wiggs of the Cabbage Patch" 20.

CROW (E. E. Carruthers, mgr.)—"The Light Eternal" is the current offering. The company includes Eugenia Blair. Week of 22, "My Cinderella Girl."

BUSH (W. P. Shaver, mgr.)—"The Winnie-brook Road show," a new musical comedy, evening, in Daniel Sullivan. "The Game." They have enjoyed a prosperous run. Frank is the comedian, John is the heavy. Charles is the hero, Adolph is the villain. Joseph is playing a light role, and Louise is Winnie-brook, wife of John, the heroine. Week of 22, "The Man on the Box."

CRITERION (Fred Walter, mgr.)—"For the week commencing Monday, 22, the Klimt & Gazzolo Players will present 'Faust.' 'Billy, the Kid' 20.

BLIOT (Wm. Roche, mgr.)—"Patrons of this house had a sensational treat this week. Manager Roche having provided a special presentation of 'Faust.' It is one of the biggest productions in the history of the theatre. Players have made for some time. The scenic effects are fine, the broken scene, with its electrical effects and weird lighting, proving particularly effective. The stock company is seen to excellent advantage, and it has been a banner week. Week of 22, 'Billy, the Kid'; "Three Weeks" 20.

ALHAMBRA (Weber Bros., mgrs.)—"Week of 22, 'Follies of New York and Paris.'"

STAR AND GARTER (Wm. Beebe, mgr.)—"Sam Howe's History of the Theatre," a new play, written by Don Roth, was one of exceptional merit, as it gave the actors an opportunity to display their talents, and not as in the burlesque world, but as in the field of musical comedy. The lines are wholesome, which made it easy for the audience to get a good laugh out of a 50c performance. Sam Howe, Robert Scott, Linton De Wolf, Oscar Sidney, Vera Desmond, Libby Blondell and Lanier De Wolf were among the principal characters in this burlesque. The handsome drew great crowds to the pretty West Side theatre last week. Week of 22, Jardin de Paris; week of 20, Star and Garter Show.

FOLLY (J. A. Fennessy, mgr.)—"The Merry Maidens" with a favorable record in past seasons, in this week's offering, it did not fall from the average run of burlesques, because the pieces presented have plots. The stories are of necessity somewhat inconsistent, but are said to possess backbones of hilarious fun. The comedy is the play of the week, which made it easy for the audience to get a good laugh out of a 50c performance. Sam Howe, Robert Scott, Linton De Wolf, Oscar Sidney, Vera Desmond, Libby Blondell and Lanier De Wolf were among the principal characters in this burlesque. The handsome drew great crowds to the pretty West Side theatre last week. Week of 22, Jardin de Paris; week of 20, Star and Garter Show.

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O'CLARE and McDONALD played the Columbia the first half of last week, and it was the first time that the double act has been seen in Chicago. William O'Clare had formerly proven a big hit here with a single, and his friends turned out in great numbers to see the "colleen" who now assists him. O'Clare's singing remains the feature of the act, although Madeline McDonald scores with her songs and dances. O'Clare and McDonald have played sixteen weeks of Association time this season.

FRANK Q. DOYLE caught cold at the White Rats ball, and was away from his office several days last week.

THIS STAR goes back to its former policy this week, playing twelve acts for a full week. Thomas P. Heier and company, in "The Iceman," one of the strongest bets in the middle West when it comes to comedy sketches, headlines this week's bill, and out of the dozen actors eleven are of the comedy order. Sutton and Sutton, in "The Pumpkin Girl," were added to the bill late last week, making the eleven out of a possible twelve. Charles R. Hagedorn is now managing the Star for Jones, Linick & Schaefer, who have the lease.

THE SULLIVAN & CONSIDINE Chicago office has recently added several houses in Texas, through the efforts of a representative sent to the Southland.

DETROIT WOOLBRIDGE is back in Chicago, after a tour of Western Vaudeville Managers' Association houses, in which he reports a great success. He has engagements which will keep him in Chicago for a few weeks to come.

MATTHEWS is with the Hickman-Bessey Stock Co., and W. S. Canham, her manager, has been assured that she can remain with that organization for life, if she wishes.

FRANK JEWELL is now lecturing with Pete Wolf's picturelogue, which was well received at the Thirty-first Street Theatre on Wednesday night of last week. The act is called "Pictures and Funny Sayings of the World's Greatest Performers."

THE ACT has been voted a success by the Chicago agents, to whom such matters are of necessity left, and the critics have voiced the same opinion.

OTIS B. THAYER and COMPANY are showing a new act on the Sullivan & Consideine Chicago office.

KELLY and WENTWORTH head the bill, with "The Village Look-up," at the Novelty Theatre, in Topeka, Kan., this week, and the same acts which make up that show will travel to Chicago, where it is known as the "Miller time" in that section.

H. C. ROBERTSON, of the Chicago Sullivan & Consideine office, returned from St. Paul last week, and states that the new Empress Theatre, in that city, will be ready to open in about six days.

THE LORETTA TWINS replaced Bernard and Orth, at the Majestic Theatre, at Houston, last week. Owing to the death of the father of one of the boys, Bernard and Orth had to cancel two weeks of the Inter-State time.

MORRIS and KRAMER, who have played the majority of the better grade of vaudeville houses in Chicago, have gone to New York, and play the big Morris time there.

FRANK WILSON, at the Bush Temple, in "Kipper's Fortunes," caused a great deal of talk, and last week the Winnie-brook company presented "The Game," in which Charles Winnie-brook was given a great chance to display his unquestioned ability.

THE CENTURY THEATRE had a good bill the first half of the week of Jan. 16. The act which received the most attention from the theatrical colony was the new offering of Eldridge and Barlow called "The Law." It is a comedy, and is in an important place. The offering scored a big hit at the West Madison Street house, and is being highly spoken of by every one who saw it. "The Law" refers to a country character, who holds nearly all the property in an important place. Mercedes, a mind-reading act, drew people to the house. Harry P. Murphy entertained in black face. Nansen and Olsen proved a sister act which has promise, and Hunter and Syle presented a comedy acrobatic turn of decided merit.

OWEN and HOFFMAN have given up the idea of producing the playlets written by Frances Owen, as announced, and have left Chicago for the East.

JOHN L. SULLIVAN and JAKE KILMAIN played to capacity business at the Castle, Bloomington, Ill., last week.

THOS. P. HODGSON and COMPANY, Masquerade Sisters, Harry Bestry, Stanley Skettette, Casad, Irwin and Casad, Provot, Fields and La Adella, played the Thalia, Chicago, week of 16.

THE FOLLOWING are playing Doutrick's circuit, present in Florence Troupe, Free Setters Quartette, Five Musical McLarens, Barber Hill and company, Polk and Polk, Wells Bros., Minstrels, Deas, Reed and Deas, Margaret Williams and company, Hines, Kimball Troupe, Hines Bros., Church City Four, Flying Wards, Greve and Green, Shean and Barnes, Bijou Comedy Trio, Cordua and Maud, Geo. Evers, Klever and Kline, Stanton and May, La-Wa-Na Five, Fred Gilman, Armada, Don and Mae Gordon Trio, Olde Home Chorus, Richard and company, Princeton and Yale, Jack Wolf, Emily Pearl, Mitchell and Lambert.

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CHICAGO ACTORS' UNION FORMALLY BECOMES WHITE RATS. About thirty-five members of the Actors' International Union, Local No. 4, Chicago, were initiated into the White Rats at a meeting held on Friday night, Jan. 13. On Saturday, Jan. 14, John Buddilini, late secretary of Local No. 4, tendered his resignation to Harry Mountford.

On Saturday, Jan. 14, there was a meeting of the members of the board of directors then in Chicago, at the office of J. C. Matthews, Western representative of William Morris, at which the cancellation of certain acts at the Julian Theatre the preceding week, was taken up.

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THE ABORN ENGLISH OPERA CO. will return to Chicago for a long engagement early in the Spring.

WINDY CITY NOTES.

BROOKS and CARLISLE are dividing this week between the Star, at Aurora, and the Grand, at Elgin, playing for Fred Thielen. They are just off the Morris time, where "A Can of Humor" proved a strong drawing card.

BIMM, BAMB, B-R-R-E, whose salary was attached at the Trevett Theatre, a few weeks ago, on a claim of M. B. Chambers, of Max Kan, who claimed they did not fill a contract, won their case when it came to trial last week. The court ordered the \$190 held turned over to the musical act.

SOL LOWENTHAL has gone to Florida for a month's rest, to recuperate after his recent illness.

MELBOURNE MACDOWELL and VIRGINIA DREW TRESCOTT made such a hit at the President Theatre last week, with "La Tosca," that they have been booked for another week. This week the talented stars are seen in "The Sheriff and the Widow," a playlet by Virginia Drew Trescott. This is the first time that the President has ever held an attraction for a fortnight, and business was very big last week.

Tights

HEADQUARTERS FOR—Tights, Spangles, Jewels, Gold and Silver Trimmings—Grease Paints, Powders, Wigs and Boards, Properties, etc., at New York Prices.

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32 Floor 69 Dearborn St. Phone Central 6292 SEND 4c. FOR CATALOG "C"

FRANK Q. DOYLE VAUDEVILLE AGENCY

BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES Nothing too good for us to handle. 112 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

WM. ANTHONY MCGUIRE has placed in the hands of Jules Ruby about eight of his sketches, which include "The Devil, the Servant and the Man," "Footroom," "Legs and Murder," "The Press" and "The Room Above."

HARRY SHELTON, the Chicago author, is back in the city, after seeing his play, "The Havoc," produced at the Bijou Theatre, New York, by Henry Miller.

A CHICAGO SOCIETY WOMEN AND ACTORS have joined hands to bring relief to the poor and sick babies of the city through a testimonial benefit performance to be given Thursday, 26, afternoon, at the Garrick Theatre. The profession was quick to respond to the call for a permanent fund for the yearly winter relief of tubercular children. John T. Prince Jr. has charge of the affair, and some of the acts that are to be furnished are: Margaret Anglin, Henrietta Crossman, Vesta Victoria, Lucy Weston, Henry Kolker, Forbes-Robertson, Albert Chevalier, Wm. H. Crane and Holbrook Blinn.

ANNA HUMPHREY committed suicide in St. Louis Thursday, 19, by taking poison. It is supposed she took the poison on account of four fake contracts. Some were made out at Cox Booking Agency, and some from Ed. Lang, and as a result Mr. Lang is the defendant for a suit brought against him by one of the professionals for transportation. The bill is \$100.

W. K. BUCHANAN is booking the Verdi Theatre again.

FRANK HOPKINSON, proprietor of the Hamilton Theatre, on West Madison Street, has just completed a vaudeville sketch, entitled "Sally and the Boy," which May Yohe and Count de Beaufort are to appear. It will be tried out at this house before any time is booked.

THE FOUR MORTONS gave the patrons of the Kedzie Theatre more than they expected. The lights were off for forty-five minutes, and the audience, when "father" in his earnestness, tripped over the footlights into the orchestra. It was a howling success.

"THE MORNING AFTER THE NIGHT BEFORE," which is played by Harry Emerson, Elda Summers and Celesta Summers is making Chicago audiences laugh this month. The players arrived in this city on Christmas Day, went right to work, and have lost no time since. Last week the act played the Columbia and Hamilton theatres for Walter Langens, and the W. V. M. A., and was placed to close the show at the last hour, which is rather unusual for a comedy sketch.

GRACE WILSON is in such demand for clubs that the Western Vaudeville Managers' Association has given her a fortnight off in order that she may appear at some of the most notable gatherings to be held in Chicago this month. H. E. Robinson, who has charge of the club department of that agency, is trying to hold Miss Wilson in town indefinitely.

THE LIGHTS were off for forty-five minutes at Weber's Theatre on Thursday night of last week. The lights went off when the picture was on for the first show. A packed house waited patiently during the time that the house was in darkness. Sutton and Sutton, in "The Pumpkin Girl," who were the feature act of the bill, closed the show, and through this wait they did not complete their second performance until 11:15.

THE AUCH THYATERS is still dark. There were no signs of activity in front of the house on Thursday night of last week. The Theatrical and Vaudeville Agents' Association refuse to give the house bookings, as Manager G. L. Brown was behind in commissions to Frank Q. Doyle.

DOUTRICK'S VAUDEVILLE NOTES. THE FOLLOWING acts played the Orpheum, Waterloo, Ia., week of Jan. 16: The Four Andersons, Kelley and Entworth, the Three Langens, Bougas, First and company, Edmonds and Healy, Hampton and Bassett, Geo. Crotty, Al. Allen.

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NEW YORK THEATRICAL COSTUME CO.

70 DEARBORN STREET, CHICAGO, ILL.

Has consolidated its business and stock with the SCHNEIDER COSTUME CO., under the management of EARL L. SCHNEIDER. Send for Catalog B. Watch this space for Catalog C.

HARRY NEWMAN MUSIC NOTES.

Pierce and Roslyn are featuring the song hits, "Susie Anna Sue" and "Oh, Oh, Oh." Irwin and Herzog have added "Susie Anna Sue" to their repertory, and the song took five and six encores at nearly every performance at Ft. Wayne last week. Alexander and Scott are also featuring their opening with this song.

The Big City Four are featuring "Father, Don't Get Stewed Again To-night," and "Oh, Oh, Oh." At the Alhambra, New York, last week, they made a pronounced success.

Sally and Hussey, Those Four Kids, World's Comedy Four, Bill Conklin, Billy Mann, Temple Quartette, Buford, Bennett and Buford, Three White Kubs, the Rackets, Conway and Rock, the Original Four, dancing, Jellies, Pearce and Mason, Edith Barton, Sadie Sherman, Carl McCullough, and others, are all featuring one of Newman's songs.

Harry Newman was out of town last week, touring the East, but is back again at his office, pushing his songs.

ADELAIDE KEIM NO RESPECTER OF AGENCIES.

Adelaide Keim is no respecter of agencies. She played two weeks for Frank Q. Doyle with her new sketch, "The Little Mother," then went to Lafayette, Ind., last week, for the Association, in filling this week at the Kedzie Avenue Theatre, Chicago, for the W. V. M. A., and next week headlines the bill at the American Music Hall for William Morris, Inc. Miss Keim proved a tremendous hit at the Family Theatre, in Lafayette last week. The attendance at the opposition vaudeville house was so light that the management pulled out, and the performers ran the house after Tuesday night, dividing the profits among themselves. Miss Keim has the role of a Mexican girl in her latest vehicle, and the part is better suited to her than anything in which she has been seen in vaudeville.

DANCER'S SWORD FLIES INTO MAN'S SKULL.

MORDKIN, RUSSIAN DANCER, LOOSENS BLADE ON STAGE AT HAMILTON, CAN.

Notice of attachment in the sum of \$5,000 was served on the management of the Pavlova-Mordkin Company and the Imperial Russian Orchestra at the performance given at London, Can., Thursday, Jan. 17, as the result of an injury received by Robert Shriver, of Hamilton, during the performance in that city the evening before, and who will later bring suit for damages through his lawyers.

The accident to Shriver was a serious one, and may terminate fatally. While engaged in a fencing exhibition which forms one of Mordkin's acts, the blade of a sword held by the dancer became loosened from the hilt and flew over the audience, the sharp end of the weapon struck Shriver in the forehead, penetrating the skull. Four doctors operated on him at the hospital, where he now lies in a critical condition.

Geo. S. Gibbons, of London, acted as Shriver's solicitor, and T. G. Meredith, London's city solicitor, was retained as the company's representative. The attachment took the company by surprise, but telegraph communication with New York soon simplified matters, as arrangements for the giving of a bond were authorized. Mordkin did not give the sword exhibition at London.

Mordkin feels the affair keenly, and has stated that he will never again use weapons in his dances, and at London instructed all such implements to be boxed up and shipped to New York. Shriver is an American citizen, but has been living in Hamilton for a few months.

CLARKSBURG, W. VA., HAS BIG FIRE. THEATRE THERE IS DESTROYED.

A wire from Clarksburg, W. Va., under date of Jan. 20, states that fire started in the Traders' Hotel there, on that night, destroying the hotel, the theatre adjoining, and a business block. The loss is estimated at \$300,000.

The fire started in a servant's room of the hotel and spread rapidly. When the blaze was discovered the Fire Department was fighting a small fire in another section of the town.

Manager Deason, of the Grand Opera House, was soon on the scene after the fire started, and used every method possible to prevent the spread of the flames, but the fire had gotten too much headway before any alarm was given. The Clarksburg people will now be deprived of seeing a list of the finest bookings that this city has ever had, as Manager Deason had the following attractions engaged for appearances: Lillian Russell, Grace George, "Madame Sherry," "Bright Eyes," Robert Edeson, "The Thief," "The Newlyweds," "Buster Brown," "The Spend-thrift," "The Commuters," "The Fortune Hunter," and several new shows of like character.

GETS JUDGMENT IN "BEAU BRUMMEL" SUIT. Mrs. Susan H. Mansfield, widow of Richard Mansfield, obtained in the United States Circuit Court of New York, on Jan. 20, a provisional judgment for \$8,781.65 against the American Play Company. Mrs. Mansfield brought suit against the company last November for breach of contract.

The complaint alleges that on Aug. 7, 1908, a contract was made whereby the widow agreed to turn over the manuscript and the matric rights of "Beau Brummel" to the American Play Company, on the understanding that royalties amounting to at least \$10,000 should be paid her for the use of the play for two years, beginning Oct. 1, 1908. She now asserts that only \$1,218.35 was paid her during the whole period of two years.

NEW YORK THEATRES.

THE NEW THEATRE 62nd St. W. Phone 622-633 Sts. 1880 Co.
THIS WEEK:
Mon., Fri. and Sat. Evgs., 8.15; Sat. Mat. 2.00. The New Theatre Co. in *Vanity Fair*, with Miss Marie Tempest as Guest Artist; Tues., Wed. & Thurs. Evgs., 8.15; Sat. Mat. 2.00, Don and Macerlinck's *Sister Beatrice*.

HIPPODROME

Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2; Best Seats \$1.00.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC

Way & 56th St. Evgs. 8.15. Mats. Wed. & Sat., 2.15. 25c. to \$1.50. Wed. Mat. Best Seats \$1.00.

WM. A. BRADY'S WAY DOWN EAST

39th St. Theatre 8.30. Mats. Wed. & Sat., 2.30. By **MARGARET MAYO**

GRACE VAN STUDDFORD

in *THE PARADISE OF MAHOMET*

DALY'S

THEATRE, Broadway and 30th St. Evgs. 8.15. Mats. Wed. & Sat., 2.15. In *The*

WILLIAM FAVERSHAM

CASINO B'way & 50th St. Evgs. at 8.00. Only Matinee Saturday, 2.15.

EMMY WHLEN Marriage a la Carte

LYRIC THEATRE, 43d W. of B'way Evgs. 8.15. Mats. Wed. & Sat., 2.15

THE DEEP PURPLE

By PAUL ARMSTRONG and WILSON MIZNER

HACKETT

Evgs. 8.15. Mats. Thurs. & Sat., 2.15. 1st FARE

OVER NIGHT

WILLIAM COLIER 41st bet. B'y & 6th Av. Evgs. 8.15. Mats. Tues. & Sat. 2.30.

William Collier "HANGED IF I DO"

Maxine Elliott's Thea., 29th, B'way & 6th Av. Evgs. 8.30. Mats. Wed. & Sat., 2.30.

The Gamblers

By CHAS. KLEIN and GEO. NASH

CIRCLE

B'way and 60th St. Evgs. 8.15. Mats. Wed. & Sat., 2.15.

Mrs. Leslie Carter Women

WEST END 125th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15.

THE CITY

Next Week, MAY IRWIN, in "Getting a Polish."

WALLACK'S

B'way and 50th St. Evgs. 8.30. Mats. Wed. & Sat., 2.15.

Popular Wednesday Matinee 50c. to \$1.50.**LOUIS N. PARKER'S COMEDY OF HAPPINESS****POMANDER WALK**

HUDSON 44th St., nr. B'way. Evgs. 8.15; Mats. Wed. & Sat., 2.15.

DAVID BELASCO presents**Blanche Bates**

In a New Farical Romance *Nobody's Widow* By Avery Hopwood

DAVID BELASCO PRESENTS**The Concert**

Herman Bahr's Vienna and Berlin Success. American Version by Leo Dittichstein.

LYCEUM

45th St., nr. B'way. Evgs. 8.15. Mats. Thurs. & Sat., 2.15.

BILLIE BURKE

In the new comedy from the French *OF PONSON & WICHELER*

REPUBLIC

THEATRE, 42 St., near B'way Evgs. 8.15. Mats. Wed. & Sat., 2.15.

REBECCA OF SUNNY-BROOK FARM

By KATE DOUGLAS WIGGIN and CHARLOTTE THOMPSON.

NEW YORK

B'way and 46th St. Evgs. 8.15. Mats. Wed. & Sat., 2.15.

NAUGHTY MARIETTA

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Vaudeville Situation in Vienna and All of Austria—A "Generous" Gift. With a Big Rope Tied to It, is Being Bestowed Upon the German Actors' Fund—How the Rose Secured a Great Attraction for His "Yankee" Wit—Berlin Papers Prove Easy Prey for "Fake" Sensations—A Cologne "Flea Circus" Disbands in a Justice Court—"More Work for the Census Taker."

JAN. 1.
Just returned from a two weeks' sojourn in Vienna, Austria's gay and amusement craving capital, and finding the desk virtually covered with Christmas and New Year's greetings in the shape of letters, cards, fancy calendars and dedicated photographs from his many friends from "across" your correspondent takes this opportunity of expressing his kindest appreciation of all these tokens of good will.

As far as show business in Vienna is concerned, there is no doubt that this city is far ahead of all others on the continent in number and quality of its theatre, dramatic and vaudeville. But besides these, it can also boast of innumerable cabarets and diminutive music halls, which are presenting excellent programmes and are paying rather fair salaries to artists—thus, Vienna might be considered an ideal show town, if it were not handicapped by its unfortunate position on the map. Unless an artist intends to work in Hungary, where there is only one house worthy of his consideration—the *Foervarsky*—in Budapest or contemplates a pleasure trip through the Sultan's domains, he is entirely off the main route when he reaches Vienna. Efforts are being made, though, to establish a circuit of two weeks stands through Austria, which will eventually make it worth while to any foreign artist to play that part of the country.

Andrew Carnegie's generous gift of five millions of marks towards a fund for the re-education of life savers in Germany has created quite a sensation. So far, one has been accustomed in the Kaiser's country to see heroic deeds rewarded with medals only, but the Germans are getting of a more practical mind, too, and are commencing to realize that a substantial reward is quite acceptable, especially to those who are in need. It is always a sad sight over here to notice the many army veterans, dismembered and decrepit, with their breasts covered with medals, begging or trying to earn their scant living as organ grinders or street peddlers. Now, since Carnegie has set such a noble example, our native benefactors are readily stepping forth to swell the fund. It was very gratifying to notice that one of the very first ones of these charitable persons considered the German Actors' Fund worthy of bestowing upon it the magnificent sum of two and a half million marks. There is a big "rope" tied to this gift, however! The anonymous donor sent a ten mark note to the president of the Actors' Society with the instruction to deposit this amount in the bank, and to leave it there until the year of our Lord 2300, when this amount, with compound interest, will have increased to the respectable size above mentioned. (Ten marks, now deposited at the bank's rate of 3 1/2 per cent. interest, will increase to 120 marks in the year 2000; a 2100, to 3,300 marks; in 2200, to 90,000, and in 2300, to 2,500,000.) But it seems that the president of that society "could not see the joke," as there has an ad. appeared in this week's "Fachblatt der Deutschen Schauspielkunst," asking the anonymous benefactor to divulge his name and to permit his gift to be added to the society's fund immediately.

Whenever an artist person connected with the show business in any capacity whatsoever is "wanted" by the police over here for some offense or another, the warrant is always published in all the professional papers throughout the country. Thus there appeared in the columns of the artists' press quite recently a warrant against one "Lionel," a supposed freak—"half human and half lion." The district attorney of Basel (Switzerland) expresses a desire to interview Mr. Lionel on the charge of parting the good citizens of Basel with their hard-earned nickels during the recent State fair, when he was advertising himself as the greatest curiosity that ever came across from America, the land of so many wonders, and reaped a rich harvest. But—information has reached the district attorney's office since to the effect that the man-lion was in reality nothing but an ordinary young girl of normal build, wearing a mask over her handsome features. Should these lies, therefore, meet the eyes of Mr. or Miss Lionel, please do take the hint and "keep off the grass" in Switzerland. It seems they can't take a joke there!

As a rule there is not much opportunity for freaks over here, except at the different fairs (Jahrmärkte) and at store shows. But of late a freak attraction has come to the front in this country, and is earning almost fabulous money—the Sisters Blaschek. These two girls, who are grown together similar to the late Siamese Twins, are natives of Bohemia, and have been exhibited at all fair grounds of that country by their aged father for the last twenty years, giving forty and fifty shows a day, and hardly making a living at that. But quite recently one of the two sisters had the "good fortune" to give birth to a baby boy, and the daily papers through the country have been devoting page after page to this curiosity. Our old friend, "Ike" Rose, late impresario and ex-husband of the Great Sarah, took the girls in hand, and under his expert management this freak has become one of the greatest attractions that ever exhibited on the continent. Last week Rose was showing in a big tent at the "Donnerstag" (annual big fair), in Hamburg, doing his own "spelling," and could hardly accommodate the crowd. He made over \$10,000 clear for his share in one month, and "doesn't care who knows it."

The writer of these lines together with a few friends dropped into the Hammoula Hotel late one evening, when they observed our "Ike" sitting in the restaurant having a catch-as-catch-can match with a dish full of caviar, a big bottle of Pommery and two dozen oysters. Stopping him in the midst of his knife-swallowing act we ventured the suggestion that he might overload his stomach with this rich bill of fare. "Don't fear," was Ike's reply, "I am used to that sort of food ever since my childhood. I well remember how mother always used to scold me when I wouldn't eat my plateful of caviar in the evening, and how she served it again to me for breakfast!"

It is very interesting to hear "Ike" tell the story of how he became manager of these

"heavenly twins." The moment he read in the papers of the sensational increase of the Blaschek Sisters' Family, it occurred to him that this act would prove a most desirable attraction under the present circumstances, and he rushed off to their home in Prag to close a contract with them. But when he reached his destination, he found that nearly every agent of any importance had been struck by the same idea, and there were already representatives of all Berlin, Paris, and London agencies on the spot, anxiously awaiting the moment when the doors of the city hospital, where the Blaschek's were confined, would be thrown open to visitors. 'Twas 11 o'clock then, and the visiting-hours were restricted from 12 to 2. Not to be outdone, "Ike" went around "the other way." Inquired for the physician who had charge of the case, pretended to be carrying an important message from Mr. Blaschek Sr. to his ailing daughters, and, carelessly toying with a 100 kronen (\$20) bill, winked his left eye in a significant manner, which served to convince the doctor thoroughly of the importance of this case. Pocketing the bill, the latter led "Ike" into the private ward of his charge, and ten minutes before 12 our hustling friend was waving the three years' contract, which he had just perfected with the so much demanded attraction, at the international bunch of agents, who were still awaiting their admission outside of the hospital gates.

Germany came near having another sensational attraction, which would have outdone all the Blaschek Sisters, Consul Peters, and anything else that ever served to amaze all lovers of the mystic and incomprehensible.

A few weeks ago a gamekeeper by the name of Elbers, in the "Letzlinger Heide" (some backwoods near Hamburg), fell suddenly into a large amount of press notoriety as a "talking" dog. Even some very conservative newspapers interested themselves in this phenomenon, giving the matter serious attention and thorough discussion. They quoted a whole list of words which the dog was supposed to be able to utter most audibly, and the number of witnesses who had held conversations with the dog grew from day to day. All managers of vaudeville theatres and circuses commenced to feel their mouth water after this sensational attraction, and many engagements at tremendous salaries were held out for the dog, but everybody concerned was sadly disappointed when the beast eventually got cornered and the "fake" was made clear. The gamekeeper had simply grown tired of his job, and thought it was time to change to a big, fat salary would benefit him and his "star"—but the latter's talk was found to be limited to the usual sounds which dogs have at their command when clamoring for their daily bread.

It is all the more surprising that the Berlin newspapers "fell" for this since a similar fake was attempted over here a couple of years ago, when "der Kluge Hans"—a "mind reading" horse—had gotten plenty of free publicity under false pretenses. It always seems easy to find believers for this sort of thing over here—the cause of it probably lies in the great affection which the German nation holds out for animals of every kind. Even Professor Gardner and his monkey grammar are taken seriously over here, and the well known baboon trainer, Marcel, tells of a funny incident of his engagement in Breslau, where the editor of a daily paper asked for an interview, and in the course of the same addressed Marcel's chief pet, "Coco," in monkey language, to which the latter objected in a most strenuous manner by jumping at the editor and scratching his face and hands.

The sympathy which big or small, was over here to all animals, big or small, was clearly demonstrated recently in Cologne, where the manager of a "flea circus" was brought up in court and charged with cruelty. This sort of circus, by the way, while hardly known in the States, is greatly in vogue here, and enjoys special popularity on fair grounds and at all agricultural exhibitions. The diminutive actors are exhibited on a round table, where they climb ladders, pull vehicles of all kinds, and fight duels, while the people can watch them through some enlarging glasses which surround the table. The manager, who was accused of having ill-treated his proteges, brought a whole boxful of them into court to prove their fine appearance and healthy condition, and ultimately also attempted to demonstrate to the judges the way he feeds them three times daily with his own heart's blood, by letting them help themselves to their table d'hôte dinner on his bare arm. The little insects did not seem to understand the situation, for they suddenly forgot their good training and jumped off their manager's arm right amongst the shocked judges and spectators—and court was adjourned immediately until further notice.

All of Germany is suffering just now under the plague of the census-takers. These worthy officials are more persistent even than the advertising solicitors of some of the local vaudeville papers, and countless are the number of questions they will ask you, and the documents which they want you to fill out and swear to.

The poor artist is, of course, coming in for his share of annoyance. For instance, a story is making the rounds about an Italian singer and his wife, who are performing at the Passage Theatre, as operatic duettists. When the census-taker called at their home he had to converse with the female half of the team, who understands a little German, while her husband can only speak his native tongue. Thinking it advisable to enlighten her first about the object of his visit, the census-taker dwelt at great length on the meaning and purpose of the census, explaining the benefit which the country and the community at large derives from these statistic records of the increase in the population, the nation's wealth, etc., etc. After having apparently impressed her with his long speech he handed her the documents which were to be filled out, saying: "I hope you understand me thoroughly?" "Oh, ja," she replied, hesitatingly, and turning to her husband, asked him in Italian: "Shall we give him an ad.?"

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BURLESQUE NEWS

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THE WORLD OF PLEASURE

(Western)

Casino, Brooklyn, Jan. 16.
That Gordon and North combination caught us napping at the plate and slipped over strike two. "The World of Pleasure" is the number two bit of frivolity put over by the energetic G. and N. Combo, and some strike it. None of that old business with this pair, but regular musical comedy stuff. It is not alone the music that draws the applause, but the groupings of the chorus for the different numbers. Then the comedy—well some. The costumes throughout are "peaches and cream," and just to keep in line, the scenery is also there on the hand some end of it.
The book is by Don Roth, and said Don gave everybody plenty to do. The affair was staged by Julian Alfred.
Act number one is "Shepherd Boy Race-track," and the scene is the track. The main trouble is how one Bud McGulness is to win a Mamie. Mamie's pa is against the "double movement," hence the row. Bill Welch is the father, and also a "bookie," this part being played by Harry E. Yost, who does his work well. Eva Mull is Mamie, the daughter. And Eva sure works like a classy filly should. The Mull lady's big noise in the song line, in act one, is "Rag Baby," and the applause was big. Bud, the jockey, who is after the Mamie person, is the way one H. T. Terry is programmed, and believe us, H. T. is some boy. He has a good role to play, and also has a knack of getting his stuff over when it counts. Will Fox and Harry Mark Stewart are given the big comedy roles, the pair of "fun producers" being seen as Ploony and Pincus, Yiddishers. Both run like thoroughbreds and keep the audience in "good spirits" throughout.
In the song line William and Harry M. had "My Yiddisher Colleen," a song which they warbled in conjunction with Fay Tunia, and let us here remark that Fay gave a good account of herself as Grace Honey. Fay also doubled in "Garden of Love," with E. Lovett, and won the applause. The above mentioned E. Lovett was seen as Hal Merritt, a role which he played to the satisfaction of all. It is a role that requires a good man to put over, and Edward does. While this is really a straight part, there is plenty of comedy to be gotten out of it, all of which the Lovett man does. James Hall has a "disfranchisement part," or rather, detective part, to ease out, and he behaves nicely. Dorothy La Mar, as Vera Montford, is an entry worth a bet any time. Vera sure looks cute and husky. A song in "French Flip-Flop," Joe Curley looked good as Col. Honey, a horse owner—but only one horse. A song that got the audience was "I've Got the Ring, But I Haven't Got the Lady," which was warbled by Eva Mull and H. Terry.
The second act was about the same as its predecessor—full of fun. Fox and Stewart, the funny "Yiddishers," were the real starters of the "fun handicap," with parodies. The good word is also coming to the writers of said parodies, Otto Shaffer. Otto surely worked some funny stuff out of his system. "Where the River Shannon Flows," "Barber Shop Chord," "Put on Your Old Grey Bonnet," "Yip-Addy-Aye," and "Carrie," were the songs put on the griddle. Lack of space keeps us from talking about the rest of the musical numbers, but there is one which Eva Mull sings that is a stunner. In this she is aided by the chorus, and also a clever pair of dancers in the form of Chas. Baron and Joe Curley. These boys with the clogs are some noise, and should be seen more frequently in the show. The big comedy scene was when Dorothy La Mar hooks up with the Willie Fox and Harry M. Stewart combination. We won't explain it, but if you want a laugh go see it.
The chorus: E. Hall, R. Hilton, M. Mills, E. Price, L. Broad, O. Fayette, E. Lovette, A. Yost, H. Fox, A. Kennedy, A. Hardy, H. Stewart, E. Arlene, A. Ardrey, E. Boul, E. Barrett, C. Hahn, B. Stuart, W. Wright, C. Johnson, G. Shaw, A. Commer, S. Devere, A. White.

WELLS AHEAD OF GOLDEN CROOKS.

Sam Wells is now in his sixth week with the Golden Crook Co. (Eastern wheel), an advance. He is on the job and making good.

BURLESQUE THEATRES.

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NOTICE
JOHNNIE WEBER

Has signed for FIVE MORE YEARS as PRINCIPAL COMEDIAN with ROSE SYDELL'S LONDON BELLES. Five years with G. Lothrop, three seasons with A. H. Woodhull, one season with W. B. Watson, three seasons with Broadway Gaiety Girls, six seasons with W. S. Campbell and five more to go. How is that for a record?

BIG BANNER SHOW (Eastern).

Columbia Theatre, New York, Jan. 23.
Gallagher and Shean's show, presenting "The Girl from Paris," which opened the season in New York last Fall, is here this week. A number of changes have been made since then. Babetta is now playing Julie Bon Bon, and is making good as the vivacious Parisienne. Al. Shean continues successfully as Hans, in his German comicalities. Clara Gibson is cast as Nora, Mabel Leslie as Mrs. Honeycomb, Annette Goldie as Ruth, the servant; Ed. Gallagher as Mr. Honeycomb, Harry Rodan as Mayor McCarthy, Thos. De Vassy as Pomper, Al. Jundt as Tony, Ivy Jundt as Gretchen, Ruth Hastings and Florence Barry as two Gendarmes.
The olio presented Annette Goldie, the clever singer of Southern melodies; Alf and Ivy Jundt, in their head balancing and equilibrium act; the Great Lester, with his sensational ventriloquist act, springing many surprises, and Gallagher, Shean and Jialston, in "The Battle of Bay Rum."
The chorus: Maude Robinson, Florence Clark, Viola Rivers, Dorothy Hawthorne, Mamie Edelman, Ida Lewis, Madeline Kingsland, Anna Romaline, Fluffy Litcher, May Bryden, Willa Ralston, Lillian Holmes, Betty Doyle, Lou Darling, Edna Burro, Nellie Stanley.
The numbers are "Hil, for the Thames on a Summer Day," "Butterfly Shooters," "Burlesque Opera Duet," "Put Your Arms Around Me, Honey," "All the Way from Gray Parce," "Oh, Marie," "Money," "Isn't it Wonderful," "Three Jolly Scotchmen," duet; "The Espanola Franco," "Schlitz," and a rousing finale.

Miners Will Build in Newark.
Henry Clay Miner, on Jan. 23, signed a contract for a new Western wheel theatre to be erected in Newark, N. J., which is to open next Labor Day. The new theatre will be a modern fire proof structure, seating 1,700, on Washington Street near Market, after plans by George Kleister, who designed the Miner's in the Bronx. The Empire in Newark will be torn down at the end of this season, to make room for the extension of Banberger's department store.

Mabel Leslie Injured.
Mabel Leslie, leading lady of the Banner Show, was run over by a car Monday morning, 23, on her way to the Columbia Theatre, New York. She insisted on being conveyed to the theatre, and was taken there in an ambulance. After her injuries had been attended to, she appeared in her role at the matinee.

Manchester to Visit Show.
Bob Manchester, owner of the Cracker Jacks Co. (Eastern wheel), will arrive in New York from Pineville, O. where he spent the winter. He will be with his show for two weeks while it is playing around New York City.

New Western Wheel Show.
Manager Charles W. Daniels of the Casino Theatre, Brooklyn, N. Y., will have a new show on the Empire circuit. The title will be "The Queen of Them All." Ben W. Harris is composing the music, and has finished several very melodious numbers.

Isay Grodz Takes a Rest.
Isay Grodz, manager of Dave Marlon's Dreamlands (Western wheel), returned to New York this week while the show is playing the one-nighters over the Penn. circuit. He will take a rest, re-joining the show at Pittsburgh, Pa., next week.

Oberworth Receives Big Check.
Louis J. Oberworth, manager of the Broadway Gaiety Girls Co. (Western wheel), received a check to the amount of \$35,000, left him by his mother, who died a short time ago.

Tanner and Baker Buy Out Belfridge.
Al. Tanner and Chas. Baker have bought out Geo. Belfridge's interest in the Gay Morning Glories Co., playing the one and three day stands in the West.

Pat White in Cincinnati.
Pat White is the life of the Gaiety Girls. "Casey in Society" and "Casey at the Casino" proved full of rapid fire comedy. The show drew big crowds at the People's in Cincinnati.

Western Wheel Managers Go on Vacation.
James H. Curtin, T. W. Dinkins and Edwin D. Miner, well known Western wheel managers, left for Bermuda Thursday, Jan. 19, for a two weeks' trip on a Masonic mission. They will return to New York Feb. 5.

May Walsh With Bon Tons.
May Walsh joined the Dainty Duchesses Co. (Eastern wheel), at the Murray Hill Theatre, this week, for the rest of the season, as sourette. She replaces Margie Hilton, who retired Saturday, Jan. 21, to go into vaudeville.

John Hart Gets Away From Dope.
John Hart opened at the Gaiety Theatre, Philadelphia, Pa., this week, with the Queen of Bohemia, in the character part of the Shark.

The New Eastern Wheel Show.
The Columbia Amusement Company is having a new show organized by John G. Jernon, to take its place in the wheel when the new Columbia Theatre, Chicago, opens early in March. The new show, which has not been named, will open the new house. For the rest of the season three houses, including the Columbia, will play Eastern shows in Chicago.

THE CLIPPER ANNIVERSARY NUMBER will be issued Feb. 15. Send your orders for space. Copies, Ten Cents each.

THE MIDNIGHT MAIDENS (Eastern).

At the Columbia Theatre, New York, last week, Harry Emerson, at the head of an excellent company, presented "The Girl I Met at Hector's," a version of "The Three High Hats," made popular some years ago by the late Harry Morris as "A Night on Broadway." Mr. Emerson then played John, the butler, and understudied the principal role of Henry Wachter. This season he closely follows the make-up and business of the original Wachter, and his tangle-footed walk and tongue-tongued talk amuse the audience at every performance. He also introduced the "Hinky Dee" song, to the candy-boys and his many clean verses made a big hit. The entire production was well played, which was all the more noticeable, as nearly the entire supporting cast had joined only two weeks ago. Ned Norton was a classy dresser as Wachter's nephew, "the fixer." He played the role exceptionally well, and it is to be regretted that he had no more to do. He made many changes of suits, all of them right up to date. James Purvis was another valuable member as Emil Miller, and he acted and sang well. M. T. Murray did fairly well as Dr. Miller, the big game professor; Danny Simmons fell down hard and often as the butler, Frank Seymour was Judge Miller, and Lew Seymour the detective. Norma Bell showed up well in tights as Miranda, the girl "he" met, and introduced as "Georgia," in a jaw-dropping scene of the household. Lizzie B. Raymond was effective as Mrs. Wachter, and when Wachter went "into the house with mother," it was evident that he had to. Grace Celeste Emerson was a sweet young thing as Emma, and she wore several handsome gowns to good advantage. Violet Pearl employed the short period of activity allotted to her very effectively, and was full of animation and activity, as usual.
The numbers were well divided between the two acts, including "In the Moonlight," by the Seymour Brothers; American ragtime, led by gingery Violet Pearl; "Winter," by Norma Bell; "Broadway," by Emerson, Norton, Bell and chorus; "Seaside," by James Purvis and chorus; "The Burlesque Summer Suits," Manager Taylor's mascot number, "The Scotch Fustlers," doing a lively zovous drill and gun exercise by the girls in the natty Highland kilts; "College Students," with Wachter's departure for college; "The Chantrelle Ballet," by four birds; "The Misses Harten, Earle, Foster and Melville, with bells concealed about their headpieces, wings and tail feathers, one of the roosters being particularly effective in her bob shaking; "Josephine's Flying Machine," an uplick song, in which Miss Bell's voice shone brilliantly; "Stop, Stop, Stop," well sung by Miss Pearl, Ned Norton and chorus; "The Love and Nip Nip Dance," by Miss Pearl, and "The Burlesque" finish.
The olio was exceptionally strong. Lizzie B. Raymond had to jump right out of the finish of the first part into her specialty, but she managed very well with three of her successful character songs, all of which she put over with equally good effect, and with her characteristic play, to good applause. Barto and McNe showed their wonderful muscular development and strength in a series of athletic tricks requiring all of their accumulated energy, and which took very well.

Seymour, Murray and Seymour, a trio of rathskeller entertainers, opened at the piano and kept up a continuous volley of singing and playing of music, from the cooing kind to the most boisterous rags. They are good entertainers. Danny, Simmons appeared as "The Military Hobo," in a funny regimental outfit, changing to a Highland dance, telling some funny Scotch yarns, and concluding with "Terrible Teddy's Charge," to several encores. The Billie-Novian company of acrobats and pantomimists produced "The Fire Fighters," showing a fire engine house outfit, with two funny horses, who danced and refused to leave the house at the alarm. Excitement was intense when the alarm came in, and the fun kept up on arrival at the burning house and during the work of rescue of the inmates, which included a small pig, a woman who leaped into the net, and an old man. A well directed stream of water was another roar.
The entire show was thoroughly interesting.

A Surprise for Margie.
Margie Hilton, sourette, who was married two weeks ago, was called out on the stage of Hurlit & Seamon's Music Hall, New York, Saturday night, Jan. 21, and was presented with white and pink carnations, made up in a large bouquet, from the chorus girls. The Watson Sisters presented her with silverware and two big stens.

The New Eastern Wheel Show.
The Columbia Amusement Company is having a new show organized by John G. Jernon, to take its place in the wheel when the new Columbia Theatre, Chicago, opens early in March. The new show, which has not been named, will open the new house. For the rest of the season three houses, including the Columbia, will play Eastern shows in Chicago.

W. L. Stewart, of the Stewart-Stoddard Co., has closed his season in Canada, owing to illness of Miss Stoddard. He expects to re-organize, to start again early next month in repertory.

THE HATHAWAY THEATRE, Lowell, Mass., will be re-opened next week, with stock, headed by Donald Mecke, formerly of the Craig Stock Co., at Boston.

THE ROSEBUD of the Sterling Players, in permanent stock, at Michigan Avenue Theatre, Detroit, Mich., is: Otto Thebus, Will Thebus, J. F. Brennan, Jack Simmons, Winifred Sherbourne (Myra Ketchum), Jeanie Delaven, Bertha Rhinehart, Edna Foy, and Jack Simmons, business manager.

(The following list supplied by Darcy & Wolford.)
BOSTON, Mass., Castle Sq.—"Hamlet" Jan. 23-28.
BROOKLYN, N. Y., Lyceum—"Her First False Step" 23-28.
BROOKLYN, N. Y., Payton's—"The House Next Door" 23-28.
BROOKLYN, N. Y., Gotham—"In the Bishop's Carriage" 23-28.
BROOKLYN, N. Y., Crescent—"A Message from Mars" 23-28.
BALTIMORE, Md., Savoy—"The Belle of Richmond" 23-28.
CHICAGO, Ill., Bijou—"Billy, the Kid," 23-28.
CHICAGO, Ill., Criterion—"Faust" 23-28.
CHICAGO, Ill., Imperial—"Charley's Aunt" 23-28.
CHICAGO, Ill., College—"Forty-five Minutes from Broadway" 23-28.
CINCINNATI, O., Olympic—"The Barrier" 23-28.
CEDAR RAPIDS, Ia., People's—"Three Weeks" 23-28.
ELMIRA, N. Y., Mozart—"Paid in Full" 23-28.
FLINT, Mich., Garrick—"St. Elmo" 23-28.
HOBOKEN, N. J., Gaiety—"Dorothy Vernon of Haddon Hall" 23-28.
INDIANAPOLIS, Ind., Majestic—"Charley's Aunt" 23-28.
JERSEY CITY, N. J., Orpheum—"The Two Orphans" 23-28.
KANSAS CITY, Mo., Auditorium—"Monte Cristo" 23-28.
LOS ANGELES, Cal., Belasco—"The Liars" 23-28.
LYNN, Mass., Lynn—"Brown of Harvard" 23-28.

Belle Wilton in Harness Again.

Belle Wilton, formerly leading woman with Jardin de Paris Girls (Western wheel) last season, and several other burlesque attractions, has recovered from a spell of illness. She was out in an automobile Christmas Day, when the machine skidded, and she was thrown out. She received a fractured arm and other bruises. She will play vaudeville around New York.

IVAN CARPENTER, formerly assistant treasurer of the Star, Brooklyn, has exchanged places with Frank Clark, assistant at the Gaiety. "The Denny Weekly," published for the benefit of Gaiety patrons, continues to be a bright and new sheet, and tends to bring the theatregoers in close touch with the players and house manager and employees.

MAMIE (PEW VEW) LEE, last season with Imperials (Western wheel), will shortly present a new act in vaudeville in the East. Mrs. WARREN HUBARD, mother of Doc and Arty Armstrong, of the Three Armstrongs, comedy bicycle act, now playing with the Jolly Girls Co., died on Jan. 5, at Washington, D. C. Doc and Arty Armstrong were summoned from Minneapolis, Minn., where they were playing.

MONA RAYMOND, of Harry Hastings' Big Show, was taken seriously ill Thursday night, Jan. 12, while playing the Gaiety Theatre, in Louisville, and was unable to work. Josie Wilson and May Cory took her place. Miss Raymond will resume her work in about a week.

GLADYS SPARS, late special feature of the Midnight Maidens Co., and at present playing vaudeville, has signed with Tom Miner, to open Feb. 6, with the Jardin de Paris Co. This announcement has been made that the Metropolitan Theatre, New York, will be turned into a stock house, under C. E. Rianey's management, March 6, opening with the Spooner Stock.

Stock and Repertoire.

Innumerable Answers.
F. P. Hillman states that Mr. and Mrs. Harry Dickson joined the Hillman Ideal Stock Co. really before the publication of his ad for people in THE CLIPPER, and being so busy rehearsing and booking his company has found it impossible to answer the innumerable answers he received. He is very much pleased with his present cast, as seen to be the public as shown by their continued liberal patronage.

Forms New Stock Company.
Stephen Stalnach, former manager of the Rye Beach Theatre, has organized a stock company and will have entire management of the Crescent Theatre, Mt. Vernon, N. Y. Sada Perry and Ina Hammer are among those who have been engaged as members of the company. There will be a change of bill every week, and Mr. Stalnach has promised Mt. Vernon theatregoers the best attractions.

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LOS ANGELES, Cal., Belasco—"The Liars" 23-28.
LYNN, Mass., Lynn—"Brown of Harvard" 23-28.

LINCOLN, Neb., Lyric—"Man from Mexico" 23-28.

LOUISVILLE, Ky., Walnut—"Way to Win a Husband" 23-28.
MINNEAPOLIS, Lyric—"When Knighthood Was in Flower" 23-28.

MILWAUKEE, Wis., Jeneau—"Ten Nights in a Bar Room" 23-28.
NEW YORK CITY, Academy—"The Two Orphans" 23-28.
NEW YORK CITY, Tremont—"Heart of Russia" 23-28.
OMAHA, Neb., Boyd's—"Forty-five Minutes from Broadway" 23-28.
PHILADELPHIA, Pa., Chestnut—"Blue Jeans" 23-28.

MARY ENO'S STOCK

COLONIAL THEATRE
St. Louis, Mo.

E. HOMAN NESTELL

LEADS. NESTELL'S ASSOCIATED PLAYERS

Moving Pictures.

Releases.
LICENSED FILMS.

EDISON—Jan. 24: "An Eventful Evening," drama, 1,000ft. Jan. 25: "The Lover and the Count," comedy, 995ft. Jan. 27: "The Black Bordered Letter," drama, 1,000ft. Jan. 31: "The Try-Out," comedy, 995ft.

VITAPHONE—Jan. 24: "It Did Look Suspicious," drama; "Fireman's Parade," drama, 995ft. Jan. 25: "The Girl of the Mountains," drama, 995ft. Jan. 26: "Davy Jones in the South Seas," drama, 995ft.

ESSANAY—Jan. 24: "A Sin Unpardonable," 1,000ft. Jan. 28: "The Two Reformations," drama, 1,000ft.

KALEM—Jan. 25: "Secret of the Still," 950ft. Jan. 27: "Puritans and Indians," 950ft.

MEJES—Jan. 26: "How Mary Met the Cow-punchers," drama, 980ft.

BIOGRAPH—Jan. 23: "Fate's Turning," drama, 995ft. Jan. 26: "Poor Sick Man," comedy, 991ft.

PATHE—Jan. 23: "How Max Went Around the World," 633 ft.; "Gasoline for a Tonic," 361ft. Jan. 25: "Saved by Telephone," 702ft.; "Willie's New Sleeves," 282ft. Jan. 27: "The Traveller," 961ft. Jan. 28: "Father Against his Wishes," 704ft.; "Betty Rolls Along," 289ft.

SELIG—Jan. 23: "A Robust Patient," Jan. 26: "The Spy," drama, 1,000ft.

LOBIN—Jan. 23: "Father Makes Himself Useful," comedy, 1,000ft. Jan. 26: "Father Love," drama, 1,000ft.

GARRICK, FRISCO, NOW A NICKELDEON.
The Garrick Theatre, San Francisco, Cal., has been made into a nickelodeon. The former home of the Orpheum in Ellis Street, next door to the Princess, is to be given over to moving pictures, and the change has been brought about by Sam Harris, of the Wigwam, and Irving Ackerman, of the Chutes.

A company has been incorporated, which is called the Garrick Theatre Company, to operate the Orpheum property, which represents an initial investment of about \$250,000, for a nickelodeon. According to present plans, a regular theatre orchestra will be installed to play "cue" music and assist in the development of the "film plots" which will be spread upon the sheet.

New Houses in Taunton, Mass.
Armory Hall, Taunton, Mass., which was originally built for a theatre, but has always been used as a dance hall, was opened as a picture house Jan. 23, by the Leonard Bros. The old Music Hall, which has been run as a bowling alley, will go back to vaudeville and pictures, under the management of A. E. White, who is a member of the National Bill Posting Association. Alterations on this house will begin in April.

Moving Pictures in Russia.
According to Consul-General Snodgrass, at Moscow, Russia, moving picture shows have become so popular in Russia that nearly every town and hamlet throughout the empire boasts of at least one. French and Italian films are chief used, with very few American, English and German pictures shown.

New Picture House for New Bedford.
Plans are being drawn for one of the largest picture houses in New Bedford, Mass., to be erected corner of Acushnet Avenue and Phillips Avenue.

SAYLOR and WALSH have opened a new house in Hollidaysburg, Pa. Another new vaudeville house will also be built at Eleventh Avenue, Altoona, Pa., by J. Keith, to seat 700.

THE LYRIC, photoplay house, at Vicksburg, Miss., will open Jan. 30, under management of B. A. Mulligan.

CANDY MATINEES are in vogue at many picture houses, and are making a hit with the ladies.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "The Lily" Jan. 23-25, Julian Kitting, in "The Fascinating Widow," 26-28; "The Spenchiff" week of 29.

CONVENTION HALL (H. L. Meech, mgr.)—Clef Club (local), with Christine Miller, 24; Boston Symphony Orchestra Feb. 3.

SUN'S (M. Shea, mgr.)—Gus Edwards' "Song Review," Bert Levy, Henry Horton and company, Wilbur Mack and Nella Walker, Michael E. Fitzgerald, Williams and Regal, Fred St. Onge and company, and the kinetograph for 25 and week.

LYRIC (J. Langhille, mgr.)—"In Old Kentucky" week of 23, "The Girl from Rector's" next.

TRUCK (Messrs. Shubert, mgrs.)—"Madame Troubadour" 23-25, "The Girl from Rector's" 26-28; "The Girl from Rector's" 29-31.

LAFAYETTE (C. M. Hagg, mgr.)—Bohemian Burlesques 23-25, with Andy Gardner, Ida Nicolai and Al. Hagg, 26-28; "The Girl from Rector's" 29-31.

ACADEMY (J. B. Worell, mgr.)—For week of 23: Eddie Clark, Gertrude Pike, Fox and Evans, Two Roses, with Mantella, Rose Washburn, Jane Cooper and company, Agnes Truesdale, Violinsky, and Chick and Chicklets.

FAMILY (E. J. Wilbur, mgr.)—Loshie and Sterling, Billy Mann, Frank Rutledge and company, Florence Brown, McCabe and Washburn, and Frank and Edith Raymond.

NOTES—William C. Lennox, well known in the profession, died at his home here of apoplexy, 18, aged fifty-one. Col. Wm. Baker, giant, died here 17, from the effects of a fall. George Thompson, colored, lost his suit against the Academy for having been refused a seat on the ground floor. Esther Dahlke, handcraft queen, aged seventeen, was sentenced, 19, to Western House of Refuge.

Rochester, N. Y.—Lyceum: "The Girl in the Taxi" Jan. 26-28, Bessie McCoy, in "The Echo," 30-Feb. 1.

SAM S. SHUBERT—Blanche Ring 23-25, Guy Bates Post, in "The Nigger," 26-28; Thos. A. Wise 30 and week.

BAKER—Al. H. Wilson 23-25, "The White Captive" 26-28, "Granstar" 30-Feb. 1, "In Old Kentucky" 2-4.

TEMPLE—Week of 23: Homer B. Mason, Marguerite Keeler and company, Laddie Cliff, Nellie Nichols, Jean Bedini and Arthur Roy, Albert P. Hawthorne and Frank A. Hurt, Five Aramis, Phil Staats, Woods and Woods Trio, motion pictures.

COOK OPERA HOUSE—The Four Lukens were a big drawing card last week. Business immense. Bill 23 and week: Gus Williams, Swan and Bonbard, Josephine Knolls, Morgan and Piccadilly Jones, J. W. Myers, moving pictures.

COLONIAL—Week of 23: Virginia Lawrence company, the Five Merry McGregors, Maybelle Trio, Cannon Ball Lane, the Cycling McNutts, Maxwell, Shaw and Straight, Mack and Burgess, Bartel and Garfield, Kelsey and Gray, Robert Hadley and company, moving pictures.

VICTORIA—This city's newest vaudeville and moving picture house throws open its doors 23, with Theo. "The Balloon Girl," Florence Modena and company, John La Vier, Laurie Ordway, Tommy Dugan, Spiegel and Dunn, and moving pictures.

CORINTHIAN—Kobler's Knickerbockers 23 and week.

Troy, N. Y.—Lyceum (P. F. Clancy, mgr.) vaudeville continues to draw capacity houses. Week Jan. 16: Miss Fiske, Chick and Chicklets, Jackson, Leonard and Montgomery, Joe Deming and company, Doman and Boyer, May Ward, Jack Irwin, wireless operator of Weimar's ship; Alto and Hart, and motion pictures.

PROCTOR'S (Guy Graves, mgr.)—Week of 16: Harry Le Claire, the Rathskeller Girls, Hugo De Witt and his Bronze Studio Models, John Ed. Jewell, Shaw and Straight, Mack and Burgess, Bartel and Garfield, Kelsey and Gray, Robert Hadley and company, moving pictures.

RAND'S (H. T. Thompson, mgr.)—Charles H. RossKam's Chicago Stock company week of 23.

ASSOCIATION HALL—For 19: Chromatic Club and John McCormack, Irish tenor.

Albany, N. Y.—Harnanus Bleecker Hall (J. Gilbert Gordon, mgr.) Lew Fields, in "The Hen-Pecks," Jan. 26-28. Albany Orchestra 30, Al. G. Field's Minstrels Feb. 1, Boston Symphony Orchestra 6.

EMPIRE (Jas. H. Rhodes, mgr.)—"The Cracker Jacks" 23-25, "The Beauty Show" 26-28, Bon Tons 30-Feb. 1, and Robie's Knickerbockers 2-4.

GAIETY (Olivier H. Stacy, mgr.)—For 23 and week, the Big Review.

PROCTOR'S (Howard Graham, mgr.)—Continous vaudeville, with moving pictures, to the usual large following.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"The White Squaw" Jan. 22-26, Robert Hilliard, in "A Fool There Was," week of 31.

ORPHEUM (Mary G. Spooner, mgr.)—A grand revival of "The Two Orphans," by the Spooner Stock, with Edna May as the blind girl. "Mamelle" follows.

Bow Ton (T. W. Dinkins, mgr.)—"The Passing Parade" 23-25, Yankee Doodle Girls 26-28, Miss New York Jr. 30-Feb. 1, the Ducklings 2-4.

MONTICELLO (M. S. Schlessinger, mgr.)—Week of 23: Six Balaskoff Troupe, Pauline Fletcher and company, Sterling and Woods, Allison and Polson, Matt Naughton, Handes and Mills, Ed. Rose, Coe and Bird, Moore and St. Clair, "Pankie," and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KATZ & BROS.—Variety, moving pictures and illustrated songs.

COLUMBIA—Variety, moving pictures and illustrated songs.

IMPERIAL—Variety, moving pictures and illustrated songs.

NOTES—Salo Ansberg, owner of the Monticello, has leased his house for a number of years, to M. S. Schlessinger, who assumes the management this current week.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) Dorothy Vernon of Haddon Hall, by the Payton stock, Jan. 23-28. "The Girl I Left Behind Me" follows.

EMPIRE (A. M. Bruggemann, mgr.)—"The College Girls" 23-28, Rose Sydel next week.

LYRIC (G. S. Riggs, mgr.)—Week of 23: Reed and Allen, Harry May, Carita Day, Clark, May and Lane, Musical Macks, Four Ballplayers, Peck and Roth, Hazel Moran, Four Rivers, Edith Clayton, and moving pictures.

Hudson, Union Hill (J. C. Peebles, mgr.)—Week of 23: Charles Richman and company, Markee Brothers, James Leonard and company, Lupita Pen, Forbes and Bowman, the Primrose Four, McCormack and Wallace, Four McNallys, and moving pictures.

NOTES—Fred Russell, formerly with Rente-Sandley Co., is now with the Columbia Burlesques as business manager. Grant S. Riggs, house manager at the Lyric, was tendered a complimentary benefit by Manager Loew 22.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Circle Montpelier Bernard, Jan. 30, "The Soul Kiss" 31, Sam Feb. 1, "The Girl from Rector's" 2-4.

SAVOY (Julius Cahn, mgr.)—Low's vaudeville, last week, played to good business. Week of 23: Gus Hornbrook's Broncho Bust-

ers, Roland Carter and company, Betty Urna, Eldon and Chilton, Phizars, Schrode and Mulvey, McCrossman and Palmer, and pictures.

Pittsford (L. M. Boss, mgr.)—Week of 23: Lloyd and Gibson, Mr. and Mrs. Thomas, "That Kid," and motion pictures.

PREMIER (L. M. Boss, mgr.)—"The Flying L'Agion, Nelson and Nelson, Harry Ross, and motion pictures.

NICKELONOW (Walter Bigelow, mgr.)—Week of 23: Loring and Peters, La Ardell, Walter Arthur, Evelyn Davis and Master McNulty, and motion pictures.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Marie Cahill, in "Judy Forgot," Jan. 23; "The Soul Kiss" 24.

MERRIMACK SQUARE (James Carroll, mgr.)—Week 23: Berzac's Animal Circus, Dainty Dancers, Marlow and Plunkett, Eugene King, Frederick Meek and pictures.

ACADEMY OF MUSIC (Tom White, mgr.)—Bill 23-25: "The Sexton's Dream," Linden and Darman, and Tuxedo Four. For 26-28: Budd and Claire, Robinson Trio, "Sexton's Dream," and kinetoscope.

COLONIAL (J. Marcus, mgr.)—Bill 23-25: Amarna, Penn City Four, Ethel Jordan, Geo. Fickett, and pictures.

Pittsford, Pa.—Alvin (W. B. Merrill, mgr.) Jan. 23-28, Lela Glasser, in "The Girl and the Kaiser," 30, "The Chocolate Soldier."

Wrentham (Thos. F. Kirk Jr., mgr.)—Richard Carle, in "Jumping Jupiter," 23-25; Julian Kitting 30, in "The Fascinating Widow."

GRAND (J. P. Harris, mgr.)—Week of 23: Irene Franklin, "The Little Stranger," Robie-dillo, McConnell and Simpson, Andy Rice, Rogers and Hart, Morrisey Girls and Boys, Les Alexandras, moving pictures.

LYCEUM (R. M. Gulick, mgr.)—"The New-lyrics and Their Baby" this week. Vaughan Glasser, in "The Man Between," 30.

DROUENNE (Denny Harris, mgr.)—Harry Davis' Stock Co., in "Belonging Ward Bros., "Resurrection" week of 30.

LIBERTY—Week of 23: Deonzo Bros. and Friday, Fuller, Rose and company, Ed. Warren, Brockway Bros., Bernice Howard and company, Two Harbors. Business very good.

FAMILY (John Harris, mgr.)—Week of 23: Alvaro's goats, Lyons Theatre, Burton and Burton, Charles Nielson, Geo. X. Wilson and company, Roma Duo, Marie Gordon, Two Patissons, moving pictures.

CASINO (A. A. McTigue, mgr.)—Business continues capacity.

GAIETY (Henry Kurtzman, mgr.)—Fred Irwin's Majestics 23-28, Bessie Baker, who was here last week, was such a hit she has been retained as the added attraction. Ginger Girls 30 and week.

ACADEMY (H. W. Williams, mgr.)—"The Brigadiers" 23-28, Marjorie Davis, as "The Girl in the Balloon," added attraction. Dave Marlon's Dreamlands next.

CASINO (N. S.)—"The Musical Girls Comedy Co., Park Brothers, Ruth Lavaletter.

PARK—Eddie and Lucia Murray, Billie Caldwell, Ward Bros., Ruth Beecher.

K & K OPERA HOUSE—Cox Family, Millard Gilmore, Edna and Lucy Murray.

ACADEMY—Connellville Ward Bros., Geo. Adams, Len and Dollie Wills, Musical Girls Comedy Co.

MAJESTIC, Butler, Burns and Kohl, King and Stange, Ruth Beecher, Harris Twins.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.)—"The Commuters" Jan. 25, 26, Yale dramatic play 28, Col's Band concert 30, Philharmonic Orchestra 31, Frank Damrosch and his orchestra Feb. 1, Marie Cahill 2, John Drew 3, 4.

POLI'S (O. C. Edwards, mgr.)—Week of 23: Josie O'Neers, Carl Schultz, Will Archie, Edwards' School, Boys and Girls, Roland West and company, Emory and Baldwin, Donovan and Arnold, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 23: Mlle. Jeannette, Philip Sheffield, Payne and Fee, Adams and Mack, "The Devil, the Servant and the Man," Zita, the Skatell, Gibson and Ranney, and the usual motion pictures.

SCENIC (H. C. Young, mgr.)—Vaudeville and moving pictures attract good crowds.

HAPPY HOUR, picture shop, is doing well.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.)—"The Lottery Man" Jan. 25, Kessler Yiddish Co. 26, Passion Play pictures 27, "The Commuters" 28.

GARDEN (J. G. Fee, mgr.)—Bill 23-25: Palean, May Kessler, Leonard and Ward. For 26-28: Demont, the Brownings, Young Bros. and Veronica, and motion pictures.

JACQUES (Vivian Whitaker, mgr.)—Week of 23: Edwin Holt and company, Brown and Ayer, Thomas C. Georgiana Leary, William Coleman, Carter and Bluford, the Laurent Trio, J. Warren Keane, and daylight motion pictures.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.)—"The Commuters" Jan. 22-25, Francis Wilson 26-28, "The Old Homestead" 29-Feb. 1, May Robson 2-4.

ALHAMBRA (Harry Singer, mgr.)—"Jolly Bachelors" 22-26, the Russian Dancers 27.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 23: Annette Kellermann, Barrows-Lancaster Co., Tom Waters, Jos. Adelman Family, Marie Penton, the Bison City Four, Swor and Mack, Lane and O'Donnell, and Majesticope.

BIVON (J. B. Pierce, mgr.)—"The Montana Limited" 22-25, "James Boys in Mission" 26-Feb. 4.

GAIETY (Wm. E. Mick, mgr.)—Star and Garter Show 22-28, the Marathon Girls 29-4.

STAR (F. R. Trotman, mgr.)—"The Merry Maidens" 22-28, Watson's Show 29-Feb. 4.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 23: Joe Cook, Carter Taylor company, the Four Diving Norins, McCormick and Irwin, and the Kaskia Japs.

EMPIRE (Wm. Gray, mgr.)—Bill week of 22: Frank Gardner and Lottie Vincent, the Three Leightons, Harry Booker and company, Walton and Vivian, Ellison and Ellison, H. T. MacConnell, and Emprescope.

JUNEAU (Oppenheimer & Reichert, mgrs.)—This popular little theatre is doing splendid business in stock, turning people away at nearly every performance. "Ten Nights in a Bar Room" 22-25, "Knobs o' Tennessee" 26-Feb. 4.

EMPIRE (H. Trinz, mgr.)—Morris Thurston Co., in "The End of the Trail," 22-25; Clara Turner Co., in "A Thief in the House," 26-28.

COLUMBIA (J. Trinz, mgr.)—Clara Turner, in "A Thief in the House," 22-25; Morris Thurston Co., "The End of the Trail," 26-28.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) week of Jan. 22, "The Fortune Hunter," "The Commuters" 29-Feb. 1, Blanche Walsh 2-4.

SHUBERT (T. M. Scanlan, mgr.)—David Lewis, in "Don't Lie to Your Wife," comes 25; the German Players, in repertory, 26-28.

ORPHEUM (Clarence L. Dean, mgr.)—Week of 22: Howard and Howard, Four Hunting, Louis Meyers, Warren and Lyons, Handled Alexander, Neuse and Eldred, and Cressey and Dayne.

GRAND (Theo. L. Hayes, mgr.)—"Polly of the Circus" week of 22, "School Days" week of 29.

MAJESTIC (Jack N. Cook, mgr.)—Week of 22: Minnesota State Orchestra, Anna Eva Fay, Edna Julian, Billy Windom, Stutzman and May, and Bristow and Warner.

STAR (Arthur Mueller, mgr.)—Tiger Lilies week of 22, Girls from Dixie week of 29.

AMPHITHEATRE—Chicago Grand Opera Co. did a record breaking business 12-15. The gross receipts aggregated about \$45,000.

NEW YORK HIPPODROME—Very heavy business week of 16.

MY 1911 BALLAD NOW READY

FIRST INTRODUCED BY

ARTHUR ALDRIDGE

England's Foremost Ballad Reader

AT AMERICAN MUSIC HALL, NEW YORK, THIS WEEK

THIS IS THE SONG

You will say you NEVER sung
so GREAT a one

Don't Wake Me Up I Am Dreaming.

Words by
BETH SLATER WHITSON.Music by
HERBERT INGRAHAM.

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HERBERT INGRAHAM

Has written hit after hit in the best Ballads the world has known, including

| SEASON 1908 | SEASON 1909 | SEASON 1910 | SEASON 1911 |
|---|--|-----------------------------------|--|
| "Won't You Waltz 'Home Sweet Home' With Me? For Old Time's Sake." | "Roses Bring Dreams of You." | "You Are The Ideal of My Dreams." | "Don't Wake Me Up I Am Dreaming." |
| | "When I Dream in the Gloaming of You." | "All That I Ask of You Is Love." | The lyric by BETH SLATER WHITSON, writer of the immensely popular "MEET ME TO-NIGHT IN DREAMLAND." |

"SHAPIRO" Music Publisher

NEW YORK
Cor. Broadway and
39th StreetCHICAGO
Grand Opera
House Bldg.

TO MY FRIENDS IN THE PROFESSION

I find it a human impossibility to answer all of the telegrams and letters wishing me success in my Publishing Venture. Also those from performers, and the Band and Orchestra Leaders, telling me that "Broncho Nell" looks like a Great Hit, to them, (I hope so). I have been at my office from 8 A. M. until midnight the past month—and all on account of your generous call, and evident extreme confidence in the merits of this song. So I take this means of thanking you a thousand times for your good wishes and encouraging comments. Cordially yours,

JOHN B. GARDNER.

This Song is Proving a Sensation. Get It Before It Gets You

W. A. COREY, the Critic, says:
"A CAPITAL SONG."

PERFORMERS WRITE US: "Simply Great." "Biggest Encore Getter We've ever had in our act." "Best of all Western Songs," Etc., Etc.

BRONCHO NELL

A Cowgirl Love Song - - - By John B. Gardner

ALSO ARRANGED AS A TWO-STEP INTERMEZZO

A GREAT SWINGING MELODY, A TYPICAL WESTERN LYRIC. SUITED FOR EITHER MALE OR FEMALE. EASY RANGE
GOOD FOR SINGLE, DOUBLE, TRIO, QUARTET OR PRODUCTION. A NATURAL BORN, ALL AROUND BIG SONG. GET IT. PROF. COPY AND ORCHESTRATION WILL BE MAILED UPON RECEIPT OF YOUR LETTER AND LATE PROGRAMME.

GARDNER MUSIC PUBLISHING CO., Black Hawk Bank Building, WATERLOO, IOWA

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 14.
A newspaper man "declares" that he telephoned every theatre and music hall in London the other night and could not retain two seats. It made a good text for an article—but I have my doubts! Business is certainly good; better than it has been for a long time. Still, my information is that a theatre of much pretension is in difficulties, and two important variety houses are notably empty. Drury Lane is on a high tide of prosperity, and the directors mean to continue the policy inaugurated last year, of reviving a melodrama in immediate succession to the pantomime—either "The Whip" or "The Sins of Society." The drama prepared for last Autumn, postponed by the popularity of "The Whip," is to be done next Autumn, with Mrs. Langtry for its feature. Meanwhile Mrs. Langtry is shortly due at the London Hippodrome with her sketch, and as it is a continuation of a play, we are wondering whether the theatrical managers will hand her a prosecution, as in the case of Ethel Living.

Harry Thurston, a music hall comedian, brought suit against the London Era in respect of a criticism of his performance, which employed the word "lunatic." Thurston said this meant indecent, and had depreciated his value. The case did not seem to impress the court as important, and a verdict was given for the newspaper, quite an unusual thing on this side.

General Baden Powell, mainly responsible for the organization of the popular Boy Scouts, has enlisted the sympathy of the directors of the Empire Theatre, where, on and after Monday, fifty boy scouts will perform a series of characteristic evolutions, and sing a chorus written for them by Paul Rubens. Boy scouts figure prominently in Drury Lane pantomime, too.

Sahary Djell, a "sinuous" dancer from Paris, is to expound the Seven Vells at the Hippodrome on Monday.
Henri De Vries professes great difficulty in securing a vehicle for his protean work. He certainly has had nothing to compare with "A Case of Arson," in which he made his first big hit. At the Tivoli, on Monday night, he produced a piece called "Anything for a Change." Here, a husband disposed for domesticity, tries to divert a wife from her course of fashionable folly and excitement. He figures, accordingly, as a dude, as a broker's man, an escaped lunatic, and so on. His protean work is fine, but the sketch is not otherwise remarkable.

H. G. Pellissier's revision of the Folies programme, at the Apollo Theatre, is to contain a satire on the motion picture craze.
A. E. W. Mason's play, now known as "The Witness for the Defense," is to be produced at the St. James Theatre, in succession to "Eccentric Lord Combermere," on Feb. 1. Mr. Carlson's comedy has not had a very long run.

Low Waller, who has just returned to town, after a tour of the provinces, will on Monday week appear at the Palladium in an excerpt from Julius Caesar, with two hundred auxiliaries.

Mr. Jarvis is the title of a play shortly to be produced at Wyndham's Theatre, in succession to "Nobody's Daughter." Mr. Jarvis was the "code" name of James Stuart, the old pretender, and Sarah, the famous Duchess of Marlborough, figures in the play, which is the work of two young actors, Leon M. Lion and Malcolm Cherry. It is said to be an agreeable blend of romance and history.

A novelette based on "The Quaker Girl," now in progress at the Adelphi Theatre, has been published.

Herbert Sloth is an invalid, having had to undergo an operation. He hopes to be at work again shortly.

George N. Ballinger brings "The King of the Wild West" to the Grand Theatre, Fulham (on the outskirts of London), immediately.

Eva Desa, a pantomime actress, has just recovered \$500 from Hubert Smyth Gwynne, for breach of promise to marry her.
Alfred Butt announces the return of Pavlow and Mordkin to the Palace Theatre as his attraction during the coronation festivities in June.

Sir Charles Wyndham is negotiating with Klaw & Erlanger for the production here of "Rebecca of Sunnybrook Farm."

Active rehearsals of the new Gaiety Theatre are now in progress. When "The Captain of the School" ends its season here it is to be sent on the road, not taken to another house.

Arrangements were made to run "Alce in Wonderland" at the Savoy for a month of afternoon performances, but the revival has proved so very popular that the run is likely to be prolonged considerably.

James M. Glover, the musical director at Drury Lane, has often been complimented on the very high class of the music he composes and arranges for Drury Lane pantomime. But the critic of The Times this year upbraids him for applying classical music to the work of two young actors, Leon M. Lion and Malcolm Cherry. It is said that it is "sacrilegious" to introduce Tchaikowsky's "1812" to a pantomime. Glover wields a powerful pen, and his retort was vigorous.

Dagmar, Her Majesty's, Walsall; Barton and Ashley, Her Majesty's, Walsall; Terry and Lambert, Empire, Newcross; Chung Ling Foo, Empire, Stratford; Burt Shepard, Empire, Cardiff; Helen Trik, Empire, Swansea; Moran and Wiser, Grand Theatre, Birmingham; Houdini, Empire, Nottingham; Waring and Wilson, Grand Theatre, Birmingham; Tambo and Tambo, Empire, Liverpool.
A hard story of theatrical life in Lloyd's Weekly Newspaper, introduced the character of a theatrical agent named Belcher. There is really a theatrical agent named Belcher, who claimed that the cap fitted him, and who was accordingly recovered from the journal, after suit for libel, damages amounting to \$1,000. The costs of the case will probably run to another \$2,000.

F. C. Whitney is about to send two "Chocolate Soldier" companies on the road. Then, there will be six companies, in America and England, playing this most popular extravaganza nightly. The 150th performance of "The Chocolate Soldier," at the Lyric Theatre, is recorded to-night.

Gus Elen is singing a new song at the Tivoli, "What's Better Than Half a Pint of Ale? Why, a Quart of It." He dresses as an opulent saloon keeper.
Jack Terry and Mabel Lambert thought of sailing for the States immediately, but they got a bunch of Stoll contracts and canceled their passages. They are now on the road, but shortly come to the Coliseum.

James Welch, the comedian from the "regular" theatre, ends his engagement at the Coliseum on Wednesday.

W. L. Phillips has returned to this country, after a long absence in the States. With his wife, a brilliant pianist, he proposes to do his act of mirth and music in London very soon.

Holan and Lennah are doing "A High Toned Burglar's Christmas Tree" on the road.

Falkendorf, an animal trainer, was badly mauled by a tiger in Bostock's jungle, at Sheffield, on Wednesday.

Tony Felix, the well known circus clown, is dead. He was only forty-nine. He began his career as a flying trapeze artist.

In April the Terriers Association celebrates its twenty-first birthday. This is a society of music hall artists, convivial and charitable, formed in emulation of the Water Rats, but not quite so exclusively "professional." During the past year or two it has flourished exceedingly.

Lascelles, an Oxford scholar, who became an actor, but who has mainly devoted himself to "pageants" of late, is to be publicly dined at the Savoy, as a preliminary to the Festival of Empire.

Every year at this season the travelling showmen of this country hold a congress, duplicated at Manchester and London. Pat Collins, the great entrepreneur of "roundabouts," has again been elected president.

Lil Hawthorne brought back the sole English rights of "The Billiken Man," with which she hopes to make good here.

Bert Danson new elects to be known as Dandy Danson.

Walford Roche boasts that in spite of all he has but twelve vacant weeks on this year's date book. He is certainly courageous! Marie Lloyd wires, en voyage for South Africa: "Feeling much better. Lovely trip." She now reveals the fact that she is to appear in Johannesburg, under the Hyman management. Alec Hurley's suit for divorce is to be heard immediately.

Gilday and Fox announce their return to England in May. They have bookings here extending over two years.

Every Sunday next the fifth annual general meeting of the Variety Artists' Federation takes place. How time flies!

Lole Fuller has succeeded in booking the Mozart ballet, "Les Petits Riens," so popular at Gertrude Kingston's Little Theatre, at the Palladium, to open on Monday.

UNITED PLAY COMPANY GETS

"THIRD DEGREE."

Henry B. Harris has disposed of all rights to "The Third Degree" in the United States and Canada to the United Play Company, Inc. The latter company also purchased the complete Harris productions, and re-engaged the principal players. The Western company will open under the new management at Racine, Wis., Feb. 3, and will play the principal cities of the Middle West. This will make twelve 150 attractions under the banner of the United Play Company, a corporation which has been in existence less than one year, but which in that time has grown to be a leader among Western producers. The company now has its Western offices at 1503 Masonic Temple, Chicago.

NEWS FROM TOM WINNETT.

Tom Winnett has arranged with Howard P. Taylor for a term of years, to handle all his plays. Mr. Taylor is the author of "Caprice," "Pretty Miss Nobody," etc. Mr. Winnett has also arranged with Oliver Byron as sole agent for "Across the Continent," "Plunger," as well as plays Mr. Byron has imported from Europe. Pierce Kingsley, Chas. P. Rice and Mrs. Clara Clement have placed their plays exclusively with the T. H. Winnett Play Bureau, and other well known play owners have done likewise.

"THE CLOSED DOOR" IN REHEARSAL.

"The Closed Door," a one act play, by Edmund E. Shepherd, which was printed in The Smart Set magazine of last September, has been put in rehearsal by Manager Leonard P. Dusart. Marie Prescott will play the role of the wife, and William A. Gorton that of the lawyer.

THEY TELL ME
(RETURNS TO WINDY TOWN)INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT

"JUST BLEW INTO TOWN" is an excellent slang phrase to use in telling of your coming to Chicago. It is certainly a windy town—"wind" in the booking offices, "wind" in the hotel lobbies (actors indulging) and "wind" on the streets.

As I entered the town "I got wind of the fact" that I was not to lay off, as I anticipated, as this was one of my "vacant" and "empty" weeks. I was lashed out for part of it. Well, that may not interest you, but it may that the four Mortons were on the bill. This wonderfully versatile family of entertainers proved conclusively that they have not lost the faculty of entertaining and drawing them in. I want to go on record as saying that this quartette is "the ideal headliner"—not a "freak," but a first class vaudeville act, with tremendous box office drawing powers. This is "not" acid.

BUSH AND PREYER's billing matter describes their act so splendidly that I will use same in quoting my opinion, "Athletic Laughmakers." They are, indeed.

Overheard in a local theatrical agency: Actor—"Have you any more time for me?" Agent—"You just got through playing three weeks, didn't you?"

Actor—"Yes." Agent—"Well, I made good." Actor—"So did I."

Agent—"Yes, as far as your act is concerned, you did."

I wonder what "this" agent meant. SAM LIEBERT has settled all his differences with Aaron Hoffmann, and Sam now has an agreement authorizing him to play "The End of the Road." Topikitsky says: "All is well that mends well."

IT IS REMOVED that Marie Clark is about to enter the bonds of matrimony. Her partner in crime is not known yet, but what odds you give me on Billy McKillop (Sherlock Holmes) is at it again!

HARDEEN, the Great Handcuff King, and brother of the Famous Harry Houdini, gave Devine and Williams and me a theatre party the other night. He and his big family, composed here Mrs. Hardeen and the two "young" jail-breakers, were in the audience at the Kedzie, and the Hardeens were not handcuffed when we were "on."

"THE HAPPIEST NIGHT OF HIS LIFE," Junie McCree and Al. Von Tilzer's maiden effort (as far as I know), has taken Chicago by storm. Victor Moore is the feared star, and very enjoyable, it is very evident that Junie McCree is easily the hit of the show, getting five laughs to everybody else's one. Why shouldn't he, you know Junie wrote the Sunday!

SAM HOWE and HIS RIALTO ROUNDERS were Star and Gartering this week, to the intense delight of the spectators. Sam's show is a revised version of York and Adams' in Africa. He has his old partner, Bob Scott, as an excellent foil in Dutch.

Sam is playing to big business and is evidently making money. Well, he had a great teacher. Dave Krause taught Sam Howe!

MANAGER CONDEMAN, of the Julian Theatre, who established a record by closing an entire bill, I understand, has made a "greater" and "cleaner" record by paying the entire bill he closed.

I NOTE THAT JIM THORNTON is at Hot Springs. Hot Springs, Hot Springs, let me see! Is that not a place noted for its water?

WALTER GUMBLE, an advertising solicitor on a paper, is reported to have found \$10,000 worth of diamonds and returned them to its owner. There is honesty for you, and it should be rewarded. Walter should be given a job on a regular paper.

SORRY TO HEAR OF Benny Jensen's illness. Here's hoping it isn't serious.

GLAD TO HEAR OF Anna Chandler's big hit at the Alhambra, her initial appearance since her return from English music hall triumphs.

Annie, you've been arriving a long time; I'm glad you arrived and did it.

SINCE THE MUSICIANS' UNION has ordered "low pitch" in union orchestras, there are more bass soloists on bills, who formerly sang tenor than can be imagined. Have your music re-arranged, not your voices, boys.

CASEY and LE CLAIR were on the Kedzie bill this week, in their Irish comedy character sketch, and Mrs. Casey's Biddy is as screamingly funny as ever, as is also Casey's clean aged Irishman's characterization.

RECEIVED A LETTER from "They Tell Me's" home—Philadelphia.

Three of my brothers made their initial appearance in the show business at the Beth El Sunday School Hunka entertainment, given at the Nixon Theatre. Edward Wolf, they Tell Me did a singing act; Isadore Wolf, etc., did a monologue, and Robert Wolf, etc., a musical turn. The whole three of them wrote me, they admit they are very clever, and they went in the show business because, to use their own words, "we saw what you get away with in the show business, we thought we had a chance."

BERNARD AND ORTH had their first lay-off in many months this week, and that was owing to the decease of Dave Jones. Orth's father, they Tell Me extends his condolence to Dave Orth and immediate relatives.

HARRY DEVINE AND BELLE WILLIAMS were

on the bill at the Kedzie. Result—Routed till next June.

THE WEEKLY-PARODY-popular-song-chorus is on Harry Von Tilzer's comedy hit, "I'm An Honorary Member of the Patsy Club." This parody was "ordered" by a "real live member."

I'm scorded, don't know what to do. Since I've played for Morris I'm feeling so blue.

I've played fifteen weeks from out of forty-two. Morris tried real hard, but that's the best he could do.

"On the Blacklist"—"I'm a dud!" I'm an honorary member of the Patsy Club.

LESTER ROSE asks me to remember him to Sam Mitnick. Remembered.

CHICAGO has more "small" time houses, with "big" time acts than any city in America. I note that EDDIE CLARK was nearly in vaudeville a couple of weeks ago. Yonkers is a small place, but it was too big for Eddie. Don't worry, Eddie, as long as you have the brain and pen, how can they beat you?

WILL MITNICK, general manager of Harry Von Tilzer's Music Co., was a visitor this week, and Will told me the firm was in the height of its prosperity. Yes, they do "some" advertising in this paper.

THE AMERICAN MUSIC HALL is still giving them twenty-two acts here, and business is big. The first few acts suffer from the coming in of the audience, and the last few from being the last of an overdose of vaudeville. But as long as they do business, that's the answer.

THE DRAMATIC CRITIC of a Chicago newspaper was in Dolph Meyers' office when I was in there one day. He was trying to sell Meyers an act he wrote and produced. After explanations he finished with: "The finale of the act is she does a Vision of Salome." That is new and something which was never seen in vaudeville. "This gentleman criticizes vaudeville actors."

I CAN'T WAIT till I see the Anniversary Number, Feb. 18. It won't be so very long now.

"THE COUNTRY BOY" is the talk of this village. Congratulations, Edgar Selden. "The Sweetest Girl in Paris" is still "The sweetest" in Chicago.

ROCK AND FULLTON and Frank Fogarty, at the Majestic, have been record-breaking hits. Ashton Stevens reviewed the show, and said every act on the bill should be prescribed for by "Doctor Ginger."

Well, mechanically I ask you—Watch next week.

NOTELETS.

BY CHARLES A. WHITE.

CHICAGO, Jan. 19.

THE LATEST INFORMATION from Lon Williams' camp is to the effect that Buck Massie has been engaged to act as contracting agent ahead of the Young Buffalo Wild West Show, while Frank Cooper, who divided his service, last Summer, as general agent for the Yankee Robinson aggregation and press agent for Gentry Brothers' Shows, will manage affairs of number one advertising car.

AL CAMPBELL of Campbell Brothers' Shows, was in the city last Saturday.

JIM DWYER, known to the circus world as a "fixer," recently held secret confab with Col. W. E. Franklin, at Valparaiso, Ind.

After questioning regarding the nature of the scheme which he and the colonel had concocted, Mr. Dwyer remarked: "I have nothing to say."

H. S. ROWE, whose name Fate erased from the circus slate, is residing in the Windy City. Mention of the defunct Norris & Rowe Shows is the cue for this price of good-fellows to take on the "lemon look."

AMONG THE CIRCUS HUSTLERS who assisted in the selling and taking of tickets during the Electrical Show's successful engagement at the Coliseum were: Hard Kid West, and Ruste Reynolds, of the Ringling Circus; Asaf Severs and "Doc" Nolan, of the Barnum & Bailey Shows, and "Parson" White, of the Gollmar Brothers' Circus.

STANLEY LAWSON is in town whooping up matters or "checkers," which is booked at three of the outlying houses. He is as fat and jovial as ever, has a bankroll of healthy dimension, and an invitation to march under the Ringling standard during the coming season.

WINNINGER BROS. have cut the scale of admission at the Bush Temple. Those winningly inclined may now view the "whole family" at the good old Winner one—two—three prices.

"Vic" Hugo, the man who holds a monopoly on vaudeville in Cedar Rapids, Ia., and Kerry Meagher, the man who ranks second to "King" Bray, in the W. V. M. A. offices, were seen, last Friday, throwing bouquets at one another. Cause? They were desk-mates in the school of freedom, and both are now securely riveted to the hinge of success.

AMONG the acts now playing the Rutherford time of the W. V. M. A. are: Williams, Thompson and Copeland, the Bama Rama Girls, Herr Jensen, Moneta Five, Kirksmith Sisters, Heras Family, Mills and Houston, Three Yoscarys, Gardner and Revere, Art Adair, Emile Subers, Hickman Bros. and company, Symonds, Ryan and Adams, Mayme Remington, and Bessie Browning.

Jessie McIntyre was obliged to cancel her Orpheum dates, owing to illness. She is now resting in Chicago.

The fact that THE CLIPPER is a medium of interest was clearly demonstrated on evening last week at the Imperial Theatre. In the audience were three persons perusing the paper's contents, while ascent of the curtain

OUR FIRST ANNOUNCEMENT OF OUR SONG SUCCESSES FOR 1911

Seven Absolutely GREAT Songs

I'VE GOT YOUR NUMBER

By ALFRED BRYAN and GEORGE W. MEYER

THIS IS THE GREATEST NOVELTY SONG WE HAVE EVER PUBLISHED. IT IS A CONVERSATION NUMBER BUT EQUALLY AS GOOD AS A SINGLE OR A BIG NUMBER, AND WE CAN NOT BEGIN TO TELL YOU IN TYPE WHAT A CORKING SONG IT IS. SEND FOR IT AND BE CONVINCED THAT IT IS EVEN MORE THAN WE CLAIM FOR IT. HERE IS THE CHORUS:

I've got your number, honest and true;
I've got your number, you know it, too.
Don't know your house, I don't know your flat,
Don't know the street where you're living at;
But I've got your number, and you can bet,
If you keep teasing I'll get you yet.
Don't know your address, don't know your name,
But I've got your number just the same.
Copyright 1910, F. B. Haviland Pub. Co.

That Big Novelty Ballad Hit that is getting bigger every day

SOMEBODY ELSE IT'S ALWAYS SOMEBODY ELSE

By JACK DRISLANE and GEORGE W. MEYER

THE SUCCESS OF THIS SONG IS ABSOLUTELY PHENOMENAL. IT IS THE BIGGEST HIT WE HAVE HAD IN YEARS, AND IT HAS ONLY JUST BEGUN

Have you used that big hit of ours--The "Iceman" Song or

THAT'S THE FELLOW I WANT TO GET

"I'LL GIVE IT TO MARY, MARY WILL GIVE IT TO JOHN"

By GEORGE W. MEYER and ALFRED BRYAN

IT'S A SCREAM, AND IT HAS TEN CHORUSES, EVERY ONE BETTER THAN THE OTHER. IT'S THE GREATEST COMIC SONG THAT HAS BEEN PUBLISHED IN YEARS, AND IF YOU HAVE NOT HAD IT YOU OUGHT TO GET IT QUICK

ARABIAN OOOZE

By JAMES T. DUFFY

Of Duffy, Sawtelle and Duffy

This is the song they STOPPED in Chicago--that's going SOME

Copies and Orchestrations in any key for any of our songs, sent upon request--when late programme is sent with request: this is important--don't forget the programme. Get these numbers now. You cannot go amiss with any or all, and when writing us just tell us what style of songs you use, and we may have some others that you might possibly like.

F. B. HAVILAND PUB. CO., - 125 West 37th Street, New York

on the second act of "A Little Brother of the Rich" revealed the leading man, William J. Bauman, eagerly gleaming information from the Old Reliable.

MARIE DORR, who has been playing the J. C. Matthews houses, opened for W. S. Butterfield, at the Bijou, in Jackson, Mich., last week.

THE CASINO is now playing "split weeks," and the change from full weeks resulted in a 40 per cent. increase in business, according to Charles Crowl, of the W. V. M. A., who books the house. Three nights last week the gallery was opened, and on Sunday night, Jan. 15, the house was sold out. Under the old policy the gallery was never opened except on Sundays and holidays.

NEUSS and ELDERD, who opened the show at the Plaza last week, jumped here from Cincinnati, and, owing to their train being five hours late, the show had to be held for a time on the opening, Sunday afternoon.

BROOKS and CARLISLE, who played the Hamlin Theatre last half of last week, open on the Pantages time March 23. This will mark their third tour of the circuit in two years. They sail for Europe early in July.

CASAD, IRWIN and CASAD were given a "try-out" at the Clark Theatre, on Friday night of last week. The following Monday they were rewarded with a long route by J. C. Matthews.

GEORGE SMITH, well known in the fraternity of high salaried agents, was dispatched from the New York office to escort "The Little Damsel" company back to the city of many lights and numerous headaches.

PETE KAVANAUGH, known to every theatrical personage from manager to "sticker liker," will scout in advance of "The Prince of Pilsen."

AL. CLARKSON, who at one time was connected with the 101 Ranch Shows, severed his connection from the advance staff of the New York Hippodrome Road Show at St. Paul, last Saturday.

"CINCINNATI" GEORGE MURRAY, last season chief "tack splitter" with the Hagenbeck-Wallace Shows, is in the city, having tired of the banner tacking game ahead of Honeyboy Evans' Minstrels. George has not signed contracts for the coming circus season, preferring, as he remarked, to look around a bit and strive for employment with one of the big ones. "No more gypsy camp" engagements for mine," George assured. "Why, with one of those 'gypsy' aggregations a fellow is not only required to get a whirlwind billing, but expected to tell fortunes on the side."

LEON REEVES, at one time a "Knight of the paste brush," is now scoring heavily in vaudeville. During the past year he has worked from coast to coast, "laying off" but five weeks out of fifty-two.

DAVE JARRETT, last season with the "Two Bills" Shows, and possessor of paper calling for his presence under the same banner, is a member of the Circus Buss Club, which meets every once in a while in the lobbies of the Wellington and Windsor-Clifton hotels.

THE ARVINE-BENTON STOCK COMPANY, which is holding the boards at the Majestic Theatre, Indianapolis, Ind., has established a record that will go down in the theatrical annals of the Indiana metropolis as the first instance of a resident company having presented the same play for a duration of three weeks. "Little Johnny Jones" was the offering, and the three weeks' receipts are said to be the largest ever enjoyed by a stock company, while the run was only equaled by "Ben-Hur" and "Quo Vadis," which played the city some years ago.

ALEX. LINDSAY ILL.

Alex. Lindsay, better known to the profession as "Biddy Doyle," is near the end of life's chain. He has been lingering for some time in Seattle, Wash., being confined to his room.

THEATRICAL HOTELS

PALACE HOTEL, 518 N. Clark St., Chicago. European, \$4.00 up per week; with private bath, \$8.00 up. Turkish bath. H. B. HUMPHREY, Mgr.

DAD'S THEATRICAL HOTEL PHILADELPHIA

SYLVESTER HOUSE NELLIE SYLVESTER, Prop.

73 Patchen Ave., Brooklyn, N. Y. 1 Block from the Empire Theatre.

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.)—"A Gentleman from Mississippi" Jan. 20-22, Maxine Elliott 23, 24.

Ya Liberty (H. W. Bishop, mgr.)—Bishop's Players, in "Billy," 16-22.

Orpheum (Geo. Ebey, mgr.)—Attractions 15-21: Alice Lloyd, Lew Sully, Hibbert and Warren, Charles B. Lawlor and daughters, Melville and Higgins, Howard, Charles and Henry Rigoletto, La Pia, and new Orpheum motion pictures. Business good.

Ball (Julius Cohen, mgr.)—Features 15-21: American Truempeters Trio, Huntress, Lucy Tonge, Stubbfield Trio, Stephen Gratton and company, Merritt and Love, and the Bellacope.

Broadway (Guy C. Smith, mgr.)—Bill 15-21: Robert Thornton's performing bears, Jas. J. Duffy, Hal and Marion Munson, Dal Beanie, La Petite Ruth, Joe Murray and the laughscope. Business to capacity.

Notes.—Rijou Dream, Lyric, Camera and Marlowe, with motion pictures and illustrated songs, are pleasing many patrons. Jaroslav Kocian, violinist, appears in concert at Ye Liberty, afternoon of Jan. 20. H. H. Campbell, of the Macdonough, has denied the recent insinuation rumors that his theatre was to be used by the Orpheum, and his attractions given at the Orpheum in Twelfth Street.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.)—"Little Damsel" Jan. 24, Russian Orchestra and Ballet Dancers (return engagement) 25, Marie Dressler 26-28, Grace George 31, Feb. 1, "Prince of Pilsen" 2-4.

English's Opera House (Ad. P. Miller, mgr.)—"The Round-Up" week of 23.

Park (J. P. Gilmer, mgr.)—Eugenie Blair, in "The Light Eternal," week 23; "The Soul Kiss" 30-Feb. 1, "McFadden's Flats" 2-4.

Majestic (George R. Benton, mgr.)—"The George R. Benton Co. in 'Charley's Aunt,' week of 23; "Fifty Miles from Boston" week 30.

Keith's Grand (Chas. G. Stevens, mgr.)—Week of 23: George Heban, Ramones, Miss A'Yoe, Marie and Billy Hart, Oscar Loraine, Kennedy, Nobody and Platt, Chick Sayles, Aldro and Mitchell, and photoplans.

Colonial (J. J. Ryan, mgr.)—Week of 23: The Bell Quartette, Rogers and Bumstead, Ladare, Warner Trio, Chas. Mellonette, Pearce and Alward, and Colonoscope.

Empire (H. K. Burton, mgr.)—"The Lady Ruccaneers" week of 23, the Rector Girls week 30.

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.)—"Kylie Bellow, in 'Raffica,' Jan. 26-28.

Shubert's Masonic (J. J. Garity, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," 26-28.

Avenue (C. A. Shaw, mgr.)—"The Thief" week 22.

Walnut Street (McCarthy & Ward, mgrs.)—"The Burton Stock Co. in 'The Way to Win a Husband,' week 22.

Gaiety (Al. Boulier, mgr.)—"Rents-Santley Co. week 22.

Tricknam (Horace McCrooklin, mgr.)—Sue T. Jack Co. week 22.

Keith's Mary Anderson (James L. Weed, mgr.)—Bill for week 22: The Operatic Festival, Granville and Rogers, Fred Dupres, J. C. Nugent and company, the Five Alphas, the Raynars, and Williams and Warner.

Hopkins (I. Simon, mgr.)—Bill for week 22: Frank and May Waddell, Germaine, Lucy Lucier and Carl Kilgusworth, Le Clair and Sampson, Billy Morris and Sherwood Sisters, and Sino Arri Mystery.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.)—Mme. Sarah Bernhardt, in repertory, Jan. 23-28.

Princess (H. C. Judge, mgr.)—George

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Artiss and company, in "Disraeli," 23-28; "The Nigger" 30-Feb. 4.

Orpheum (Geo. Driscoll, mgr.)—Vandeville. Bill for week 23-28: James C. Morton and Frank Moore, Marion Murray and company, Cliff Berzac's Circus, George Lyons and Bob Yocco, Niblo's Birds, Tasmanian Van Deman Troupe, Dave Ferguson, and Tossing Austria.

Francis (J. O. Hooley, mgr.)—Vandeville and moving pictures. Bill for week 23-28: Kawana Brothers, Jennie Gerard, Garry Owen and company, Violet Crane and company, Farley and Clare, and Clara Balerini.

Royal (Oliver McBrien, mgr.)—"The Cherry Blossoms" 23-28, "Cosy Corner Girls" 30-4.

National (Geo. Gauvreau, mgr.)—"The Permanent French Stock Co. in 'Jeanne La Mandite,' 23-28.

Columbus, O.—Southern (Geo. Dunmyer, mgr.)—Jan. 23-25, "The Round-Up;" "Three Twins" 31, Feb. 1.

Colonial (J. V. Howell, mgr.)—For 23-25, "Alias Jimmy Valentine," with H. B. Warner; Jess Dandy, in "The Prince of Pilsen," 31; Margaret Illington, in "The Encounter," 2.

B. F. Keith's (Wm. Prosser, mgr.)—Week 23: Rock and Fulton, Paul Le Croix, Helbert Leindly, Hyman Meyer, Murphy and Nichols, Brown, Harris and Brown, the Georgetown, and daylight pictures.

Grand (Jack Levy, mgr.)—For 23-25: The Modernists, Leah V. Stanley, Grace Emmett and company, Carol Chatham and Keating, Chas. Leonard, the Gagnoux, Her, Burke and Davenport. For 26-28: "A Night With the Poets," Lulu Dixon, Burr Turner, Malar Bros, and Gulse.

High Street (C. W. Harper, mgr.)—"Bunce in Arizona" 23-25, "The Queen of the Highway" 26-28, "No Mother to Guide Her" 30-1.

New Haven, Conn.—Hyperion, Cyr'l Scott Jan. 27, Sam Bernard 28.

Grand Opera House (M. H. Yack, mgr.)—"The Commuters" 23, 24.

Poli's (Fred J. Windisch, mgr.)—Week of 23: Sam Mann and company, the Six Steppers, Three Livingstons, Merrells, Harry Green, Fred Volker, and Belle Adair.

Blond Dream (Louis Frazer, mgr.)—Bill 23-25: Gibson and Tanner, the Skatels, and Zita. For 26-28: Adams and Mack, Payne and Lee, Philip Sheffield, Mlle. Jeanette.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.)—"The Spendthrift" Jan. 25, 26.

Colonial (W. S. Donalds, mgr.)—Attractions to play this house week of 23: "The Silver Bottle," Nichols Sisters, the Bootblack Four, Smith and Hartman, Davis and Macaulay, Major and Roy, and Three Escardos. Business very good.

Granny (Otto Wells, mgr.)—"As the Sun Went Down" is billed for week of 22.

R. J. Weber, who controls the Weber Circuit of vaudeville theatres in Southeastern Illinois, and Jeanne Norman, an actress, were married on Jan. 14, in the Methodist Church at St. Louis, Mo.

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City, N. J., 30-Feb. 4.
"Arcadians, The"—Chas. Frohman's—Chicago,
Ill., 23-Feb. 4.
"Arcadians, The"—Chas. Frohman's—Kansas
City, Mo., 23-28.
"At the Mercy of Filleters"—Glaser & Stair's—
Chicago, Ill., 23-28, Detroit, Mich., 29-Feb. 4.
"Arsene Lupin"—Chas. Frohman's—Boston,
Mass., 23-28.
"Alma, Where Do You Live?"—Jos. M. Weber's—
N. Y. City 23-28, Philadelphia, Pa., 30-
Feb. 4.
"As the Sun Went Down"—Arthur C. Alston's—
Norfolk, Va., 23-28, Washington, D. C., 30-
Feb. 4.
"Annie Laurie"—(Fred G. Parker, mgr.)—To-
ronto, Can., 23-28.
"Arrival of Kitty"—Doherty Collins & Co.'s—
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chester, N. H., 30-Feb. 1, Lowell, Mass., 2-4.
"All For Her"—Hillard Wright, mgr.—Salem,
Dak., 23, Webster 20, Wausau 27, Grotton
28.
"At Cripple Creek"—Baltimore, Md., 23-28,
Brooklyn, N. Y., 30-Feb. 4.
"Across the Great Divide"—(Geo. W. Lyon, mgr.)
—Columb., Ill., 26, Carbondale 27, Herrin 30,
Johnston City 31, Da Quin Feb. 1, Benton 2,
Mt. Vernon 3, Harrisburg 4.
"An Aristocratic Tramp"—Aulger Bros.—Ver-
million, S. Dak., 23-28.
"Apache King"—(L. A. Rice, mgr.)—Davis, W.
Va., 25, Elkton 26, Hinton 27, 28, Ronceverte
30, Beckley 31.
"As Told in the Hills"—(Story & Wilburn, mgrs.)
—Mannington, W. Va., 25, Lumberton 26, Sut-
ton 27, Richwood 28, Weston 30, Buckhannon
31.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)
—Montreal, Can., 23-28, Philadelphia, Pa., 30-
Feb. 4.
Blanche Bates—David Belasco's—N. Y. City 23,
28, Philadelphia, Pa., 30-Feb. 4.
Barrimore, Ethel—Chas. Frohman's—N. Y. City
23, 28, Philadelphia, Pa., 30-Feb. 4.
Billie Burke—Chas. Frohman's—N. Y. City 23,
28, Philadelphia, Pa., 30-Feb. 4.
Bellew, Kyrle—Chas. Frohman's—Louisville, Ky.,
26-28.
Bernard, Sam—The Shuberts—Springfield, Mass.,
26, New Haven, Conn., 28, Fall River, Mass.,
Feb. 1.
Bulger, Harry (Mort H. Singer, mgr.)—Cincin-
nati, O., 29-Feb. 4.
Browne, Edmund—Henry B. Harris'—N. Y. City
23, 28, Philadelphia, Pa., 30-Feb. 4.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Chi-
cago, Ill., 23-28, N. Y. City 30, 31, 32, 33, 34,
35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46,
47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58,
59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70,
71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82,
83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94,
95, 96, 97, 98, 99, 100.
Buckley, Louise, Stock (Harry Hamilton, mgr.)
—Santa Barbara, Cal., 23-28.
Bunroves, Boyd—Miller, Mo., 23-28, Ash Grove
30-Feb. 4.
Baird, Grace (Dave E. Curtis, mgr.)—Fond du
Lac, Wis., 26-28, Oshkosh 29, Kenosha 30-
Feb. 4.
Burgess Stock—Taylor & Disney's—Virginia, Ill.,
23-28, Athens 20-28.
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City
23, 28, Philadelphia, Pa., 30-Feb. 4.
"Baby Mine"—Wm. A. Brady's, Ltd.—Cedar
Rapids, Ia., 23-28.
"Bright Eyes"—Jos. M. Gaites'—Bloomington,
Ill., 25, Champaign 26, Decatur 27, Springfield
28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,
41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52,
53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64,
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77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Buster Brown"—Ruster Brown Amuse. Co.'s—
Darlington, S. C., 23, Sumter 20, Orangeburg
27, Augusta, Ga., 28, Abbeville, S. C., 30, New-
berry 31, Greenville Feb. 1, Spartanburg 2,
Columbia 3, Charleston 4.
"Barrier, The"—American Amuse. Co.'s, Inc.
(Wm. G. Colvin, mgr.)—Vallejo, Cal., 25,
Santa Rosa 26, Healdsburg 27, Petaluma 28,
Oakland 29, Santa Cruz 30, Monterey 31, San
Luis Feb. 1, Hollister 2, San Jose 3, Stockton
4.
"Billy, the Kid"—(F. R. Hoadley, mgr.)—Chi-
cago, Ill., 23-28, St. Louis 29, 30, 31, 32, 33,
34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45,
46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57,
58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69,
70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81,
82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,
94, 95, 96, 97, 98, 99, 100.
"Bachelor's Honeycomb"—Dubuque, Ia., 29.
"Bowery Detective"—(H. H. Whittier, mgr.)—
Rockford, Ill., 27, Freeport 28, Sterling 30,
Crane, Wm. H.—Chas. Frohman's—Detroit, Mich.,
23-28, Boston, Mass., 30-Feb. 1.
Collier, William—Low Fields'—N. Y. City 23, 28,
Philadelphia, Pa., 30-Feb. 4.
Carter, Mrs. Leslie—John Cort's—N. Y. City 23-
28, Philadelphia, Pa., 30-Feb. 1.
Crosman, Henrietta (Maurice Campbell, mgr.)—
Fort Scott, Kan., 27, Joplin, Mo., 30.
Cahill, Marie—D. Y. Arthur's—Springfield, Mass.,
25, Syracuse, N. Y., 31, Feb. 1, Hartford,
Conn., 2.
Cameron, Grace—Kerr Amusement Co.'s, Inc.
(C. H. Kerr, mgr.)—Pismo, Cal., 25, Merced
26, Hanford 27, Bakersfield 28, Los Angeles 30-
Feb. 4.
Cameron, Daisy—Kerr Amuse. Co.'s, Inc. (C. H.
Kerr, mgr.)—Janesville, Wis., 25, Beloit 26,
Rockford, Ill., 27, Racine, Wis., 28, Waukegan,
Ill., 29, Belvidere 30, Aurora 31, Kanekee
Feb. 1.
Carle, Richard—Frazee & Lederer's—Pittsburg,
Pa., 23-28.
Clifford, Billy (Single) (Bob Le Roy, mgr.)—Mus-
kegon, Okla., 25, McAlester 26, Fort Worth,
Tex., 27, Dallas 30, 31, Urbana, O., Feb. 3.
Chevalier, Albert—Lieber & Co.'s—Chicago, Ill.,
23, 28, Philadelphia, Pa., 30-Feb. 4.
Chauncey-Keller (Fred Chauncey, mgr.)—Ba-
tavia, N. Y., 23-28.
Culhane's Comedians, No. 1 (Will E. Culhane,
mgr.)—West Baden, Ind., 23-28, Princeton 30-
Feb. 4.
Culhane's Comedians, No. 2 (Macklyn Allyn,
mgr.)—Springfield, O., 23-28, Upper Sandusky
30-Feb. 4.
Culhane's Comedians, No. 3 (Geo. Penrose, mgr.)
—Garrett, Ind., 23-28, Marion 30-Feb. 4.
Culhane's Comedians, No. 4 (Wm. H. Chase,

THE NEW YORK CLIPPER.
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THAT
VICTOR KREMER
is now in charge of our
NEW YORK PROFESSIONAL OFFICES
Where he will be pleased to welcome old friends and make and cultivate new ones
M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., New York

mgr.)—Linton, Ind., 23-28, Martinsville 30-
Feb. 4.
"Concert, The"—David Belasco's—N. Y. City 23,
28, Philadelphia, Pa., 30-Feb. 4.
"Country Boy"—Henry B. Harris'—Chicago, Ill.,
23-Feb. 4.
"Country Boy"—Henry B. Harris'—Philadel-
phia, Pa., 23, 28, 31, 32, 33, 34, 35, 36, 37, 38,
39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50,
51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62,
63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74,
75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86,
87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98,
99, 100.
"Chocolate Soldier"—F. C. Whitney's—St. Louis,
Mo., 23-28, Quincy, Ill., 31.
"Chocolate Soldier"—F. C. Whitney's—San Fran-
cisco, Cal., 23-Feb. 1, Sacramento 2-3.
"Commuters, The"—Henry B. Harris'—Hartford,
Conn., 25, 26, Waterbury 28, Washington, D.
C., 30-Feb. 4.
"Commuters, The"—Henry B. Harris'—Milwau-
kee, Wis., 23-28, St. Paul, Minn., 29-Feb. 1,
Minneapolis 2-4.
"Cry Baby"—The Shuberts'—N. Y. City 23-28,
Brooklyn, N. Y., 30-Feb. 4.
"Cat and the Fiddle"—(Chas. A. Sellen, mgr.)—
Mansfield, O., 25, Tiffin 26, Newark 28, Van
Wert 30, Kentonville, Ind., 31, Elkhart Feb.
1, Coldwater, Mich., 2, Adrian 3, Ann Arbor 4.
"Checkers"—Stair & Havlin's—Chicago, Ill., 23-
Feb. 4.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke,
mgr.)—South Bend, Ind., 28, Kenosha, Wis.,
29, Grand Rapids Feb. 1, Tomahawk 2, Merrill
3, Wausau 4.
"Cry and the Moon"—(Chas. A. Sellen, mgr.)—
Hattiesburg, Miss., 25, Gulfport 26, Mobile,
Ala., 27, 28, Pensacola, Fla., 30, Tallahassee
31, Jacksonville Feb. 1, 2, Brunswick, Ga., 3,
Savannah 4.
"Candy Girl"—(B. M. Garfield Amuse. Co., Inc.,
mgrs.)—St. Louis, Mo., 23, Norfolk, Neb., 26,
Columbus 27, York 28, Grand Island 29.
"Commercial Traveler"—F. W. Richardson's (Geo.
A. Miller, mgr.)—Petersburg, Ind., 25, Bloom-
field 26, Linton 27, Ellettsburg 28, Paris, Ill., 30,
Newman 31, Arthur, Ill., Feb. 1, Shelbyville 2,
Toldeo 3, Greenup 4.
"Cry Baby"—(W. A. Thomas, mgr.)—Bancroft,
Neb., 25, Randolph 26, Plainview 27, Butte
28, 29, Fairfax, S. Dak., 30, Bonestell 31.
Drew, John—Chas. Frohman's—Hartford, Conn.,
Feb. 3, 4.
Daniels, Frank—Chas. Dillingham's—Washing-
ton, D. C., 23-28, Baltimore, Md., 30-Feb. 4.
Dodge, Sanford (H. S. Ford, mgr.)—Prince Al-
bert, Sask., Can., 23-25, Saskatoon 26-28,
Dressler, Marie—(Lew Fields)—Detroit, Mich., 23-
28, Indianapolis, Ind., 26-28, Cleveland, O., 30-
Feb. 4.
Donaldson, Arthur—Gus Hill's—Pittsburg, Pa.,
23-28, Washington, D. C., 30-Feb. 4.
De Lacy, Leigh (Monte Thompson, mgr.)—Sche-
nectady, N. Y., 23-28, Gloversville 30-Feb. 4.
Dougherty Stock (Jas. Dougherty, mgr.)—Bow-
man, N. Dak., 23-25, Marmarth 26-28.
Doyle, Stock (Edward Doyle, mgr.)—Jackson,
Mich., 30-Feb. 4.
Dynamite Stock (A. M. Diamond, mgr.)—South
Whitely, Ind., 23-28, Warsaw 30-Feb. 4.
"Dollar Princess"—Chas. Frohman's—Boston,
Mass., 23, 28, Philadelphia, Pa., 30-Feb. 4.
"Deep Purple"—Lieber & Co.'s—N. Y. City 23,
28, Philadelphia, Pa., 30-Feb. 4.
"Daniel Boone on the Trail"—Eastern (C. A.
Tenn, mgr.)—Loral, (C. A. Tenn, mgr.)—
Loral, 23, Killbuck 28.
"Daniel Boone on the Trail"—Western (S. A.
Mitchell, mgr.)—Webster City, Ia., 23, Story
City 24, Boone 25, 26, 27, 28, 29, 30, 31, 32,
33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44,
45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56,
57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68,
69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80,
81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92,
93, 94, 95, 96, 97, 98, 99, 100.
"Don't Lie to Your Wife"—David Lewis—St.
Paul, Minn., 23-28.
"Diamond King"—(J. Bert Johnson, mgr.)—Belle-
ville, Wis., 25, Broadhead 26, Delevan 27, East
Dodge, 28, Madison 29, Janesville 30, Watertown
31, Ellettsburg 28, Paris, Ill., 30, Newman 31,
Arthur, Ill., Feb. 1, Shelbyville 2, Toldeo 3,
Greenup 4.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—
Minneapolis, Minn., 23-28, St. Cloud 29, Little
Falls 30, Staples 31, Wadena 3, Alex-
andria 4.
"Excuse Me"—Henry W. Savage's—Washington,
D. C., 23-28.
"Ell and Jane"—Southern (Harry Green, mgr.)—
Gonzales, Tex., 25, Luling 26, Sabinal 27, Del
Rio 28.
Fiske, Mrs. (Harrison Gray Fiske, mgr.)—Sagi-
naw, Mich., 25, Flint 26, Jackson 27, Toledo,
O., 28, Boston 29, 30-Feb. 4.
Faversham, William—The Shuberts'—N. Y. City
23-Feb. 11.
Fairbanks, Douglas—Wm. A. Brady's—Brooklyn,
N. Y., 23-28, Washington, D. C., 30-Feb. 4.
"Fortune Hunter"—Cohan & Harris'—N. Y. City
23-28.
"Fortune Hunter"—Cohan & Harris'—St. Paul,
Minn., 23-28.
"Firing Line"—(A. G. Delamater, mgr.)—Atlanta,
Ga., 23-25, Macon 26, Waycross 27, Jackson-
ville, Fla., 28, St. Augustine 30, Palatka
31, Ocala Feb. 1, Lakeland 2, Tampa 3, 4.
"Follies of 1910"—(Florenz Ziegfeld Jr., mgr.)—
Boston, Mass., 23, 28, Philadelphia, Pa., 30-
Feb. 4.
"Flaming Arrow"—(E. F. Kremer, mgr.)—Shamo-
ny, N. Y., 23, Bloomsburg 26, Berwick 27.
"Father and the Boys"—Grand Rapids, Mich.,
26-28, Joliet, Ill., 31.
"Fourth Estate"—Lieber & Co.'s—Hamilton,
Ont., Can., 23, London Feb. 2.
Gillette, William—Chas. Frohman's—Philadel-
phia, Pa., 23-28, Brooklyn, N. Y., 30-Feb. 4.
Grace, George—Wm. A. Brady's—Wheeling, W.
Va., 28, Indianapolis, Ind., 31, Feb. 1.
Glass, Lulu—The Shuberts'—Pittsburg, Pa., 23-
28, Akron, O., 31.
Gunning, Louise—Brady-Shuberts—Boston, Mass.,
23-Feb. 4.
Gilmore, Paul—Knoxville, Tenn., 28, Paducah,
Ky., 30, Little Rock, Ark., Feb. 1.
Glaser, Vaughan—Youngstown, O., 23-25, Wheel-
ing, W. Va., 26, Pittsburg, Pa., 30-Feb. 4.
Grand Opera (Guilio Gatti-Casazza, mgr.)—N.
Y. City 23, 28, Philadelphia, Pa., 30-Feb. 4.
Grand Opera (Metropolitan Opera Co., mgrs.)—
Philadelphia, Pa., 23, 28, 31, 32, 33, 34, 35, 36,
37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48,
49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60,
61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72,
73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84,
85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96,
97, 98, 99, 100.
Gray, Helen (N. Appell, mgr.)—Corning, N. Y.,
23-28.
Gladys George Stock (Jos. H. Bonner, mgr.)—
Marion, Ind., 23-28, Tipton 30-Feb. 4.
Gordulver Bros.—Van Wert, Ia., 24-30, Hume-
ston 31-Feb. 6.
"Get-Rich-Quick Wallingford"—Cohan & Harris'
—N. Y. City 23, 28, Philadelphia, Pa., 30-
Feb. 4.
"Get-Rich-Quick Wallingford"—Cohan & Harris'
—Chicago, Ill., 23, 28, 31, 32, 33, 34, 35, 36,
37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48,
49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60,
61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72,
73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84,
85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96,
97, 98, 99, 100.
"Gambler, The"—(Authors Producing Co., mgrs.)
—N. Y. City 23, 28, Philadelphia, Pa., 30-
Feb. 4.
"Girls"—The Shuberts'—Denver, Colo., 23-28.
"Girl and the Ranger"—J. A. Norman's (Frank
P. Prescott, mgr.)—Burlington, Kan., 28, Ham-
ilton 30, Madison 31, Emporium Feb. 1, Scran-
ton 2, Valley Falls 3, Nortonville 4.
"Girl of My Dreams"—Jos. M. Gaites'—Philadel-
phia, Pa., 23-28, Baltimore, Md., 30-Feb. 4.
"Gentleman From Mississippi"—Wm. A. Brady's
(Geo. H. Harris, mgr.)—San Francisco, Cal.,
23-28, Marysville, Ind., Chilo 30, Red Bluff 31,
Medford, Ore., Feb. 1, Eugene 2, Albany 3,
Salem 4.
"Graustark"—Central (Baker & Castle, mgrs.)—
Danville, Pa., 25, Mt. Carmel 26, Shamokin
27, Williamsport 28, Rochester, N. Y., 30-Feb.
1, Fall River, Mass., 4.
"Graustark"—Eastern (Baker & Castle, mgrs.)—
Peoria, Ill., 25-27, Streator 28, Joliet 29, Lo-
ganport, Ind., 30, Peru 31.
"Graustark"—Western (Baker & Castle, mgrs.)—
Memphis, Tenn., 23-28, Clarksville 30, Mur-
freesboro 31.
"Girl in the Taxi"—A. H. Woods'—Brooklyn, N.
Y., 23-28, Newark, N. J., 30-Feb. 4.
"Girl in the Taxi"—A. H. Woods'—Altoona,
Pa., 25, Rochester, N. Y., 23-28.
"Girl in the Taxi"—A. H. Woods'—San Fran-
cisco, Cal., 23-Feb. 4.
"Girl in the Kimono"—Ziegfeld's (Chas. Riggs,
mgr.)—Denver, Colo., 23-28.
"Girl of the Mountains"—(O. E. Wee, mgr.)—
Paris, Ill., 26, Charleston 27, Greenville 28, Tay-
lorville 29, Bartlettville 30, Virginia 2, 3,
Litchfield 3, Hannibal, Mo., 4.
"Girl From Rector's"—A. H. Woods'—Buffalo, N.
Y., 30-Feb. 4.
"Great Divide"—Henry Miller's—Philadelphia,
Pa., 30-Feb. 4.
"Girl and the Stamped"—Gaskell & MacVitty's
(Geo. Fletcher, mgr.)—Kansas City, Mo., 23-28.
"Golden Girl"—Kansas City, Mo., 23-28.
"Goddess of Liberty"—(Mort H. Singer, mgr.)—
Cedar Rapids, Ia., 27, Quincy, Ill., 28, Daven-
port, Ia., 29.
"Grimes Cellar Door"—(J. W. Rehauer, mgr.)—
Hammer, N. Y., 25, Hiram, Ohio, 26, Berkeley
Springs, W. Va., 27, Piedmont 28, Blaine 30,
Davis 31, Elkins Feb. 1, Ronceverte 2, Hinton
3, Beckley 4.
"Katie Did"—Jos. M. Gaites'—Philadelphia, Pa.,
23, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,
41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52,
53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64,
65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76,
77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"King of the Cattle Ring"—Eller's (Ed. Hale,
mgr.)—Dewey, Kan., 30, Lenora 31, Logan
Feb. 1, Downs 2, Beloit 3, Republic 4.
"Kissed for a Million"—(Herbert Perry, mgr.)—
Prescott, Minn., 20, Rushford 27, Rochester 28,
Kenyon 30, Hudson, Wis., Feb. 1.
Leigh, Bert (Ernest Lattimore, mgr.)—Hoo-
denville, Tex., 24, Wichita Falls 27, Frederick,
Okla., 28, Hobart 30, Vernon, Tex., 31, Quan-
nah Feb. 1, Crowell 2, Knox City 3, Hamlin 4,
La Porte, Mac, Stock (Joe McKenroe, mgr.)—
Altoona, Pa., 23-28, Shelbyville 30-Feb. 4,
Long Stock (Frank E. Long, mgr.)—Stoughton,
Wis., 23-28, Janesville 30-Feb. 4.
Locke, The (Harry Sohns, mgr.)—Kensington,
Lebanon 26-28, Easton 30, 31, Man-
kato Feb. 2-4.
Lammers & Laidlaw Stock (Lammers & Laidlaw,
mgrs.)—Regina, Sask., Can., 23-28, Prince Al-
bert 30-Feb. 4.
Lorch, Theodore—Stock—Oklahoma City, Okla.,
23, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,
41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52,
53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64,
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77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Lily, The"—David Belasco's—Buffalo, N. Y.,
23, Toronto, Can., 26-28, Cleveland, O., 30-
Feb. 4.
"Light Eternal"—Rice, Stair & Havlin's—In-
dianapolis, Ind., 23-28, Dayton, O., 30-Feb. 1.
"Lower Berth 13"—(Frank Tannehill, mgr.)—
Alton, Ill., 23-28.
"Lost in Society's Whirl"—Southern (L. M.
Boyer, mgr.)—Victoria, Tex., 25, El Campo 26,
Wharton 27, Eagle Lake 28, Humble 30, Living-
ston 31, Lufkin Feb. 1, Jacksonville 2, Long-
view 3, Marshall 4.
"Lottery Man"—The Shuberts'—Mansfield, O., 26.
Miller, Henry—Klaw & Erlanger's—N. Y. City
23, 28, Philadelphia, Pa., 30-Feb. 4.
Mann, Louis—Wm. A. Brady's—Davenport, Ia.,
28.
Mary Manning—The Shuberts'—Seattle, Wash.,
Feb. 2-4.
McGee, Besie—Chas. Dillingham's—Springfield,
Mass., 27, 28, Rochester, N. Y., 30-Feb. 1,
MacDonald, Christie—Webster & Luesher's—N. Y.
City 23, 28, Philadelphia, Pa., 30-Feb. 4.
McGee, Besie—Chas. Dillingham's—Springfield,
Tenn., 23-28, Louisville, Ky., 29-Feb. 4.
Macaulay, William (Jas. Feitz, mgr.)—Houma,
La., 23, Thibodaux 26, Donaldsonville 28, Baton
Rouge 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,
41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52,
53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64,
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77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
Montgomery & Stone—Chas. Dillingham's—Phila-
delphia, Pa., 23-Feb. 4.
Moore, Victor—Frazee & Lederer's—Chicago, Ill.,
23, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,
41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52,
53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64,
65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76,
77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
Mallory, Clifton (D. H. Cook, mgr.)—Little Falls,
N. Y., 23-28.
Morley Stock—Le Comte & Flesher's (F. A. Mur-
phy, mgr.)—Savoy, Okla., 23-28, Elk City 30-
Feb. 4.
Murray-Mackey Stock (John J. Murray, mgr.)—
Berlin, Ont., Can., 23-28, St. Thomas 30-Feb. 4.
Manhattan Stock—Eau Claire, Wis., 23-28.
Morris-Thurston Stock (Wm. B. Morris, mgr.)—
Milwaukee, Wis., 23, 28, 31, 32, 33, 34, 35, 36,
37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48,
49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60,
61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72,
73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84,
85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96,
97, 98, 99, 100.
McLewellyn's Players—Bristol, Tenn., 23-28, Ashe-
boro, N. C., 30-Feb. 4.
Marlin & Juv. Amuse. (Harry T. Martin, mgr.)—
Creston, Ia., 23-Feb. 4.
Mulvey Comedy (Jim League, mgr.)—Creston, Ia.,
Feb. 2-4.
Manhattan Stock—Chattanooga, Tenn., 23-28.
Knoville Feb. 4.
"Mistress of the Masterpiece"—(Arthur Hammerstein,
mgr.)—Boston, Mass., 23-Feb. 4.
"Marriage à la Carte"—Lieber & Co.'s—N. Y. City
23, 28, Philadelphia, Pa., 30-Feb. 4.
"Madame X"—Eastern—Henry W. Savage's—Bos-
ton, Mass., 23-28, Providence, R. I., 30-Feb. 4.
"Madame X"—Western—Henry W. Savage's—
Hutchinson, Kan., 23, Wichita 26, Guthrie,
Okla., 27, Oklahoma City 28, 29, Tulsa 30,
Macon 31, Dallas, Tex., Feb. 1-4.
"Madame X"—Eastern—Henry W. Savage's—
Ottumwa, Ia., 25, Oskaloosa 26, Des Moines 27,
28, Iowa City 30, Cedar Rapids 31, Clinton
Feb. 1, Dubuque 2, Waterloo 3, Marshalltown 4,
"Madame X"—Western—Frazee & Lederer's—
N. Y. City 23, 28, Philadelphia, Pa., 30-
Feb. 4.
"Madame X"—Eastern—Frazee & Lederer's—
Hutchinson, Kan., 23, Wichita 26, Guthrie,
Okla., 27, Oklahoma City 28, 29, Tulsa 30,
Macon 31, Dallas, Tex., Feb. 1-4.
"Madame X"—Western—Frazee & Lederer's—
N. Y. City 23, 28, Philadelphia, Pa., 30-
Feb. 4.
"Madame X"—Eastern—Frazee & Lederer's—
Hutchinson, Kan., 23, Wichita 26, Guthrie,
Okla., 27, Oklahoma City 28, 29, Tulsa 30,
Macon 31, Dallas, Tex., Feb. 1-4.
"Madame X"—Western—Frazee & Lederer's—
N. Y. City 23, 28, Philadelphia, Pa., 30-
Feb. 4.
"Madame X"—Eastern—Frazee & Lederer's—
Hutchinson, Kan., 23, Wichita 26, Guthrie,
Okla., 27,

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THAT MISSISSIPPI MOOCH

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A Semi-classic Ballad

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A Great Irish Song

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SLEEPYHEAD

Some Kid Song

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CUTEY, WHO TIED YOUR TIE? . . . Also Some Hit
ALL JOIN IN THE CHORUS . . . A Novelty Waltz Song
I AM LONGING FOR TO-MORROW . . . A Sterling Ballad
TEXAS . . . A Great Cowboy Number
YOU CAN'T FEEL LONESOME WHEN YOU'RE BY YOURSELF . . . A Novelty Song
TUM-TE-TUM-TUM . . . A Great Kid Song
MISS TLETOEI . . . An Indian Song of Merit
MY MORNING ROSE . . . A New Idea for an Indian Number

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Taylor Stock (Elmer Noland, mgr.)—Mattoon, Ill., 23-28, Mt. Carmel 30-Feb. 4.
"Three Twins"—Jos. M. Gaites—Cincinnati, O., 23-28, Columbus 31-Feb. 1.
"Three Twins"—Jos. M. Gaites—Seattle, Wash., 29-Feb. 1.
"Tiefl, The"—Eastern (Geo. A. Sullivan, mgr.)—Bonnell, N. Y., 23, Olsen 28, Bradford, Pa., 30, Painesville, N. J., Feb. 1.
"Tiefl, The"—Akron, O., 26-28.
"Time, The Place and the Girl"—Eastern—F. A. Wade's—Millinocket, Me., 25, Houlton 26, Fredrickton, N. S., 27, 28, Chatham, Ont., 30, Amherst, N. B., 31.
"Time, The Place and the Girl"—Western (L. R. Willard, mgr.)—Sacramento, Cal., 25, Stockton 26, Santa Cruz 27, Hollister, A. San Jose 29, Merced 30, Fresno 31, Selma Feb. 1, Porterville 2, Visalia 3, Hanford 4.
"This Woman and This Man"—Seattle, Wash., 23-25.
"Traveling Salesman"—Henry B. Harris—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Feb. 4.
"Tiefl, The"—City—A. H. Woods—Louisville, Ky., 23-28, Atlanta, Ga., 30-Feb. 4.
"Two Americans Abroad"—Eastern (Robt. H. Harris, mgr.)—Gallipolis, O., 25, New Straitsville 26, Glouster 27, Nelsonville 28.
"Third Degree"—Henry B. Harris—St. John, N. B., 23-25.
"Three Weeks"—(Leigh Morrison, mgr.)—Chicago, Ill., 29-Feb. 4.
"Texas Ranger"—Birmingham, Ala., 26.
"Three Weeks"—(M. M. Dulinsky, mgr.)—Houston, Tex., 28, Galveston 29, La Fayette, La., 30, Baton Rouge 31, Alexandria Feb. 1, Shreveport 2, Monroe 3.
"Up and Down Broadway"—The Shuberts—Cincinnati, O., 23-28, Buffalo, N. Y., 30-Feb. 4.
"Uncle Tom's Cabin"—A. W. Martin's (Wm. Kibbe, mgr.)—York, Pa., 25, Lancaster 26, Norristown 27, Trenton, N. J., 28, Newark 30-Feb. 4.
"Uncle Tom's Cabin"—Western—Al. W. Martin's (O. F. Ackerman, mgr.)—Hazelton, Pa., 25, White Haven 26, Plymouth 27, Nanticoke 28.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Decatur, Ill., 25.
"Uncle Dan"—C. R. Reno's (H. T. Glick, mgr.)—Cambridge, Md., 25, Easton 26, Oxford 27, Chester, Pa., 28, Salem, N. J., 30, Glasboro Feb. 2, Millville 3, Vineland 4.
Van Stodoloff, Grace—D. V. Arthur's—N. Y. City 23, Indefinite.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 23, Indefinite.
Van Dyke & Eaton (C. F. Mack, mgr.)—St. Louis, Mo., 23, Indefinite.
"Virginia, The"—Kirk & Shelle Co.'s—Memphis, Tenn., 26-28, Kansas City, Mo., 29-Feb. 4.
Warfield David—David Belasco's—Boston Mass., 23-28, Cincinnati, O., 30-Feb. 4.
Wilson, Francis—Chas. Frohman's—South Bend, Ind., 25, Milwaukee, Wis., 26-28.
Wise, Thos. A.—Wm. A. Brady's—Buffalo, N. Y., 26-28, Rochester, N. Y., 29-Feb. 4.
Walsh, Blanche—A. H. Woods—Davenport, Ia., 25, Dubuque 27, Minneapolis, Minn., 29-Feb. 4.
Ware, Helen—Henry B. Harris—Chicago, Ill., 23-Feb. 4.
Warner, H. B.—Liebler & Co.'s—Columbus, O., 23-25, Louisville, Ky., 26-28.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Rochester, N. Y., 23-25, Syracuse 26-28, Toronto, Can., 30-Feb. 4.
Woodruff, Henry (Mort H. Singer, mgr.)—Goshen, Ind., 25, Elkhart 26, Toledo, O., 27, 28, Fort Wayne, Ind., 29, Logansport 30, La Fayette 31, Crawfordsville Feb. 1, Frankfort 2, Marion 3, Muncie 4.
Ward & Vokes—E. D. Stral's—Atlanta, Ga., 23-28, Birmingham, Ala., 30-Feb. 4.
Walker Whitehead—Liebler & Co.'s—Fort Scott, Kan., 25, Joplin, Mo., 29.
Warburton Stock (Jack Warburton, mgr.)—Battle Creek, Mich., 23-25.
"Way Down East"—Wm. A. Brady's—N. Y. City 23, Indefinite.
"Wolf, The"—Stair & Havlin's—Grand Rapids, Mich., 23-25, Fort Wayne, Ind., 26, 27, South Bend 28, Chicago, Ill., 29-Feb. 4.
"Wizard of Wiseland"—Harry Scott Co.'s—Greensburg, Ind., 25, Shelbyville 26, Columbus 27, Richmond 28, Noblesville 30, Lebanon 31.
"White Squaw"—Louis F. Werba's—Jersey City, N. J., 23-25.
"White Captive"—Syracuse, N. Y., 23-25, Rochester 26-28, Akron, O., Feb. 2, 3, 4.
"When Sweet Sixteen"—Ever-Wall Co.'s, Inc.—Hamilton, Ont., Can., 26, 27, London 30.
"Winning Miss"—Chicago, Ill., 29-Feb. 4.
"Winning Miss"—Boyle Woolfolk, mgr.—St. Louis, Mo., 29-Feb. 4.
WHEEL BURLESQUE SHOWS.
Columbia—Eastern.
Al Reeves' Beauty Show—Mohawk, Schenectady, 23-25, Empire, Albany, 26-28, Gayety, Boston, 30-Feb. 4.
Behman Show (Jack Singer, mgr.)—Star, Brooklyn, 23-28, Waldman's, Newark, 30-Feb. 4.
Beauty Trust (H. W. Thompson, mgr.)—Gayety, Brooklyn, 23-28, Olympic, New York, 30-Feb. 4.
Big Banner Show (F. Livingston, mgr.)—Columbia, New York, 23-28, Gayety, Philadelphia, 30-Feb. 4.
Bon Tons—L. Lawrence Weber's—Casino, Boston, 23-28, Empire, Albany, 30-Feb. 1, Mohawk, Schenectady, 24, Logansport 30, La Fayette 31, Porterville 2, Visalia 3, Hanford 4.
Bowery Burlesques (E. D. Rider, mgr.)—Westminster, Providence, 23-28, Casino, Boston, 30-Feb. 4.
College Girls (Max Spiegel, mgr.)—Empire, Hoboken, 23-28, Hurling & Seamon's, New York, 30-Feb. 4.
Columbia Burlesques (F. Logan, mgr.)—Hurling & Seamon's, New York, 23-28, Murray Hill, New York, 30-Feb. 4.
Cracker Jacks (Harry Leon, mgr.)—Empire, Albany, 23-25, Mohawk, Schenectady, 26-28, Gayety, Brooklyn, 30-Feb. 4.
Dainty Duchesse—L. Lawrence Weber's—Murray Hill, New York, 23-28, Metropolis, New York, 30-Feb. 4.
Fads and Follies (C. B. Arnold, mgr.)—Gayety, Baltimore, 23-28, Gayety, Washington, 29-Feb. 4.
Follies of New York and Paris (E. M. Rosen-thal, mgr.)—Empire, Toledo, 23-28, Alhambra, Chicago, 29-Feb. 4.
Ginger Girls (Lou Hurling, mgr.)—Gayety, Washington, 23-28, Gayety, Pittsburgh, 30-Feb. 4.
Girls From Happyland (E. W. Chapman, mgr.)—Gayety, St. Louis, 23-28, Gayety, Kansas City, 29-Feb. 4.
Golden Crook (Jas. Fulton, mgr.)—Olympic, New York, 23-28, Casino, Philadelphia, 30-Feb. 4.
Harry Hastings' Show—Gayety, Kansas City, 23-28, Gayety, Omaha, 29-Feb. 3.
Irwin's Big Show—Empire, Cleveland, 23-28, Empire, Toledo, 29-Feb. 4.
Jersey Lilies (Jas. Cooper, mgr.)—Gayety, Toronto, 23-28, Garden, Buffalo, 30-Feb. 4.
Knickerbockers (Louis Robie, mgr.)—Corinthian, Rochester, 23-28, Mohawk, Schenectady, 30-Feb. 1, Empire, Albany, 2-4.
Love Makers (Dave Guran, mgr.)—Gayety, Detroit, 23-28, Gayety, Toronto, 30-Feb. 4.
Malesies (Fred Irwin, mgr.)—Pittsburg, 23-28, Empire, Cleveland, 30-Feb. 4.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Minneapolis, 23-28, Gayety, Milwaukee, 29-Feb. 4.
Midnight Maidens (Chas. Taylor, mgr.)—Casino, Philadelphia, 23-28, Star, Brooklyn, 30-Feb. 4.
Parisian Widows (Fred Abbott, mgr.)—Gayety, Omaha, 23-27, Gayety, Minneapolis, 28-30, Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Philadelphia, 23-28, Gayety, Baltimore, 30-Feb. 4.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Alhambra, Chicago, 23-28, Standard, Cincinnati, 29-Feb. 4.
Rents-Santley (Rurt Kendrick, mgr.)—Gayety, Louisville, 23-28, Gayety, St. Louis, 29-Feb. 4.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Star and Garter, Chicago, 23-28, Gayety, Detroit, 29-Feb. 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Waldmann's, Newark, 23-28, Empire, Hoboken, 30-Feb. 4.
Runaway Girls (P. R. Clark, mgr.)—Gayety, Boston, 23-28, Casino, New York, 30-Feb. 4.
Serenaders (Jack Singer, mgr.)—Standard, Cincinnati, 23-28, Gayety, Louisville, 29-Feb. 4.
Star and Garter Show (F. Wiesberg, mgr.)—Gayety, Milwaukee, 23-28, Star and Garter, Chicago, 29-Feb. 4.
Trocaeras (Chas. H. Waldron, mgr.)—Garden, Buffalo, 23-28, Corinthian, Rochester, 30-Feb. 4.
Vanity Fair (Jos. Pettigill, mgr.)—Metropolis, New York, 23-28, Westminster, Providence, 30-Feb. 4.
Empire-Western.
Americans (Teddy Simonds, mgr.)—Brooklyn, New York, 23-28, Eighth Avenue, New York, 30-Feb. 4.
Big Review (H. P. Dixon, mgr.)—Gayety, Albany, 23-28, Casino, Brooklyn, 30-Feb. 4.
Bohemians (Al. Lubin, mgr.)—Lafayette, Buffalo, 23-28, Star, Toronto, 30-Feb. 4.
Brigadiers (Louis Stark, mgr.)—Academy, Pittsburg, 23-28, Star, Cleveland, 30-Feb. 4.
Broadway Gaiety Girls (Louis Oberworth, mgr.)—Monumental, Baltimore, 23-28, Lyric, Allentown, 30, Academy, Reading, 31, Majestic, Harrisburg, Feb. 1, Mishler, Altoona, 2, Cambria, Johnstown, 3.
Century Girls (Jack Faust, mgr.)—Krug, Omaha, 23-25, Lyceum, St. Joseph, 26-28, Century, Kansas City, 29-Feb. 4.
Cherry Blossoms (C. E. Edwards, mgr.)—Royal, Montreal, 23-28, Howard, Boston, 30-Feb. 4.
Coxey Corrier Girls (Sam Robinson, mgr.)—Star, Toronto, 23-28, Royal, Montreal, 30-Feb. 4.
Dreamland Burlesques (Isay Grodz, mgr.)—Majestic, Harrisburg, 23-25, Mishler, Altoona, 26, Cambria, Johnstown, 27, Academy, Pittsburg, 30-Feb. 4.
Duckling (Frank Calder, mgr.)—Bowery, New York, 23-28, Folly, Paterson, 30-Feb. 1, Bon Ton, Jersey City, 2-4.
Follies of the Day (Barney Gerard, mgr.)—Trocaeras, Philadelphia, 23-28, Lyceum, Washington, 30-Feb. 4.
Girls From Dixie (Joe Leavitt, mgr.)—Dewey, Minneapolis, 23-28, Star, St. Paul, 29-Feb. 4.
Imperial (Sim. Williams, mgr.)—Avenue, Detroit, 23-28, Lafayette, Buffalo, 30-Feb. 4.
Jardin de Paris Girls (Will Boehm, mgr.)—Luzerne, Wilkes-Barre, 23-25, Columbia, Scranton, 26-28, Lay off at Philadelphia, 30-Feb. 4.
Jolly Girls (E. E. Patton, mgr.)—Century, Kansas City, 23-28, Standard, St. Louis, 29-Feb. 4.
Kentucky Belles (Jas. Weeden, mgr.)—Howard, Boston, 23-28, Columbia, Boston, 30-Feb. 4.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Indianapolis, 23-28, Buckingham, Louisville, 29-Feb. 4.
Merry Maidens (Edw. Shafer, mgr.)—Star, Milwaukee, 23-28, Dewey, Minneapolis, 29-Feb. 4.
Miss New York Jr. (Wm. Fennerty, mgr.)—Columbia, Boston, 23-28, Bon Ton, Jersey City, 30-Feb. 1, Folly, Paterson, 2-4.
Moulin Rouge (M. Jacobs, mgr.)—Eighth Avenue, New York, 23-28, Empire, Newark, 30-Feb. 4.
Merry Whirl (Louis Epstein, mgr.)—Lyceum, Washington, 23-28, Monumental, Baltimore, 30-Feb. 4.
Passing Parade (Moe Messing, mgr.)—Bon Ton, Jersey City, 23-25, Folly, Paterson, 26-28, Luzerne, Wilkes-Barre, 30-Feb. 1, Columbia, Scranton, 2-4.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Folly, Chicago, 23-28, Avenue, Detroit, 29-Feb. 4.
Pennant Winners (Robt. Mills, mgr.)—Columbia, Scranton, 23-25, Luzerne, Wilkes-Barre, 26-28, Trocaeras, Philadelphia, 30-Feb. 4.
Rector Girls (M. Wainstock, mgr.)—Standard, St. Louis, 23-28, Broadway, East St. Louis, 29, Empire, Indianapolis, 30-Feb. 4.
Rollickers (Alex. Gorman, mgr.)—Star, Cleveland, 23-28, Folly, Chicago, 29-Feb. 4.
Sara T. Jack's (Geo. T. Smith, mgr.)—Buckingham, Louisville, 23-28, People's, Cincinnati, 29-Feb. 4.
Star Show Girls (John T. Baker, mgr.)—Casino, Brooklyn, 23-28, Empire, Brooklyn, 30-Feb. 4.
Tiger Lilies (Wm. Drew, mgr.)—Star, St. Paul, 23-28, Krug, Omaha, 29-Feb. 1, Lyceum, St. Joseph, 2-4.
Wise Guy (Edmond Hayes, mgr.)—Empire, Newark, 23-28, Bowery, New York, 30-Feb. 4.
Washington Society Girls (Lou Watson, mgr.)—People's, Cincinnati, 23-28, Empire, Chicago, 29-Feb. 4.
Watson's Burlesques (W. R. Watson, mgr.)—Empire, Chicago, 23-28, Star, Milwaukee, 29-Feb. 4.
Weed of Pleasure (Louis Talbot, mgr.)—Empire, Brooklyn, 23-28, Bronx, New York, 30-Feb. 4.
Yankee Doodle Girls (Sol Myers, mgr.)—Folly, Paterson, 23-25, Bon Ton, Jersey City, 26-28, Folly, Chicago, 29-Feb. 1, Luzerne, Wilkes-Barre, 2-4.
BURLESQUE AND VAUDEVILLE.
Allen's Comedians (F. A. Pearce, mgr.)—Lyons, N. Y., 23-25.
Colt's Band—Hartford, Conn., 30.
Damrosch's Orchestra (Frank Damrosch, mgr.)—Hartford, Conn., Feb. 1.
Imperial Balalaika Orchestra—W. W. Andreeff's—Chicago, Ill., 23-Feb. 4.
Philharmonic Orchestra—Hartford, Conn., 31.
MINSTRELS.
American Male and Female—Altoona, Pa., 28.
Big City—John W. Vogel's—Saranac Lake, N. Y., Feb. 1.
Columbia's J. A. Greater—Florida, Ala., 25.
Andalusia 26, Greenville 27, Brewton 28, Mobile 29, Elvira, Miss., 31.
Dockster's—Lee—The Shuberts—Philadelphia, Pa., 23-28.
Evans' Honey Boy (Geo. Evans, mgr.)—Richmond, Va., 25, Washington, D. C., 30-Feb. 4.
F. J. 25, Hackettstown 30, Bangor, Pa., 27, Clinton, N. J., 28, Washington 29.
Richard & Pringle's (Holland & Filkins, mgrs.)—Martinez, Cal., 25, Antioch 26, Livermore 27, Hayward 28, San Francisco 29-Feb. 4.
CIRCUSES.
Polack's Winter—Youngstown, O., 23-28, McKeesport, Pa., 30-Feb. 4.
Royal & Adams—Peoria, Ill., 23-28, Des Moines, Ia., 30-Feb. 4.
MISCELLANEOUS.
Flirt, Herbert L.—La Fayette, Ind., 23-28.
Litchfield's, Neil, Lyceumites—Leesburg, Va., 26.
Luzay 27, Shenandoah 28, Moorefield, W. Va., 30, Romney 31, Keyser Feb. 1, Charlestown 3.
Lucas Shows—Le Sueur, Minn., 23-28, Delano 30-Feb. 4.
New York Hippodrome Show—The Shuberts—Chicago, Ill., 23-Feb. 4.
Walden & Co. (S. Worden, mgr.)—Franklin, Ky., 25, Crooksville, Tenn., 26, Blacksburg, Va., 27, 28.
WANTED
CLEVER YOUNG SOUBRETTE
For Char. Change Vaudeville Playlet. (Ingenu and boy parts). Height, 5ft. 3in. to 5ft. 4 1/2in.; weight, not over 135. Ability and appearance absolutely necessary. Brunette preferred. When writing, send photos (will be returned), program, height, weight, age, and salary expected.
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At Liberty—DR. W. H. Ball, office worker. Regular graduated physician. Percentage only. War-bond, the best. Reliable. Wire or write quick.
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PEOPLE IN ALL LINES. Must be young, good looking, possess wardrobe, and you can't be too clever for this Co. MR. VAN AUKEER and DELLA PRINGLE set the pace that is hard to keep up with. WE WANT A NEW LOCATION FOR STOCK DURING SUMMER AND NEXT SEASON.
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Versatile Leading Woman, Soubrette, Two General Business Men, Director, Property Man and capable energetic Business Manager; others may write. Prefer those with Specialties and Singing Voices familiar with quartette work. Only desirable people of wide experience and unquestionable ability considered. A wardrobe imperative. R-pertoire and short stock engagements. Programs and particulars first letter. Fred Hamilton, Frank Gougen and Charles Triplett write. Address T. LEVINSKI Proprietor, Fort Myers, Florida, Jan. 30, Feb. 4; Key West 7 and ten weeks.

WANTED, A Lady Partner
To work with an Eccentric Comedian. Must be a fine singer and talker. If you dance any, mention it. State age, height and weight; also send photo, which will be returned. Address CHAS. H. OSBORNE, 135 E. 17th St., New York City.
OPEN TIME at HART'S THEATRE, PHILA., PA.
WEEKS OF FEB. 6, 13 AND 20.
For Melodrama or Musical Comedy; also Big Vaudeville Acts and Circus Acts for above weeks. Bears preferred for week of Feb. 6. Address JOHN W. HART.

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Good Useful People, Two Comedians with specialties. Also Full Acting Company for the "No. 3 CO." Tickets, if I know you, otherwise, NO!
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Those doing specialties preferred. State all particulars in first letter. Must have wardrobe. Address JAMES McNAVIN, General Delivery, Marion, Indiana.

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Soub., Lead. Char. Woman, Com., Lead. Heavy, Char. Genl. Bus. Man, wih specialties preferred. No. fancy salaries. State age, height, etc. Good wardrobe essential. P. S.—Old friends write.
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Sketch Team, Musical Acts, Single Performers. Change to week; money sure. Those who wrote before write again; mail was delayed, mistake in ad. Write or wire O. F. LUCAS, Mgr., week Jan. 21, Leavenworth, Minn.; week Jan. 30, Delano, Minn.

NATIONAL STOCK COMPANY
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Clever Comedian
OTHER PEOPLE, WRITE. Have not missed a salary day in four years, so make it reasonable. Address with full particulars, Care GENERAL DELIVERY, NORFOLK, VA.

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in repertoire, leading man with ability and wardrobe; must deliver the goods; long season Send photo, all particulars; general business people and comedians with specialties. Address WILL E. CULHANE, week Jan. 23, West Baden, Ind.; week 30, Princeton, Ind.

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Peck's Bad Boy
A1 DUTCH COMEDIAN with specialties for part of Schults SMALL SOUBRETTE, must be young, with strong specialty. Send photos, programs and full particulars first letter. If you cannot comply with above and join on wire, don't write. Address BENNER AND CUTLER, Peck's Bad Boy Co., Jan. 27, Eaton, Ohio; 28, Huntington, Ind.; 30, Decatur, Ind.

WANTED
STOCK PEOPLE, two a week; 8 ENIC
ARTIST to Play Parts, GENERAL
BUSINESS MAN for Parts
Photo and programs expected. Salary low but sure. LOUI HOLLINGER, Director, 104 Prospect Ave., Buffalo, N. Y.

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For 100 house No matinee. W. E. DEWEY, BOX No. 94, LINCOLN, NEB.

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Vaudeville Route List.

(Continued from page 1247.)

Delphino & Delmona, Bijou, Phila., Pa.
De Dio's Circus, Nixon, Phila., Pa.
Deacon, Arthur, Majestic, Chicago.
De Vere & Roth, Arkansas, Chattanooga, Tenn.
30-Feb. 4.
Demont, Garden, Waterbury, Conn., 20-28.
De Lisle, Juggling, Majestic, Little Rock, Ark.
Diane, Sydney, & Co., St. Rik.
Dian's, Arlin, Monkeys, Maryland, Baltimore;
Keith's, Boston, 30-Feb. 4.
Dixons (4), Orpheum, Mansfield, O.
"Diskenspie's Christmas," Columbia, St. Louis.

MLLE. ANITA DIAZ MONKEYS

Maryland Theatre, Baltimore, Md., Jan. 23-28

Diamond Comedy Four, Casino, Washington.
Dixon, Louis, Grand, Columbus, O., 20-28.
Dillon, Will, Princess, St. Louis.
Dove, Johnny, Field's, Minn.
Dyer, White & De Groot, Sun, Springfield, O.
Dyers, Mille, & Co., Congress, Portland, Me.
Doeh & McCool, Liberty, Phila., Pa.

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This week, People's, Cincinnati.

Dougherty, Hugley, Wm. Penn, Phila., Pa.
Dolce Sisters, Auditorium, Lynn, Mass.
Dotson, Eli, & Gillette Sisters, Conique, Lynn, Mass.
Dooley & Sales, Majestic, Chicago.
Donovan & Arnold, Poli's, Hartford, Conn.

DONOVAN and ARNOLD

POLI'S THEATRE, Hartford, Conn.

Doyle & Fields, Empress, Kansas City, Mo.
Doug, John, Columbia, Cincinnati.
Duberty's, Poodles, Cosmos, Washington, 20-28.
Dutton, Fulton, Phila.
Dugan, Emma, Folly, Bala.

EMMA DON

Greatest English Male Impersonator in America

Downey & Willard, Princeton, Cleveland.
Dody, Sam, Orpheum, Atlanta, Pa.
Downs, T. Nelson, Princess, Hot Springs, Ark.
Dress, Carroll, Bijou, Quincy, Ill.
Drake, Fred, Orpheum, Mansfield, O.
Dugan, Mary, Anderson, Louisville, Ky.
Dum, Emma, & Co., Orpheum, Bala.
Durando, Dancing, Central, Lynn, Mass.
Duffy & Edwards, Poli's, Springfield, Mass.
Duna, Harry, Variety, Buffalo, N. Y.

DURAND MUSICAL FIVE

Permanent Address, - - - - - Cheshire, Conn.

Dunbar, Casting, Orpheum, Memphis, Tenn.
Dunbar, Walter, Palace, Boston.
Dunbar, Eleanor, Washington, N. Y. C., 20-28.
Dugan, Tommy, Victoria, Rochester, N. Y.

FRED DUPREZ

Mary Anderson Theatre, Louisville, Ky., Jan. 20-28

Dumont & Le Mar, Family, Elmira, N. Y.
Earl, Ernie, American, Omaha, Neb.
Eckhoff & Gordon, Variety, Houston, Tex.; Majestic, Galveston, 30-Feb. 4.
Edwards, John J., Criterion, Chicago, indefinite.
Edwards' School Boys & Girls, Poli's, Hartford, Conn.

ECKHOFF & GORDON

The Musical Laughmakers

Edmonds, Agnes, Victoria, Baltimore.
Edwards, Gus, Shea's, Buffalo.
Elton-Polo, Troupe, 5th Ave., N. Y. C.
Ellison & Ellison, Empress, Milwaukee.
Elison & Clifton, Savoy, Fall River, Mass.
Ellingsworth, Carl, Hopkins, Louisville.
Elton, Jane, Prospect, N. Y. C., 20-28.
Elton, Walter & Walter, Orpheum, Oakland, Cal., 20-Feb. 4.
Empire State Quartette, "Cowboy & Thief" Co.
Emmett, Maud & Vena, Crystal Palace, Phila.
Emerson & Baldwin, Poli's, Hartford, Conn.
Emmerich, Charles, Happy Hour, Elmira, N. Y.
Epon, Harry & Dog, Mille, Minneapolis.
Ergotti & Lilliputians, Temple, Hamilton, Can.
Esmeralda, National, N. Y. C., 20-28.
Esmeralda (2), Colonial, Norfolk, Va.
Everett, Sophie, & Co., Orpheum, Mansfield, O.
Evans, Ona, E. & Co., Orpheum, Portland, Ore.
Evans & Harrington, National, N. Y. C., 20-28.
Evans & Evans, Princeton, Cleveland.
Fagan, Joe, Athletics, Prospect, Cleveland.
Fagan, Noodles, Tebbets, Pittsfield, Mass.; Auditorium, Lynn, 30-Feb. 4.

VOXIN

VOICE TONIC

RESTORES A GOOD VOICE; IMPROVES A WORN OR POOR ONE

THE ONLY PREPARATION OF ITS KIND IN THE WORLD.

No professional singer or speaker can afford to be without it. It is preventive as well as curative, and IMMEDIATE IN ITS EFFECT. \$1 direct to us by mail for sample bottle tablets—one month's supply.

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764 PINE ST., NEW YORK.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER

IN VAUDEVILLE

Finney, Jas. & Elsie, Bijou, Winnipeg, Can.
Fitzgerald Bros., Guy Bros., Minn.
Fitzgerald & Quinn, Bowery, Barre, Vt.
"Fire Commissioner, The," Orpheum, Omaha, Neb.

FRANK FINNEY

Comedian and Producer

THE TROCADEROS, Garden, Buffalo.

First, Barney, Orpheum, Haverhill, Mass., 20-28.
Fitzgibbon, Bijou, Phila., Pa.
Field Bros., Poli's, Springfield, Mass.
Fields & Co., Orpheum, Cincinnati.
Fields & Mason, Howard, Boston.
Fitzgerald, M. E., Shea's, Buffalo.
Flake, Gertrude, Academy, Buffalo.
Fields & Hanson, Norka, Akron, O.; Princess, Youngtown, 30-Feb. 1; American, E. Liverpool, 2-4.
Florida, Paul, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 30-Feb. 4.
Flanagan & Edwards, Columbia, St. Louis.
Fletcher, Pauline, & Co., Monticello, Jersey City, N. J.
Fletcher, C. L., Orpheum, Los Angeles, Cal.
Fox, Harry, Mille, Manhattan, N. Y. C.
Force, Johnny, Traymore, Casino, Baltimore.

Musical FORRESTS

IN VAUDEVILLE

Forbes & Bowman, Hudson, Union Hill, N. J.
Fowler, Maud, & Co., New Robinson, Cincinnati.
Fox, Will H., Poli's, Boston.
Fords (4), Orpheum, New Orleans.
Ford & Wright, Van Buren, Bala.
Ford & Walters, Van Buren, Bala.
Foster, Frank, Columbia, St. Louis.
Foster, William, Colonial, St. Louis.
Foster, Emily, New, Baltimore.
Foster & Emmet, Empire, E. Liberty, Pa.
Foster & Green, O. H., Boston.
Frost, Fred, Majestic, Columbia, Ga.; Majestic, Little Rock, Ark., 30-Feb. 4.
Freeman Bros., Orpheum, Springfield, Mass.
Friedrich, Helene, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 30-Feb. 4.
Frey Trina, Orpheum, Minneapolis.
Frederic, Blanche, Orpheum, Kansas City, Mo.
Franklin & Green, O. H., Pittsburg.
Farnum, Radio, Orpheum, Denver, Colo.
Garity, Harry, Princess, Los Angeles, Cal., indefinite.
Gatch Sisters, Greenport, Bala.
Gardner & Vincent, Empress, Milwaukee.
Garry, Owen, & Co., Francis, Montreal, Can.
Gardner, Master, & Co., Maryland, Baltimore.
Georgette, The, Columbia, O.
Georgia Campers (10), Monumental, Baltimore.
Geyer, Adeline, & Co., Alhambra, N. Y. C.
Geyer & Walters, Orpheum, Cincinnati; American, Chicago, 30-Feb. 4.
Georgie, Edwin, & Co., Mille, Minneapolis.
Gerard, John, Francis, Montreal, Can.
Germine, Hopkins, Louisville.
"Girls From Melody Lane," Jeffers, Saginaw, Mich., Elton, Phila., 30-Feb. 4.

L. WOLFE GILBERT

AUTHOR-ENTERTAINER

CHICAGO THIS WEEK.

Watch THEM TELL ME

Gilden Sisters (3), New Star, Muncie, Ind.
Gillen, Tom, Fulton, Bala.
Gilmore, Marie, Van Buren, Bala.

TOM GILLEN

PERFORMER'S FRIEND

Vaudeville comedy club, 214 W. 46th St., N. Y.

Glass, Augusta, Orpheum, Minneapolis.
Gladstone & Talmadge, Nixon, Phila., Pa.
Goodwin, Nat C., & Co., Colonial, N. Y. C.
Gordon, John, Manhattan, O. H., N. Y. C.
Gordon, John, Voca's, Minneapolis.
Gordon, Gertie, Star, Saginaw, Mich.; O. H., N. Y. C., 30-Feb. 4.
Golden, Claude, Trevett, Chicago; Bijou, Oshkosh.
Gordon, John, Voca's, Minneapolis.
Gordon, Gertie, Star, Saginaw, Mich.; O. H., N. Y. C., 30-Feb. 4.
Golden, Claude, Trevett, Chicago; Bijou, Oshkosh.

SAM GOLDEN

THE ITALIAN OF THE DAY, Washington

SOCIETY GIRLS, People's, Cincinnati, O.

Wis., 30-Feb. 4.
Goetz, Nat, Family, Kane, Pa.; Grand, Bradford, 30-Feb. 4.
Goldsmith & Hoppe, Forsyth, Atlanta, Ga.; 5th Ave., N. Y. C., 30-Feb. 4.
Gordon & Marx, Greenport, Bala.

GORMAN & WEST

That Classy Conversational Sketch

Per. address, 1885 Lexington Ave., N. Y. City

Gosken Troupe, Bronx, N. Y. C.
Gossens, Bobby, O. H., Clinton, N. J.
Gordan, Frank & Ross, Orpheum, Minneapolis.
Golden Gate Trio, Congress, Portland, Me.
Gould Sisters, Court, Newark, N. J., 20-28.

Goodrich, Murray and Gillen

THOSE ENTERTAINING BOYS

SHUBERT'S, Ulica, N. Y., Jan. 23-28.

Gohers, The, Orpheum, Cincinnati.
Goyt, Tris, Bala.
Godlewsky Troupe, Temple, Grand Rapids, Mich.
Gianelli & Rogers, Orpheum, New Orleans, La.; Little, Mobile, Ala., 30-Feb. 4.

GRUET and GRUET

IN VAUDEVILLE

Graham, Max, Animals, Colonial, N. Y. C.
Graham & Mack, Cherry Blossoms Co.
Greene, Winifred, Runaway Girls Co.
Greene, Chas., & Co., Alhambra, N. Y. C.
Greene, Ed., Alhambra, N. Y. C.

FRANK GRAHAM and RANDALL

IN VAUDEVILLE

Per. add., 337 PEARL ST., BROOKLYN, N. Y.

Gray, Ed., Miles, Minneapolis.
Green & Weathers, Lawrence, New London, Conn.
Graham & White, Orpheum, Cincinnati.
Gray & Barrett, National, N. Y. C., 20-28.
Greer, Lincoln, N. Y. C., 20-28.
Greer & Lee, Poles, Yorkville, N. Y. C., 20-28.
Grimm & Schell, New, Baltimore.
Grimm & Schell, N. Y. C., 20-28.
Griffin, Gerald, & Co., Poli, Scranton, Pa.
Gulse, Grand, Columbus, O., 20-28.
Halligan & Ward, Walker, Winnipeg, Can.
Halliday, Kelley & Mack, Poli's, Worcester, Mass., 30-Feb. 4.

JOHN C. HANSON

(Expert German Dialectician)

RECTOR GIRLS, Standard, St. Louis, Mo.

Hart, Marie & Billy, G. O. H., Indianapolis.
Hanson, Harry L., Norka, Akron, O.; Princess, Youngtown, 30-Feb. 1.
Hayward & Hayward, Majestic, Houston, Tex.
Hayman & Franklin, Palace, Glasgow, Scotland.
Feb. 6-11; Hlp., Nottingham, Eng., 13-18.
Harrison, Leo E., "The Fighting Parson" Co.
Harcourt, Frank, Cruger, Jacksonville, Fla.
Harper, Nan, Grand, Phoenix, Ariz., indefinite.
Hastings, The, Orpheum, Memphis, Tenn., Orpheum, New Orleans, La., 30-Feb. 4.
Hill's Dogs, The, Princeton, Cleveland.
Henderson, Estelle B., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 30-Feb. 4.
Haskell & Remond, Unique, Minneapolis.
Harcourt, Daisy, Wm. Penn, Phila., Pa.

BEATRICE HARLOWE

COMEDienne, Leading Woman

Jelly Girls Co., Century, Kansas City, Mo.

Haviland & Thornton, Poli's, Wilkes-Barre, Pa.
Hawfield, Percy, & Co., Majestic, Chicago.
Hawthay Trio, Wm. Penn, Phila., Pa.
Hawley, E. Frederick, & Co., Chas's, Washington, D. C.; Poli's, Springfield, Mass., 30-Feb. 4.
Hawley, Joe, Orpheum, Cincinnati.
Harvey De Vera Trio, Columbia, Cincinnati.
Hawkins, Jack, Main Street, Peoria, Ill.
Harris, William, Eastman, Boston.
Hartman, Joe, Lincoln, N. Y. C., 20-28.
Hampton, Mary, & Co., Fulton, Bala.
Hawthorne & Hart, Temple, Rochester, N. Y.
Hawley, Robt. & Co., Colonial, Rochester, N. Y.
Hawley & Mille, Monticello, Jersey City, N. J.
Hass & Adair, Victoria, Baltimore.
Harmony Merchants, New, Baltimore.

E. F. HAWLEY & CO.

UNITED TIME ALL FILLED

Direction H. S. KELLER

GRUBER'S MAX, Animals, Colonial, N. Y. C.

Graville & Mack, Cherry Blossoms Co.

Greene, Winifred, Runaway Girls Co.

Greene, Chas., & Co., Alhambra, N. Y. C.

Greene, Ed., Alhambra, N. Y. C.

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Greene, Ed., Alhambra, N. Y. C.

SEND FOR THE NEW BAG

By HENRY LODGE. This number has all the qualifications that made "Temptation Rag," by the same writer, the enormous success it was, and **STILL IS, AND MORE BESIDES.** It makes a wonderful Buck Dance. For a Xylophone Solo a Knock-out.

The above will be sent FREE—All we ask of those we do not know is an up-to-date programme.

NO CARDS or AMATEUR PROGRAMME will be accepted

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San Francisco Office: IRVING WILSON, Manager, 127 MONTGOMERY STREET

Wayne Sisters, Watson's Big Show.
Warner, Harry E., Rollickers Co.
Ward & Lauscar, White's Gaiety Girls Co.
Wayne, Mabel, Court, Newark. N. J., 26-28.
Walton & Vivian, Enpress, Milwaukee.

Watson, Tonn. Majestic, Milwaukee.
Watkins & Williams Sisters, Auditorium, Lynn,
Mass.

THE ORIGINAL
BILLY WATSON

BILLY WATSON
BEEF TRUST ROUTE. or 1402 B'way, N. Y. C.
Ward & Curran, Keith's, Boston.
Ward, May, Fulton, Ilika.

Waddell, Frank & May, Hopedale, Louisville, Ky.
Wayne, Chas., & Co., American, Omaha, Neb.
Wicks, John P., & Co., Orpheum, Lincoln, Neb.
West, Harrison, Trio, Murray, Richmond, Ind.
Wijon, Piqua, O., 30-Feb. 4.
Welch, Nealy & Moulrose, Orpheum, Spokane,

Wash.; Orpheum, Seattle, 30-Feb. 4.
Wentworth, Vesta & Teddy, Orpheum, Wkn.
West, Roland, & Co., Poli's, Hartford, Conn.
Weich, Ben, Columbia, Cincinnati.
Westcott, Eva, & Co., New, Baltimore.

VIOLET WEGNER
ENGLISH SINGING COMEDienne
 117 TULSE HILL, LONDON, ENG.

Whiteley & Bell, Palace, Hazleton, Pa.
White & Stuart, Orpheum, San Fran., Cal.
White, Porter J. & Co., Orpheum, San Fran., Cal.
Whitelaw, Arthur, Colonial, Lawrence, Mass.
White & Dwyer, Bowdoin Sq., Boston.
William: Herbert, Field's Minstrels.

Willard & Bond, Grand, Knoxville, Tenn.
Williams & Gordon, Majestic, Dallas, Tex.; Majestic, Houston, 30 Feb. 4.
Williams & Schwartz, Alhambra, N. Y. C.
Wills, Nat. M., Bronx, N. Y. C.
Wilson, Alex., Central Sq., Lynn, Mass.

Willoughby & Lord, Main Street, Peoria, Ill.
Williams & Warner, Mary Anderson, Louisville
Ky.
Wilson, Jack, Trio, Chase's, Washington, D. C.
Willis & Lewis, Majestic, Washington, D. C.
Windom, Billy, Majestic, St. Paul.

Williams, Gus, Cook's O. H., Rochester, N. Y.
Williams & Segal, Shea's, Buffalo, N. Y.
Wood Bros., Vanity Fair Co.
World & Kingston, Greenpoint, Bklyn; Procter's
Newark, N. J., 30-Fe. 4.
Woodward, V. P., Airdome, Chattanooga, Tenn.

Woolg. Arthur, Savoy, Springfield, O.
Work & Over, Orpheum, New Orleans.
Woffheim's Living Statues (Eastern), National
Cleveland.
Woffheim's Living Statues (Western), Majestic
Detroit.

Woods & Woods Trio, Temple, Rochester, N. Y.
Wright & Dietrich, 5th Ave., N. Y. C.
Wright, Fred K., & Co., Broadway, Lawrence
Mass., 26-28.
Wynn & Jennings, Columbia, Cincinnati.
Yamamoto Bros., Savoy, Fall River, Mass.
Yasuda, Inc., 100 N. 4th St., St. Paul, Minn.

Young, Ollie & April Orpheum, Bkln.
Youngers, The, Grand, Winnipeg, Can.; Princes
Braden, 30 Feb. 4.
Young, Mr. & Mrs. Arthur, American, Omaha,
Neb.
Young, Bro. & Youngs, Garden, Watschn

Zara Carmen Trio, Hip., Cleveland.
Zell, Herman. O. H. Windler, Pa., 26-28; C
H., Clearfield 30-Feb. 1.

THE FOLLOWING LIST WAS
RECEIVED TOO LATE
FOR CLASSIFICATION.

Estes, Ed., Plaza, N. Y. C.
 Albertsen, Bernard, Plaza, N. Y. C.
 La Belle's Monkeys, Plaza, N. Y. C.

Peckert, Plaza, N. Y. C.
Moore & Palmer, Plaza, N. Y. C.
Hawkins, Ethel, Plaza, N. Y. C.
Yasco, Plaza, N. Y. C.
Morris & Kramer, Plaza, N. Y. C.
Hariley, Frank, Plaza, N. Y. C.

Curtis, Son, & Co., Plaza, N. Y. C.
Brenck's Models, Plaza, N. Y. C.
Lowe, Musical, Plaza, N. Y. C.
Payton, Corne, & Co., Plaza, N. Y. C.
Fowler, Bertie, Plaza, N. Y. C.
Amaranth (4), Plaza, N. Y. C.

Jolson, Harry, Plazan, N. Y. O.
Alexander & Bertie, Plazan, N. Y. O.
Lester, Nina, Princess, Atlanta, Ga.
Martini, Dora, American, N. Y. O.
Vincent, Helen, American, N. Y. O.
Ark. Jack, American, N. Y. O.

Clark Bros., American, N. Y. C.
"That Annie Laurie Song," American, N. Y. C.
York, Alva, American, N. Y. C.
Webb's Sons, American, N. Y. C.
Kridgde, Arthur, American, N. Y. C.
Oily, Marietta & Co., America, N. Y. C.
Webster & Co.,

Accusato & Chappelle, American, N. Y. C.
 Gervaro's Band, American, N. Y. C.
 Primrose, Geo., & Sons, American, N. Y. C.
 Maidens From Sals (3), American, N. Y. C.
 Tucker, Sophie, American, N. Y. C.
 Albini, Great, American, N. Y. C.
 Roberts Dancone, American, N. Y. C.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Traveling Salesman" Jan. 23-24.
"Girl of My Dreams" 30-Feb. 4.
ACADEMY (M. J. Lehmayr, mgr.)—Frank Daniels 20-4.

AUDITORIUM (Jeff Bernstein, mgr.)—"The Chocolate Soldier" 23-28, Sothern and Ma
lowe 30-4.
SAVOY (Sol Saphire, mgr.)—"The Belle
Richmond" 23-28, "An Old Sweetheart"
29-30.

HOLLIDAY STREET (Wm. Rife, mgr.)—"A Cripple Creek" 23-28, "The Little Girl that He Forgot" 30-4.
GAVETY (William Ballauf, mgr.)—Follies and Follies 23-28, Queens of Bohemia 30-4

NEW MONUMENTAL (M. Jacobs, mgr.)—Broadway Gaiety Girls 23-28, Merry White, 30-4.

monkeys, Cunningham and Marion, Hal Merritt, Howard's musical ponies, and Delroy.

VICTORIA (Chris. E. Lewis, mgr.)—The Momos, Hans and Adair, Agnes Edmunds, the Tarantella Four, Italian Trio, Mark L.

WILSON (M. J. Shibley, mgr.)—Gruet and Gruet, Zoe Tanzi, Hunter and Sears, the Torleys, Penomina, Doherty's poodles, Harris and Harris, John Bohn, Jeanette Le Blanc.

New (Chas. Whitehurst, mgr.) — Karsy, giant myriophone, Huddleson's animals, De Carney, Eva Wescott, Eddy Folley, Tw Carons, Harmony Merchants, Frank Cornling, Thos. Lloyd and company and Cor

and Satchell.

THE ONLY STANDARD BALLAD SUCCESS

In the country to-day
is that wonderful song

THE ONLY STANDARD BALLAD SUCCESS

By the world famous writers, CARO ROMA and ERNEST R. BALL. Words fail to express the beauties of this song—it must be heard to be appreciated, and once you do it will never be forgotten. Anyone can sing it. While it seems difficult, it is simplicity itself, and has a wonderful climax that just drives your audience wild. More performers are using this song than any ballad of its kind published at the present time.

IT IS PUBLISHED IN FOUR KEYS

(Low Voice) In B-flat-B-flat to D (Medium Voice) In C-C to E-flat-E-flat to G (High Voice) In E-flat-E-flat to A

Orchestrations also in these keys

In duet form for Tenor or Soprano, and Baritone or Contralto. For Cornet, Trombone, Saxophone, Xylophone and Cello Solos, with band or orchestra accompaniment. In quartette form for male, female and mixed voices. Beautiful slides, by WHEELER, to be had of him direct.

The above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

M. WITMARK & SONS, - - - Witmark Building, 144-146 W. 37th St., New York

Or, if you are out West, save time by calling at or writing to our Chicago Office, S. HILLER BUILDING, RANDOLPH STREET, CHICAGO.

San Francisco Offices, IRVING WILSON, Manager, 137

TED. S. BARRON, Manager

OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings week of Jan. 23 are: "Katie Did," the Forrest, and William Gillette, in repertory, at the Broad. Ruth St. Denis also appears at special matinees at the Walnut, on 23, 24, 26 and 27.

METROPOLITAN OPERA HOUSE (Alfred Hoefer, mgr.)—The Phila-Chicago Grand Opera Co. inaugurated its season 20, with "Aida," Matinee, 21, "Thais," with "Rigoletto" at night, "The Girl of the Golden West," 23, "Carmen," 25, "La Bohème," matinee, 28; "Louise," 28.

FORREST (Nixon & Zimmerman, mgrs.)—"Katie Did," 23, and remains for four weeks. **BROAD** (Nixon & Zimmerman, mgrs.)—Wm. Gillette, starting 23, revives old successes, beginning with "Sherlock Holmes." Sarah Bernhardt 30.

ADOLPH (Messrs. Shubert, mgrs.)—Wm. Hodge, in "The Man From Home," starts 23, his tenth week.

LYRIC (Messrs. Shubert, mgrs.)—Sothern and Marlowe, in repertory, final week starts 23. Mrs. Leslie Carter 30.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girl of My Dreams," with John Hyams and Lella McIntyre, began 23, the fifth and final week. "The Traveling Salesman" 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Montgomery and Stone, in "The Old Town," were welcomed last week by big houses.

WALNUT (Frank Howe Jr., mgr.)—"The Country Boy" continues with gratifying success.

ORPHEUM (Grant Lafayette, mgr.)—Orpheum Players put on "Blue Jeans" 23-28. In "The Wife" Marion Barney was emotionally effective. Howard Hanson did some fine work. Kathleen Macdonnell, Wilmer Walter, Edwin Middleton, and Matthew Culver also gave fine assistance.

GRAND (Stair & Havlin, mgrs.)—Lew Dockstader's Minstrels, on their annual visit, 23 and week. Edna Aug. in "The Chorus Lady," scored big. "The Great Divide" 30.

NATIONAL (Jos. M. Kelly, mgr.)—"Three Weeks" 23-28.

HART'S (John W. Hart, mgr.)—"Caught in Mid-Ocean" 23 and week. Gertrude Shipman, in "The Queen of Queer Street," had fine houses.

GAVETY (John J. Eckhardt, mgr.)—"The Queen of Bohemia" for 23 and week. Big Banner Show 30.

CASINO (Elias & Koenig, mgrs.)—Midnight Maidens 23 and week. Golden Crooks 30.

THEATRE (Sam Dawson, mgr.)—"The Folies of the Day" week of 23.

KEITH'S (H. T. Jordan, mgr.)—Valerie Bergere and company, as headliners, week of 23. Others: Lasky's Philad Minstrels, Rooney and Beut, Four Boies, Raymond and Carey, Luciana Luca, Martinelli and Sylvester, Jennings and Reafrew, Harry Tsuda, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 23: Daisy Harcourt, Hughie Dougherty, Rodgers and company, Alais and company, Hathaway Trio, Four Bragadons, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 23: Dolin and McCool, Joe Corin, Palmer and Croamney, Simpkins Bros. and Hastings, Wm. Sherman and company, Rice-Elmer Trio, moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 23: Raymond, Leighton and Morse, Bert Flizgibbon, Delphine and Delmore, Hearn and Kutter, Romani and Delano, Rensseler and company, moving pictures.

NIXON (Frederick Leopold, mgr.)—Week of 23: Kamos, "Wow Wows," Lawrence and Henderson, De Dios' Circus, Seville and Pilo, Gladstone and Talmadge, J. Simons, moving pictures.

NINTH AND ARCH (E. F. Hopkins, mgr.)—Curio hall week of 23. "Caldi Cheriff, human ostrich; Jonescu's perf. n. monkeys; Dugan, clay modeler; Burkhardt, magician; Valerius, strong man; Kordman, juggler; and Irwin's Punch and Judy, in the theatre the New Affinity Girls, in "Mike" Joe and "Initiation," with John Greaves, Carl Anderson and Tommy West.

ELVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—A new skit, entitled "Who's Boss of the House?" is the main feature week of 23. Franklin and Frische appear in a new specialty, while there are a number of new things in the first part. Business good.

PARK, STANDARD, PEOPLE'S, FOREPAUGH'S, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA, and EMPIRE give vaudeville and moving pictures.

NOTES—Vera Michelena was out of "The Girl in the Train" for several performances last week, owing to the illness of her husband, Paul Schindler, in Chicago. The receipts of the big testimonial benefit held last week at the Academy of Music in aid of the firemen totaled the handsome sum of \$6,500. Mae Francis is meeting with big success in a new sketch written for her by John Collins, of the Public Ledger staff.

Harrisburg, Pa.—Majestic, Dave Marlon and his Dreamland Burlesques, Jan. 25. "The Rosary" 26-28.

ORPHEUM (Wilmer & Vincent, mgrs.)—Record business week of 23. Attractions week of 23: "Lover's Life," "College Life," Al Carleton, Beth Tate, the Vander Koors, Stewart and Marshall, Keno, Welch and Montrose, and Claude and Fanny Usher.

THE Zoo (Joseph Ferrari, mgr.)—Captain Leo Sostman, the Flying Liskos, Captain Eddine's Hogs. Good business continues.

NOTES—Frankie Wallace, soubrette, who was filling an engagement at a local picture theatre, was taken suddenly ill with pneumonia, 20, and was removed to her home in Philadelphia. Lew Hawkins, black face comedian, playing at the Orpheum week of 16, was entertained at dinner by his brother, Harry Cooper, 19. S. Ausbach, manager of the Monticello Theatre, Jersey City, has

submitted a proposition to lease the Casino Theatre.

Boston, Mass.—Theatricals in this city have been a bit more lively the past month than the one which preceded it.

BOSTON (Frohman & Harris, mgrs.)—Mme. Bernhardt bade farewell to Boston 21. Beginning 23, Arthur Hammerstein will present "The Maestro's Masterpiece," by Edward Locke. The cast includes: Maria Pam, Edith Somers, Ethel Houston, Helen Scholder, Samuel Schneider, Leonid Samoiloff, Andrea Sarto and others. Engagement is for two weeks only.

SHUBERT (Wilbur Shubert Co., mgrs.)—Marie Cahill closed a two weeks' engagement in "Judy Fought." 21. "The Balkan Princess" will be offered 23. Louise Gunning is started.

HOLIS (Rich, Harris & Frohman, mgrs.)—David Warfield, in "The Return of Peter Grimm," enters the fourth and final week 23. Mr. Warfield makes a profound impression. Mrs. Fiske, 30, will begin a single week's engagement, in "Becky Sharp" is to follow.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"Madame X," to capacity. Fifth week opens 23.

PARK (Harris & Frohman, mgrs.)—"Arsene Lupin" opens his fourth and final week opens 23. William H. Crane opens 30.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Boston has at last heard "The Dollar Princess," and the verdict seems to be a favorable one.

THEATRE (John B. Schoffel, mgr.)—"The Folies of 1910," Third week, 23.

GLOBE (U. S. Amusement Co., mgrs.)—"The Rosary" continues to pile up good business. Fifth week opens 23.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—"Puccini's 'The Girl of the Golden West,'" 17, was the most exciting operatic event of the season, week of 23. "The Pipe of Desire," followed by "I Pagliacci" and "Carmen."

CASTLE SQUARE (John Craig, mgr.)—"Jack and the Beanstalk" still draws. Week of 23, fifth and final week. "Hamlet" is to follow.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Week of 23, "My Friend from Dixie," "At Cripple Creek" 30.

KEITH'S (B. F. Keith, mgr.)—Week of 23: Billie Burke's "Wild West Days," Ralph Lyone and Mercedes Lorens, in "The Leading Lady," Mrs. Gardner Crane, Ward and Curran, Will H. Fox, Sanberg and Lee, Al and Fanny Stedman, Three Mascagnos, and Howard (Geo. E. Lothrop, mgr.)—Week of 23: The Kentucky Belles, Bonessetti Trio, Countess Rossi, Terry, Elmer and company, Krussada and Job, Vassar and Arken, Reed's dogs, Lewis and Burns, Hal Clement, Fields and Jackson, Mace Risher, Howardscope, Week of 30, Cherry Blossoms.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 23: Stage—Coleman and Norton, Maud Norton, Jack Mackie, Hughes and Burns, Manhattan Mads, Carlo hall, Mile. Crystal's performing, Leonard, Prof. Donat, in "Ways of Magic," Lynch's Punch and Judy, Miss Forest's trained pigeons, motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 23: Sibley, Goodall and Brail, Yamamoto Bros., Vol. Huff, Leona Gunerney, the Christy's, Mile. Prynnay, Tops, Topsy and Tops, Berneviel Bros., Mr. and Mrs. Thomas, Lloyd and Gibson, Mary Davis, That Kid, and motion pictures.

COLLEMAN (Harry N. Farrop, mgr.)—Week of 23, Miss New York Jr. Kentucky Belles 30 and week.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 23, the Runaways; Bowery Burlesquers and Mollie Williams, of the Cracker Jacks, made a big hit last week.

GAVETY (Geo. H. Battellier, mgr.)—Week of 23, Bon Tons. Next, Al Reeves' Beauty Show.

HUB (Joseph Mack, mgr.)—Week of 23: Bingham and Pisanio, Goyt Trio, Ito Japs, Two Shermans, Homer Barnette, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 23: Dudley Prescott, Diet and Moore, Laver, Richardson and company, Fox and DeMay, Bernard and Hill, El Tar, Prince Behrman and company, Burgess stock company, in "What Became of Popular Vaudeville?" Motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 23: Freeman and Carr, Tamorline Billy, Siddons and Earle, Charles Mackie, Blue and Gray, Irene Ferguson, Jack Crowley, Murphy and Adams, motion pictures.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 23: Sheldon and Wilson, the U. S. A. Boys, Alex. Porter, White and Dwyer, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 23: L. N. Le Boeuf, Fred O'Brien and company, Levin and Levine, Dunnsworth and Valder, Seven Russels, I. J. McCool, motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 23: Penitence and Cornell, Harvey and Welch, Dave Mantel, Martin and Doyle, Dave Caston Lane and Hamilton, Peter Allen, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 23: Tom Riley, William Harris, Yetta Peters, Kenney and Adams, motion pictures.

NEW NICKLEDOON (A. L. Wolfe, mgr.)—Week of 23: Curio hall; Soubrette Convention, Harry Hall, magician; Bonette, trapeze artist. Theatre—Nina Seale's Burlesquers and Teddy Murphy, boxer.

BIJOU DREAM, SAVOY, SCENIC, TEMPLE, STAR, PREMIER, CROWN, COMIQUE, QUEEN, UNIQUE, JOLLETTE, EMPIRE, POTTER HALL, ORIENT, LIBERTY, ROXBURY, WINTHROP HALL, ZENITH, TEMPLE, CONGRESS HALL, OLYMPIC, SUPREME AND GORDON'S give motion pictures and illustrated songs.

LYNN, Mass.—Auditorium (Harry Katzes, mgr.)—Week of Jan. 23: Watkins and the Williams Sisters, Harry Addler, Tony Barry and Eddie Pelan, Three Doo Sisters, Bloomquist Players, Three Vagrants, Langton,

Lucia and company, Artios Bros. Business capacity.

OLYMPIA (A. E. Lord, mgr.)—Jack Irwin, the C. Q. D. operator, this week. Others: Musical Norrises, Francis Moore and company, Ten Louisiana Blossoms. Good business.

COMIQUE (M. Mark, mgr.)—Two complete changes each week, with an additional one for Sundays. Week of 23: The Nesbit Sisters, Ritta and Bovy, Chantoy, Wilbert Losse, Dotson and the Gillette Sisters, Carter and Hegney, Kathryn Robertson and Harry Mantel. Motion pictures and songs.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Elmer Collins, bicycle rider, this week. Others: Jere McAuliffe and company, Alex. Wilson, Three Dancing Durands, Ed. Nicholson, in illustrated songs, and motion pictures. Business growing.

LYNN (Lindsay Morrison, mgr.)—Stock company current week, in "Brown of Harvard." "Old Jed Prouty" 30.

PASTIME here, and DREAM, in Cliftondale, giving moving pictures and songs.

ARCADE is being well patronized, with Mme. Camille, fortune teller; the glass blower, and automatic machine.

NOTE—Col. Stanton's repertory company is playing to good business on the N. E. circuit.



Mlle. Martha, Aerialist.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Sam Bernard Jan. 26, "The Echo" 27, 28, New York Symphony Orchestra 31.

POLLY (S. J. Breen, mgr.)—Bill 23-28: Lolo, Hocy and Lee, Reddy Curry, The Keatons, Field Bros. Duffy and Edwards, Spadoni, electrograph. Business continues fine.

BIJOU (E. I. Knight, mgr.)—The Seven Olivas are to be seen, with moving pictures, week of 23. Big houses.

BILL 23-25: Glendale Quartette, H. Arthur Kirk, Anna Arlean. For 26-28: Sylvester, the Rich, Coo and Boyd, with moving pictures.

NELSON (H. I. Dillenbach, mgr.)—Bill 23-25: Young Bros. and Vernica, the Brownings, and Demont. For 26-28: Paley, Mary Kessler, Leonard and Ward, and motion pictures.

NOTES—Musical Irwin appeared at the Bijou, 16-21. The new picture house being erected by J. C. Burke, on Main Street, has been leased to the Globe Amusement Co., of Pittsfield, who have a chain of houses.

Cincinnati, O.—There's just one novelty on the bill of the coming week which will present three new musical shows.

LYRIC—Eddy Foy, in "Up and Down Broadway," with Emma Carus, Jan. 22-28; "The Fighting Princess" 29.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Three Twins" returns 23-28, David Warfield, in "The Return of Peter Grimm," next.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgr.)—Forepaugh Players stage "The Barrier" 22-28. Lillian Kenable to play 29, in "The Fighting Hope."

WALNUT STREET (Wallis Jackson, mgr.)—Ethel Gilmore 22-28, in "The Soul Kiss." Thurston, the magician, 29.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Clarice Mayne, the English comedienne, 22-28. Others: La Tortajada, "High Life in Jail," Ben Welch, Wynn and Jennings, Six Abdallahs, the Harvey-De Vora Trio, John Dough and the Krags, daylight motion pictures.

ORPHEUM (Geo. W. Jordan, mgr.)—Geo. Lashwood is featured 22-28. Others: Edith Le Roy, Hilton and Bannion, in "The Battle of To Soon," Fields and Coca, Nellie Graham and Jack White, the Gomers, Murphy and Francy, the Barrister Troupe of Acrobats, Neary Bros., Joe Harris, and the New York Hippodrome feature, "Dawn and Darkness." Motion pictures.

EMPIRE (Howard E. Robinson, mgr.)—Trovalo, the ventriloquist, is the headliner 22-28. Others: Robert Henry Hodge and company, Carl McCullough, Marcous, Norton and Russell, and Walker and Sturm. Motion pictures.

HUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"McFadden's Flats" 22-28, "Queen of the Highway" 29.

PEOPLE'S (James E. Fennessy, mgr.)—Washington Society Girls 22-28, Sam T. Jack's company 29.

STANDARD (R. K. Hynicka, mgr.)—Jack

Singer's Serenaders, with Lew Kelly, 22-28; Queens of the Jardin de Paris 29.

GERMAN—Fred Ambrogio will be the beneficiary of the presentation of "Eln Armes Maedel," 22.

AMERICAN (E. W. Dustin, mgr.)—The Oratory Troupe, Marie McNeill, Powers and Paulina, and Rose Kendall, 23-28. Motion pictures.

NEW ROBINSON (Forrest V. Pilson, mgr.)—Albert Dwight Players present "A Married Man's Troubles" 23-28. Arzelle and Maye Fowler and company are vaudeville specialists.

AUDITORIUM—Motion pictures and vaudeville.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—Week of Jan. 23, "Seven Days," "The Lily" 30.

COLONIAL (E. O. Miller, mgr.)—Week of 23, Pavlova and Mordkin, Margaret Illington, in "The Encounter," rest of week, Marie Dressler, in "Tillie's Nightmare," 30.

LYCEUM (G. M. Todd, mgr.)—Week of 23, "The Man of the Hour," "The Joy Riders" 30.

CLEVELAND (G. M. Todd, mgr.)—Week of 23, "Through Death Valley."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 23: Mathewson and Meyers, and May Tully, Ray Cox, Loney Haskell, Bergmann and Gladys Clarke, Eddie Mack and Dot Williams, Marshall Montgomery, the Zara Carmen Trio, Agnes Scott, Henry Keane. Moving pictures Sunday.

THE SIX JOLLY BOHEMIANS, Brown and Brown, the Three Shortys, Mr. and Mrs. Reynolds, the Plotlis, and moving pictures.

FRISCILLA (P. E. Seas, mgr.)—Week of 23: The Hirschbors, Downey and Willard, Swain and company, Seymour's comedy dogs, George Sinclair and his Percy Girls, Evans and Evans, Leopold and Francis, Jerome Caspar.

ALHAMBRA—Week of 23, the organist, Mr. Sleson, will give Andantius, by Lamare; Stradella, by the organ and orchestra, and Miss Dana will render Mendelssohn's Rondo Capriccioso, which, with four high class photoplays, will make up the programme.

EMPIRE—Week of 23, Fred Irwin's Big Show.

NOTE—Vaughan Glaser and Fay Courtney, in "The Man Between," after playing to crowded houses the entire week, at the Lyceum, broke all records for this theatre by giving a "milkman's" matinee at 10.30 a. m., Saturday, Jan. 21, to a capacity house, and appearing in three performances in one day.

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"Seven Days" is underlined for week Jan. 22, with "Madame Sherry" to follow.

DAVATH (Hy. Greenwall, mgr.)—"The City" 22 and week.

CRESCENT (T. C. Campbell, mgr.)—"The Rosary" is due week 22.

FRENCH OPERA HOUSE (Jules Layolle, mgr.)—The Layolle French Opera Co. had fair business week 15, presenting "La Bohème," "L'Attaque du Moulin" and "Romeo and Juliet."

ORPHEUM (Jules F. Bistes, mgr.)—Bill week of 23: The Four Fords, Ida O'Day and Donald Bowles, Bowers, Walters and Crocker, Stepp, Mellinger and King, Josie Heather, Work and Ower, and Tony and Emma Bailot.

LYRIC (Walter R. Brown, mgr.)—Big business at popular prices. Lucille Whitmore and Arthur Leopold as business manager, vaudeville and motion pictures, at bargain-day prices, began its season, and big business ruled for the week. The bill was made up of: Al Coleman, Kamplian and Bell, Musical Smiths, Harry Feldman, and Ruth Rice and her trained horse, at the Lyceum, and "The Girl from Sherry's," with W. S. Campbell and Johnny Weber featured. The Belman Show is due 30.

MINER'S EMPIRE (Leon Evans, mgr.)—"The Wise Guy," with Edmond Hayes and the Rosebud Garden, bring good burlesque 23-28. The Moulin Rouge Girls come 30.

ARCADE (L. O. Mumford, mgr.)—The Thatcher Stock Co. has proved a big success and packs them in. "Joshua Simpkins" and "The Girl from the West" are given 23-28.

COURT (Harold Jacoby, mgr.)—Good houses are the rule here. The bill 23-25: Eileen Richards, Felger and Mack, Herbert Brooks and company, Ben Pierce, Frank and Sam, and Joe Weston and company, in "Last Day in School." For 26-28: Mabel Wayne, Lou Hoffman, Gould Sisters, Musical Macks, Six Imperial Dancers, and Baker and Reiss.

NOTES—Harold C. Jacoby, formerly manager of the Orpheum Theatre, Boston, Mass., is here managing the Court Theatre.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.)—Week of Jan. 23: Fritzle, Haubill and company, in "Examination Day." Sniletta Sisters, Moody and Goodwin, Hattie Harris, Neta Dale and company, Ethel Hammond, Morton Sisters, and moving pictures.

Omaha, Neb.—Brandel's (W. J. Burgess, mgr.)—"Mrs. Wiggs of the Cabbage Patch" Jan. 22-25. "Paid in Full" 26-28. Countess Thamar de Swirsky 29-Feb. 1, "Madame Sherry" 2-4.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "Forty-five Minutes from Now," 22 and week. "The Boys of Company B" 29 and week.

GAVETY (E. L. Johnson, mgr.)—The Parisian Widows 22-27. Saturday nights will hereafter be given over to amateur performances.

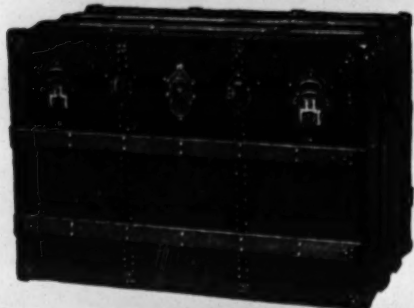
KNOX ("Doc" Breed, mgr.)—The New Century Girls 22-25. The last three nights of each week will be given over to the Miller Stock company.

ORPHEUM (W. P. Byrne, mgr.)—Week of 22: "The Fire Commissioner." Coleman's European novelty, Bigns, Bigns and Bigns, Kaufman Bros., Rene Romain, Thurber and Madison, Alcide Capitaine, and kinodrome.

AMERICAN (D. Jack Bondy, mgr.)—Week of 22: The Great Lind, Boyle Brothers, Mr. and Mrs. Arthur Young, Col. Ned Snyder, Chas. Wayne and company, Ermanle Earl, and cameograph.

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NOTES FROM THE BEULAH POYNTER CO.—Beulah Poynter and her excellent company, presenting her new play, "The Little Girl That Ve Forgot," report good business, through the South. This is Miss Poynter's fourth trip over the Wells time, and at Memphis, Atlanta and Birmingham, capacity business ruled throughout the entire engagement. Messrs. Burt & Nicolai, under whose management she has appeared for the past five years, found it a hard matter to replace "Lena Rivers," as both star and play had gained such a strong hold on the popular priced patrons, but "The Little Girl That Ve Forgot" has proven a worthy successor, not only as a money maker, but in its pleasing qualities as well. The cast remains the same as at the opening, with the exception of Mrs. Elsie Kaye, the original Grandma Martin, she being replaced by Sadie Steelsmith. Miss Poynter has renewed her contract with Burt & Nicolai and they will present her next season in all the first class Stair & Havlin houses. Harry J. Jackson looks after the business affairs with the company, while Oliver Martell has charge of the advance.

AN ARISTOCRATIC TRAMP NOTES.—A long to be remembered Christmas was spent by the members of the Augier Bros.' "An Aristocratic Tramp" Co., at Arkansas City, Kan. E. H. Hottelstein, business manager of the company, had a suite of three rooms, including the parlor, engaged at the Fifth Avenue Hotel. The rooms were tastefully decorated by the ladies of the company with holly, mistletoe and Christmas bells. There was an immense Christmas tree. The hotel managers tried their best to make the occasion a pleasant one, and to say they succeeded is expressing it mildly. After the show the company was treated to some private theatricals by A. M. Augier, in the role of Santa Claus. Mr. Augier has never yet been a Sunday school superintendent, but he handled the part like a veteran on thirty minutes study. Over one hundred presents were exchanged by various members of the company, after which a sumptuous lunch was served. Prof. (Gloomy) Gann's orchestra rendered numerous selections, and many happy presentation speeches kept the company up late enough to catch a Missouri Pacific freight. Those present were: A. M. Augier, Mrs. A. M. Augier, J. H. Augier, T. R. Bealy, D. E. Barr, P. E. Broderick, J. C. M. Gann, Bessie Delmore, H. F. Sloan, L. W. Johnson, Arthur Fox, N. P. Hiestand, Mrs. J. C. M. Gann and Bonnie Hamilton. "TIM, THE PLACER AND THE GIRL" NOTES.—The "brothers" of this company (Western) have organized a club, called the Patsy Club. The members are: Norine Dunham, Marie De Mack, Emily, Pol Lillian Foltz, Eloise Moody, president; Rose Williams, treasurer; Daisy Cornell, secretary. We gave a party in Seattle, Wash., Saturday, Dec. 24, between the matinee and evening performances. In our dressing-room in the Grand Opera House. We had a large tree and had the room decorated. The only ones who attended the party were the members and Mr. Ives, the old property man at the theatre.

WALTER COLLINS, electrician, and Hazel Rice, soubrette, of "The Cow and the Moon" Co., were married recently at Little Rock, Ark.
NOTES FROM THE WINIFRED ST. CLAIRE CO.—We have been out since Oct. 3, have been breaking all house records along the line, and are now on our return trip. The company of sixteen people remains the same as when organized, and has been credited with being the strongest repertory company playing through Indiana and Michigan. These facts are proven by the company breaking the records of some of the established repertory companies playing the same time, and this is not to be wondered at, as Winifred St. Claire is beyond a doubt one of the cleverest and most charming little actresses in the business, and was always the drawing card of the companies she worked for, before establishing her own company. Manager Earl D. Sipe has proven himself to be a very capable man in this capacity. We all spent a most pleasant Christmas in South Bend, at which time Manager Sipe and Miss St. Claire presented the different members expensive presents, which were taken from a beautifully decorated tree, furnished by our manager. Two hundred and fifty-six presents were exchanged among the different members. The undersiding of the tree took place after the matinee, and a few minutes before the rise of the curtain on the evening performance Manager Sipe and Miss St. Claire were presented with the name of each member engraved upon it. We completed Christmas Eve with a champagne supper. On New Year's Eve the company was tendered a banquet to watch the old year out and the new year in, retiring at the wee small hours. The company is booked solid until June. Sam Carlton, the little man with the big voice, is ahead of us, which is a guarantee of financial success. We anxiously await the arrival of THE OLD RELIABLE CHURCH every week, which is more welcome than any friends.

CHARLES TREMAINE is in his thirteenth week with Russell & Campbell's "Blue Mouse" Co., doing the auctioneer. Mr. Campbell is featured by Grace Bryant as the mouse, and Edward Russell in the leading part.

CHARLES McDONALD, a veteran actor, who has been starring in "Rip Van Winkle," under management of Thos. Alton, retired from the company Dec. 31, the season for "Rip" having come to an end.

FOLLOWING is the roster of Miller Bros.' "Sweetest Girl in Dixie" Co., now playing the Middle West to good business: John M. Miller, proprietor and manager; Fred K. Piller, business manager; R. T. Hartman, treasurer; Clarence Auskins, advance agent; K. Ellis, stage manager; Chas. Harris, properties; Jno. McPhail, musical director; Chas. Dwight, band leader; A. S. McCall, John Jeliff, Frank Hayden, Hazel Dean, Ethel McColgin, and Edna B. Miller.

SIM HARRIS writes: "The Gertrude Ewing Co. will close its season Jan. 14. Miss Ewing and her mother will then go to their home in Kansas City for a vacation and rest. The season opened on May 5. Miss Ewing will open her next season for the Spring and Summer in the near future."

"FLOWER OF THE RANCH" NOTES.—This attraction, Lecompte, Fleisher & Wade, proprietors, is playing through Texas to splendid business, piloted by Walter Rolles. Belle Watters, as Flower, is receiving the lion's share of press praise, and becoming "some favorite" through the South.

ED. BARNSTEDT JR. writes: "I have just closed a fifty-two weeks' engagement with C. R. Reno's 'Uncle Dan't' Co. and have been engaged by H. Wilmot Young, manager of the famous Young-Adams company, as business manager in advance. The company numbers twenty people, and we play only the big city time. Business has been splendid with this show, and we have no cause for complaint."

NOTES FROM "THE ROSARY" COMPANY.—Eleanore Reila (Koor) is still playing Lesura Watkins of Hellows Falls, Vt. part she created last season in "The Rosary." Rowland & Clifford's production, which is having a successful run at the Globe Theatre, Boston. Grace Reading is playing Kathleen, the Irish lassie, and is making a hit. RACHEL CROTHERS has just completed a new play for Maxine Elliott.

CHAS. "KID" KOSTER has signed as special agent of "The Climax." Mr. Koster will be with the advance forces of the John Robinson Ten Big Shows for the tenting season. HARRY CORSON CLARKE celebrated his birthday on Friday, Jan. 13, and nothing hit him, not even a snowball.

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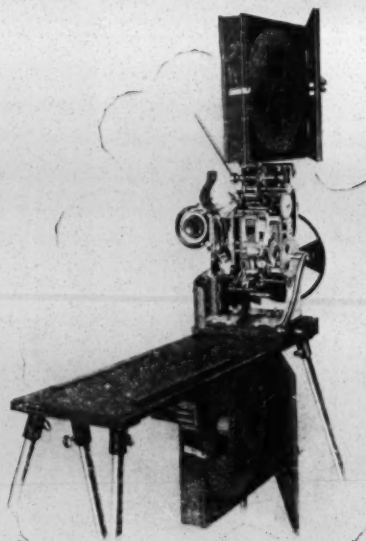
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